MUSIC - UNIVERSITY OF TORONTO
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Massenet, Jules Émile
Fréderic
[Scènes napolitaines]
Scènes napolitaines

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Scènes napolitaines

5e

Suite d' Orchestre

par

J. MASSENET.

Partition d'orchestre . 20 f. net.
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Scènes napolitaines

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SUITE D' ORCHESTRE

PAR

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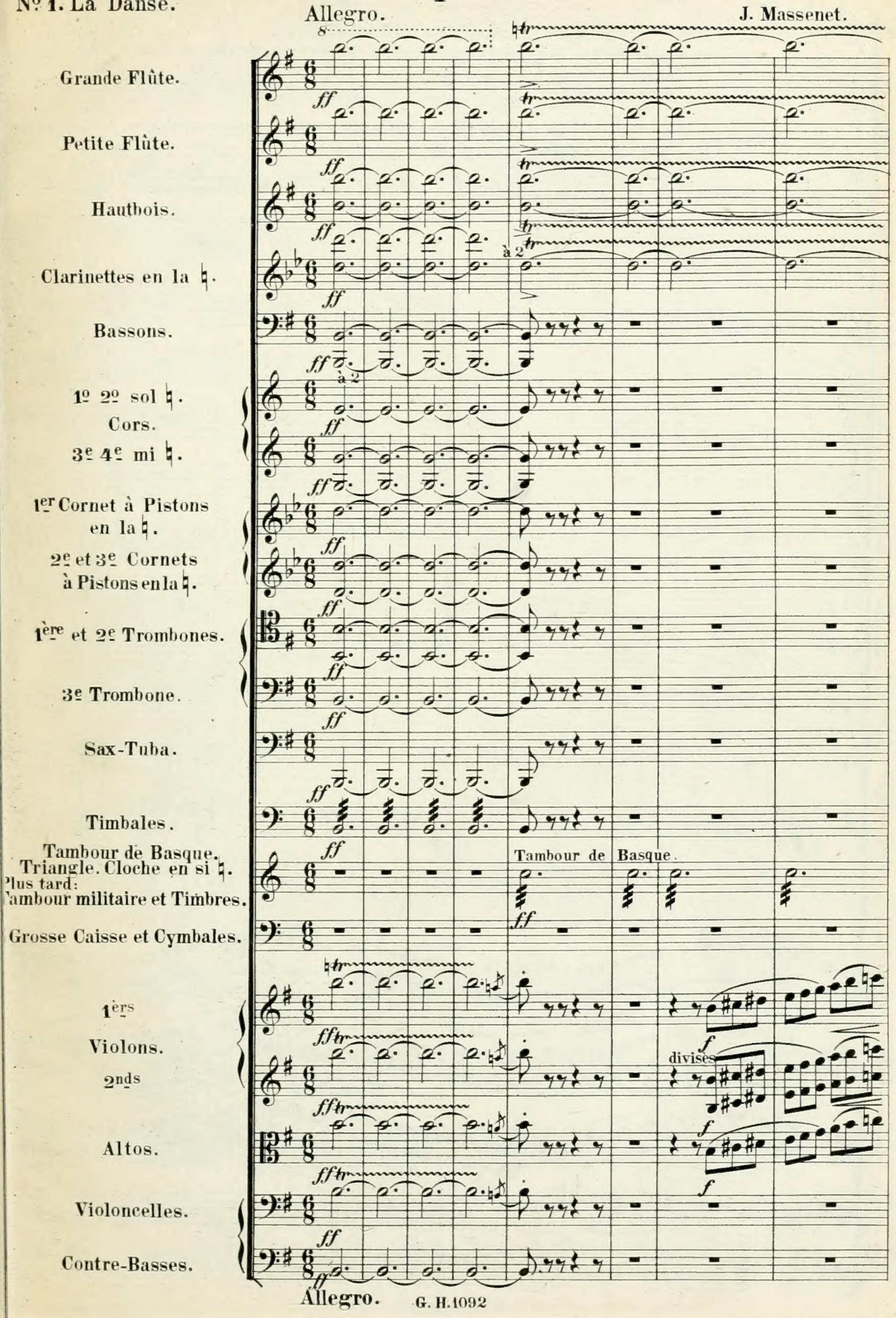
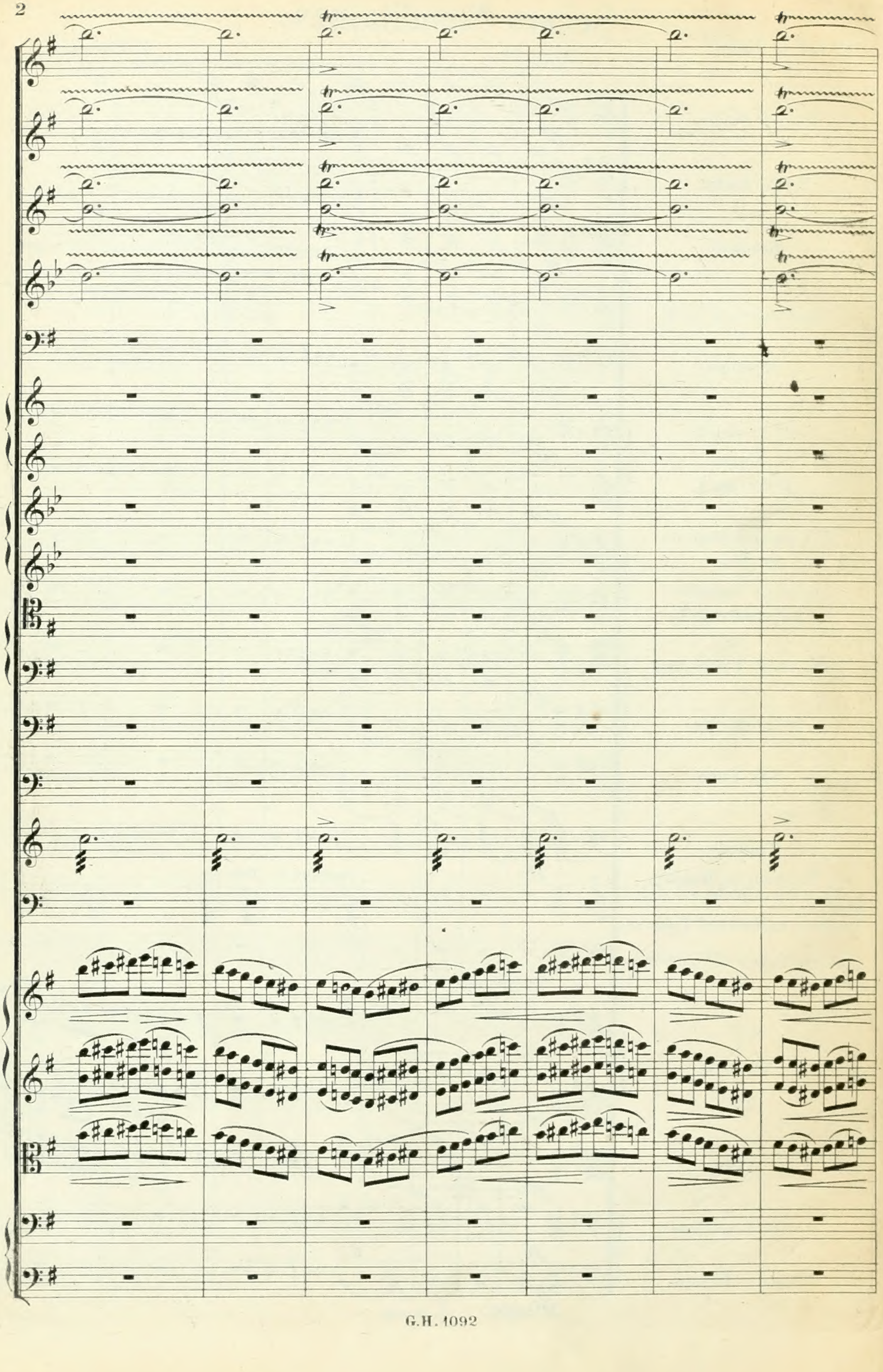
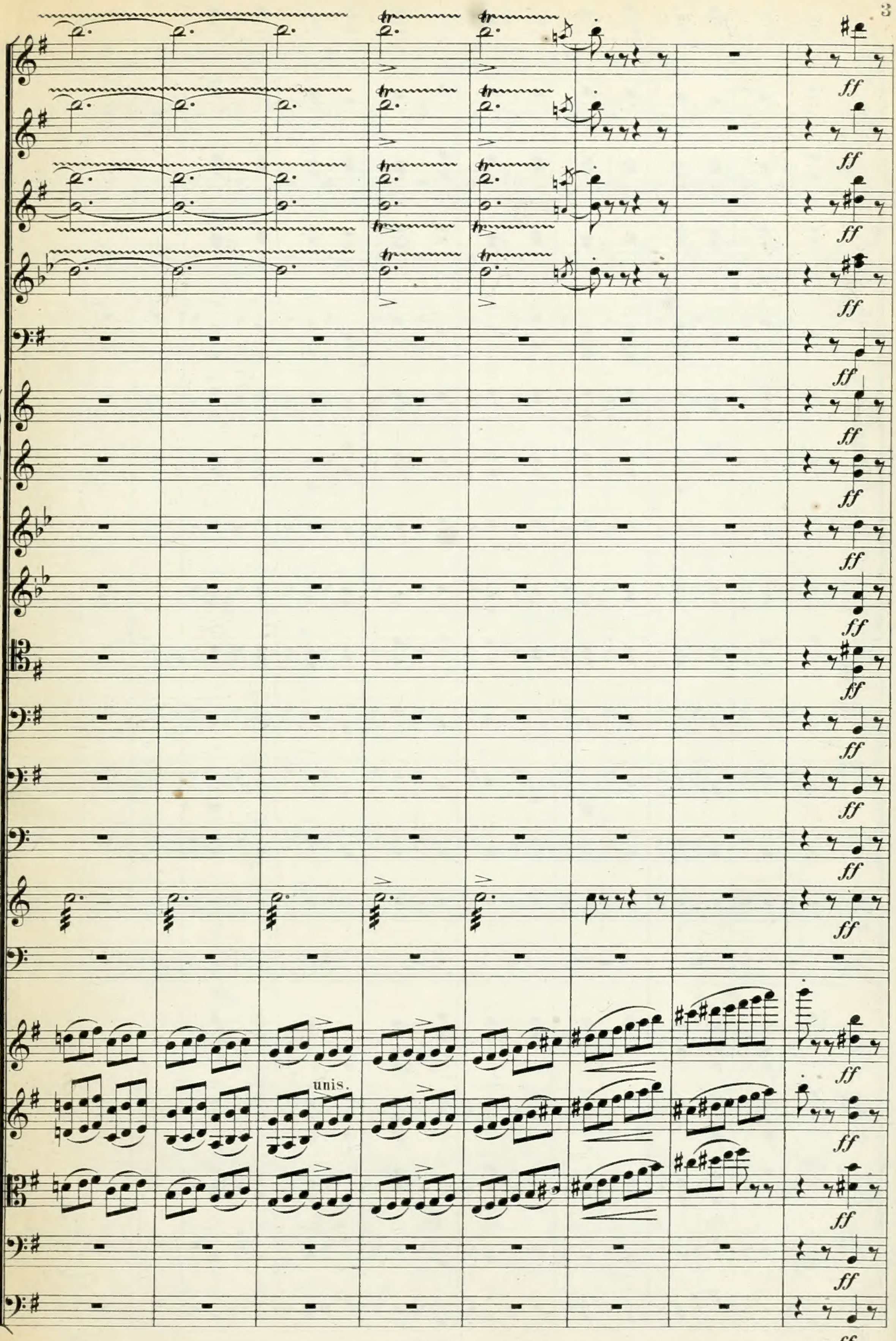
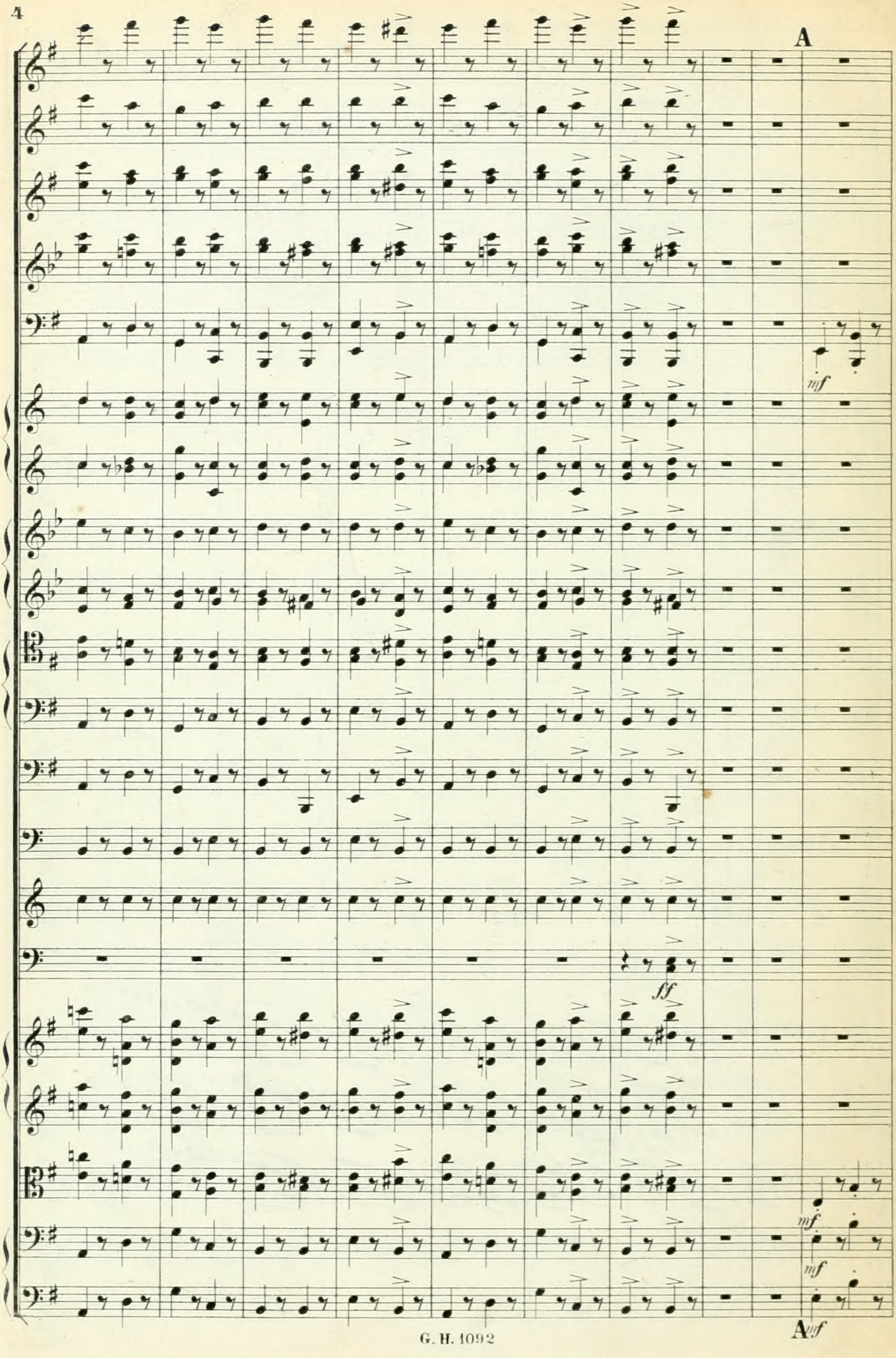
No 1. La Danse.

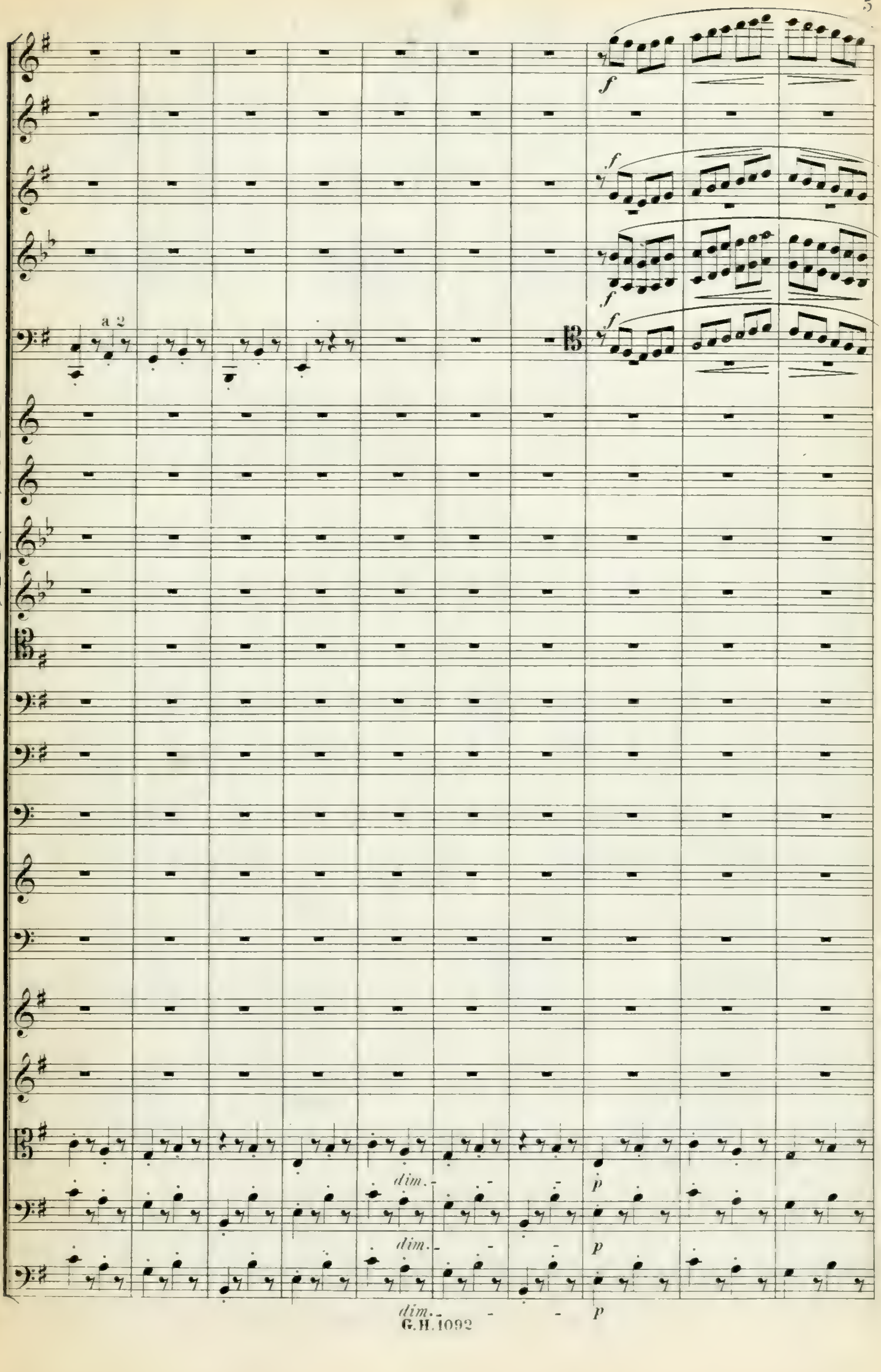
J. Massenet.

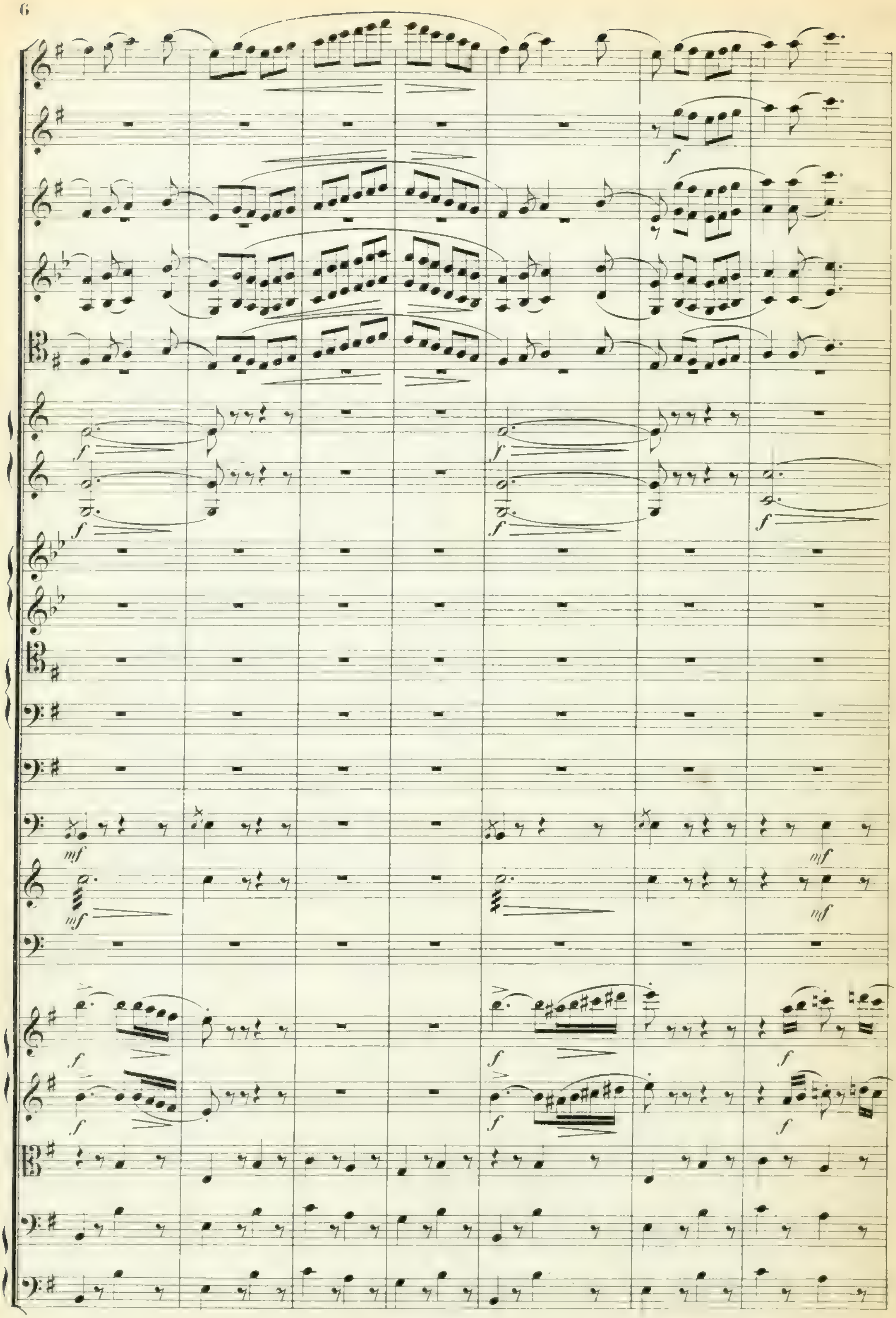


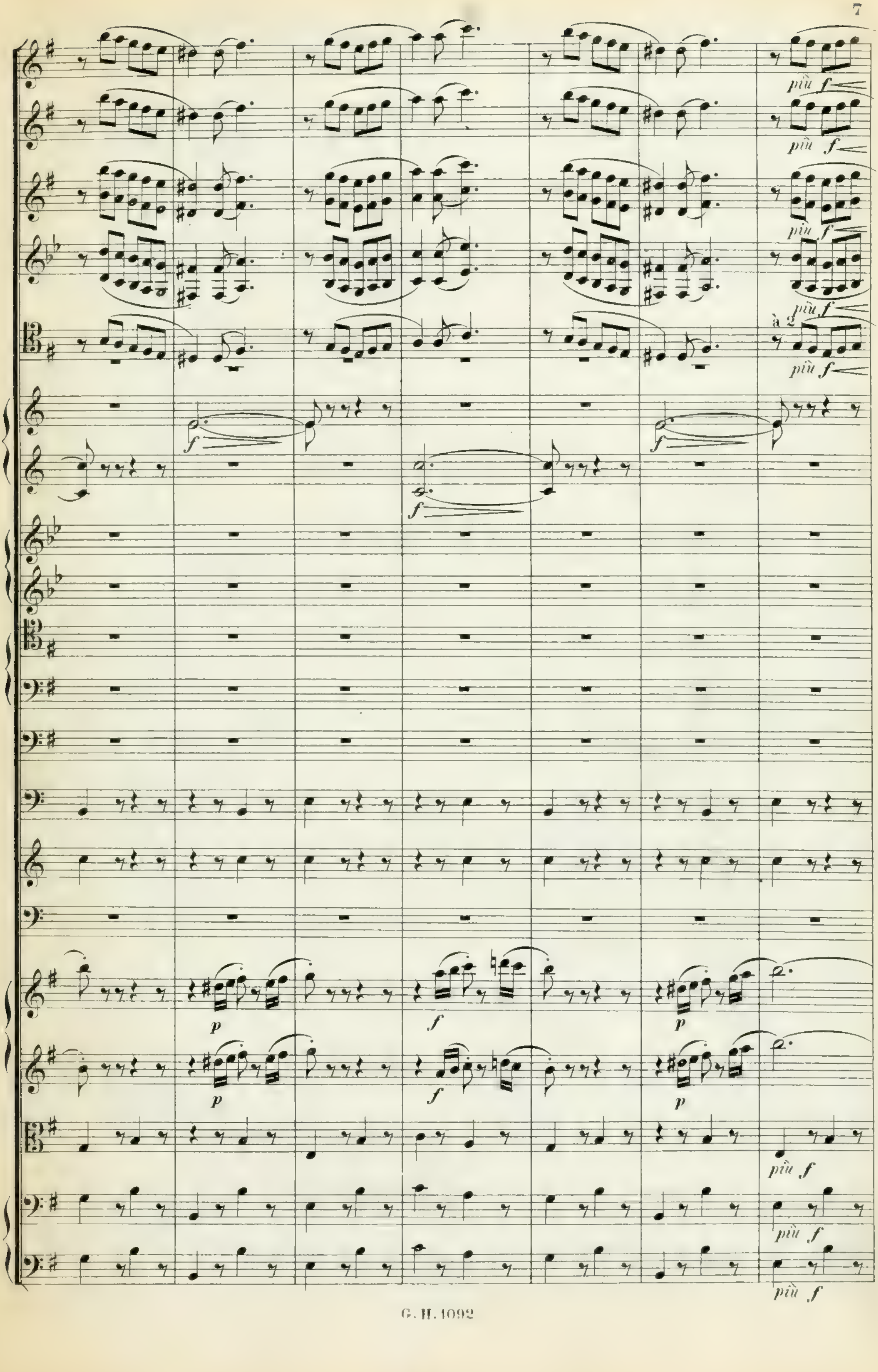


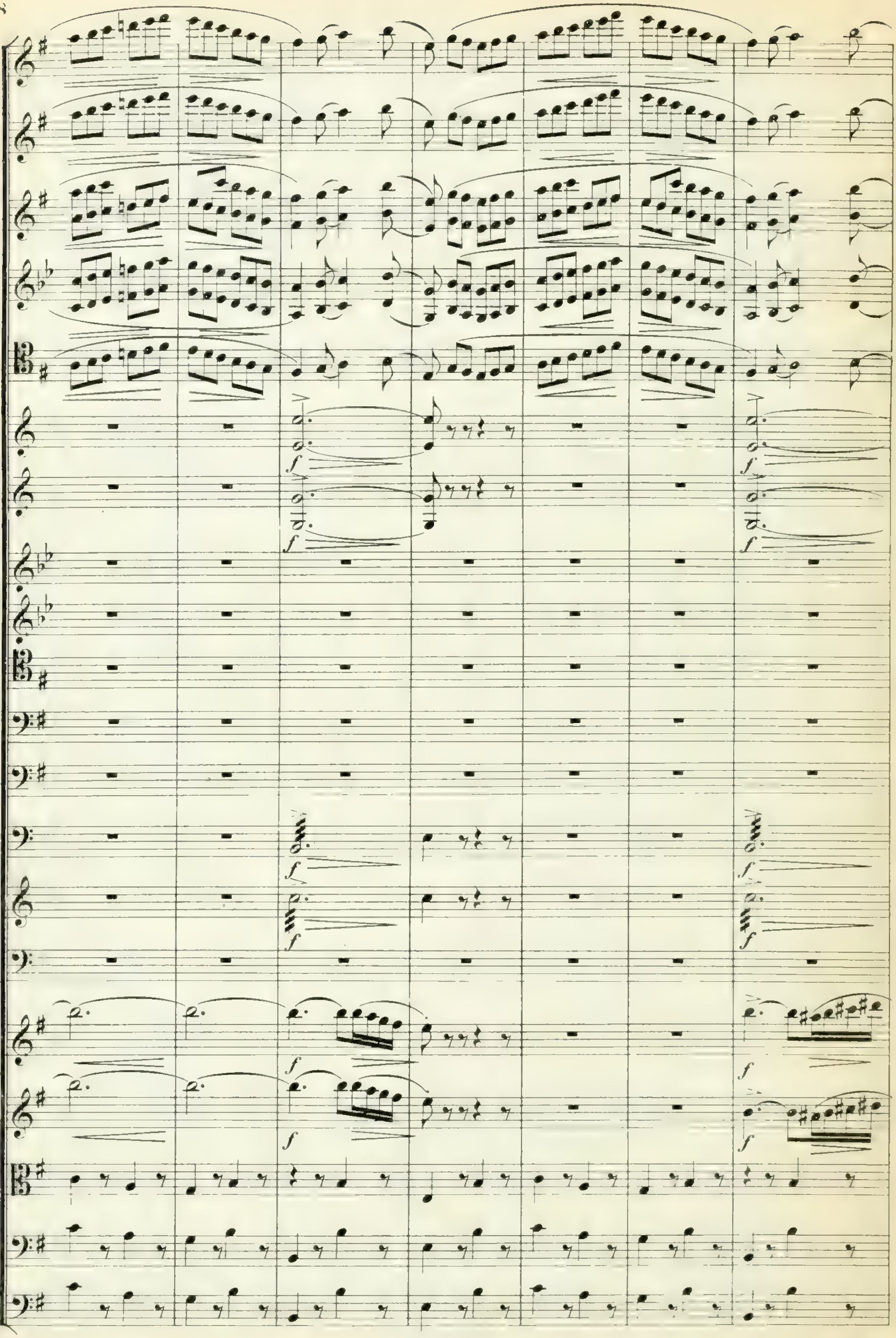

unis.

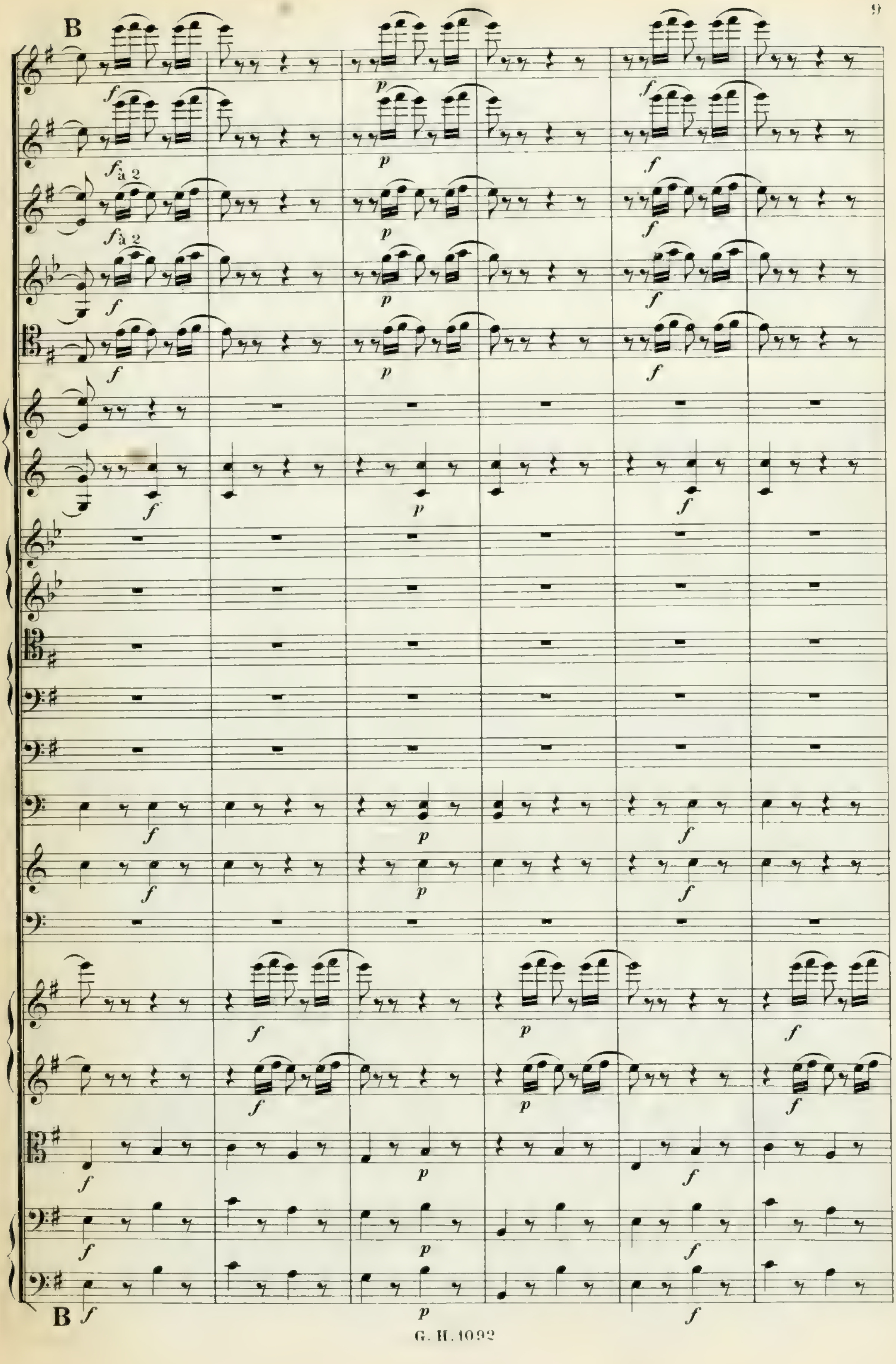

A
mf
ff
mf
mf
mf
A mf

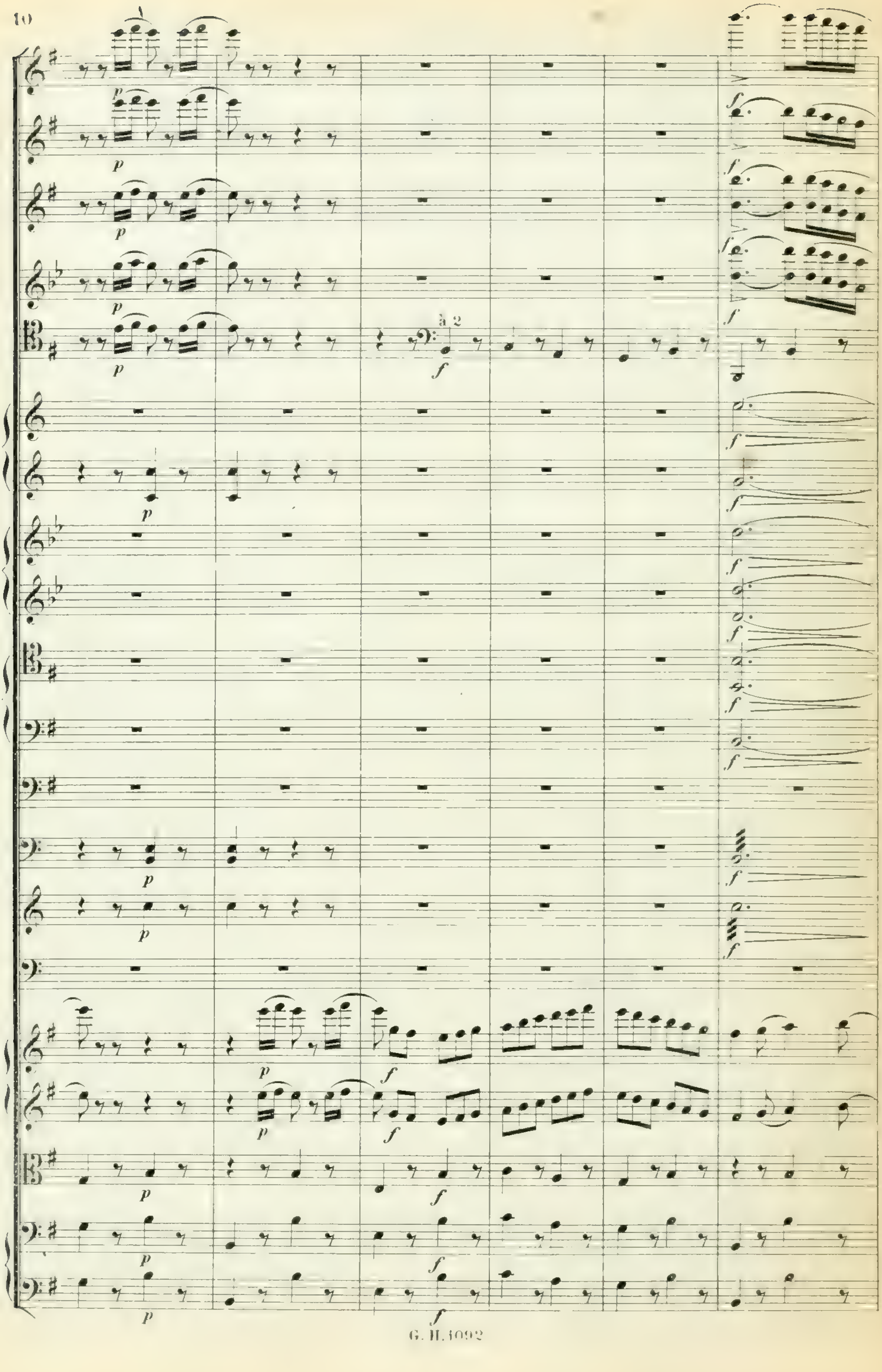

a 2
f
dim.
p

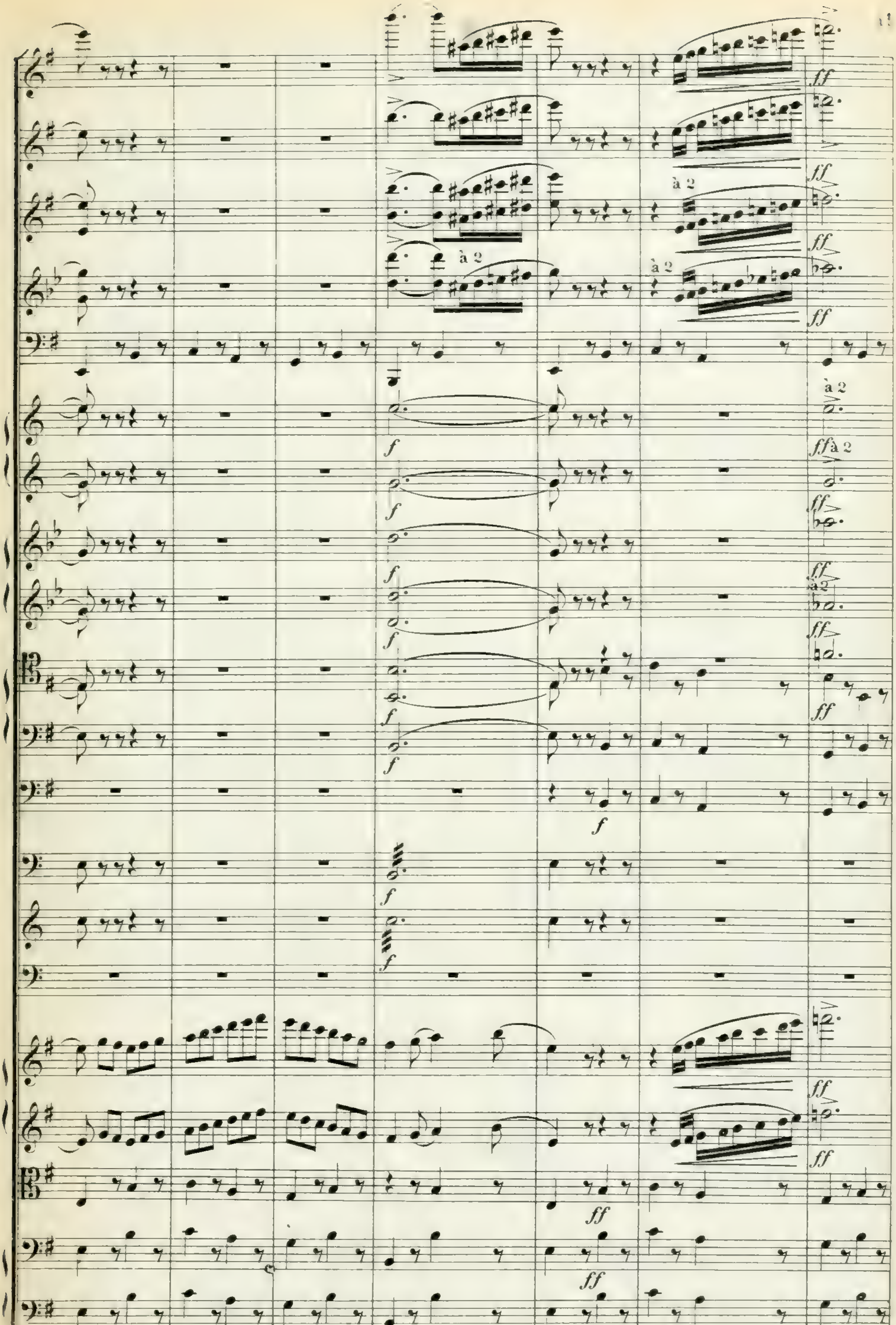

f
mf

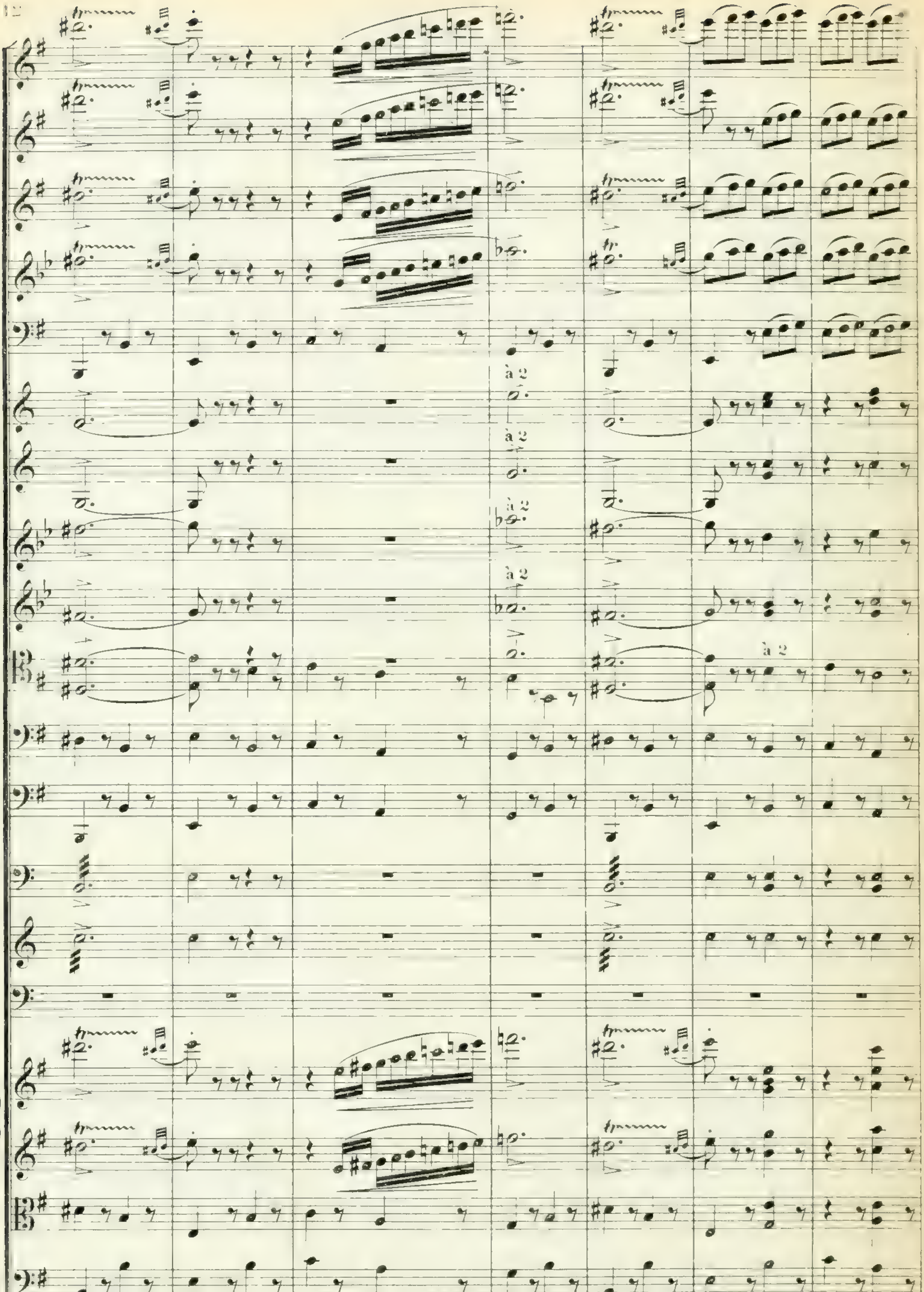

più f
à 2
f
p
più f

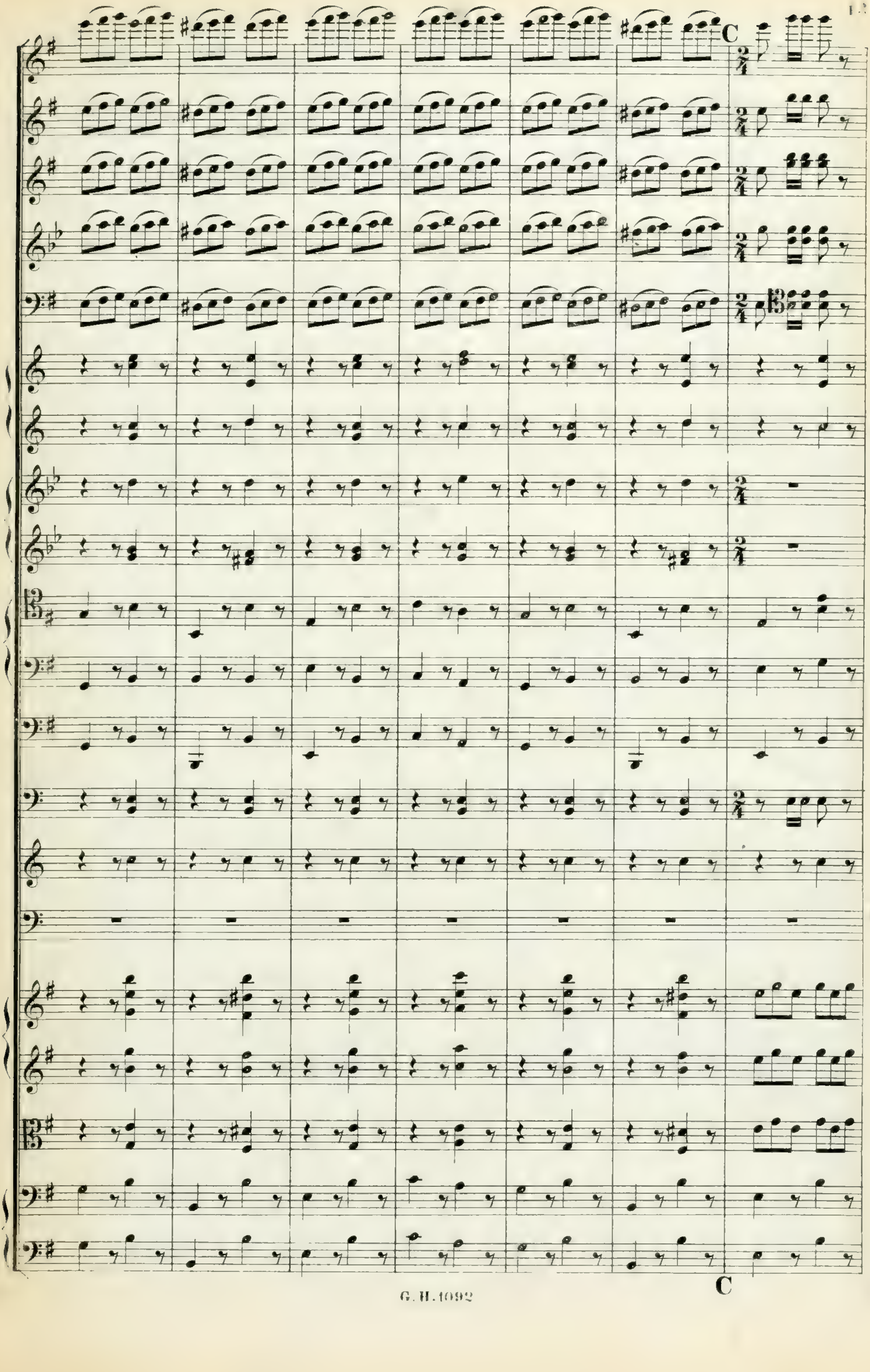


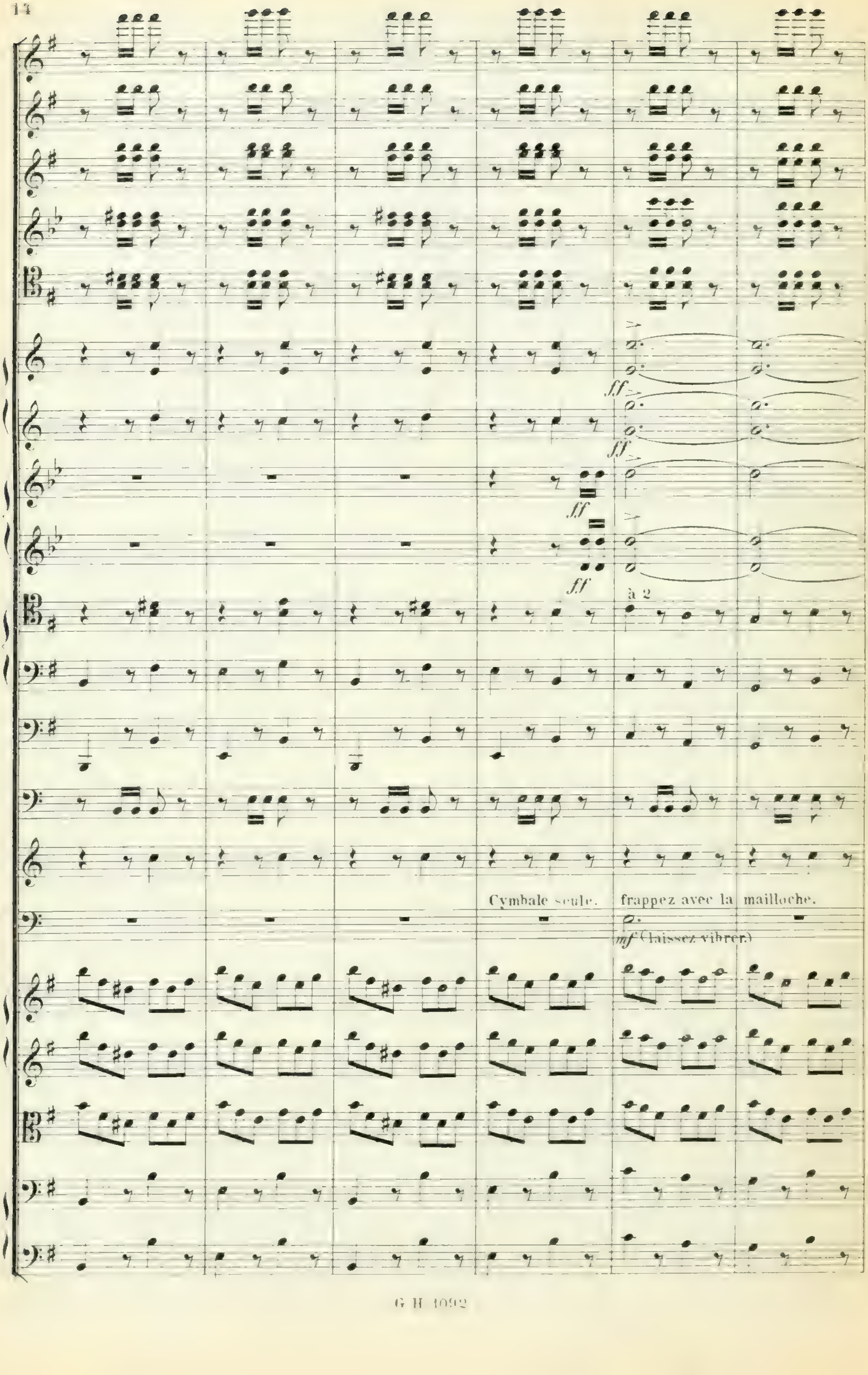

B
f à 2
f à 2
B

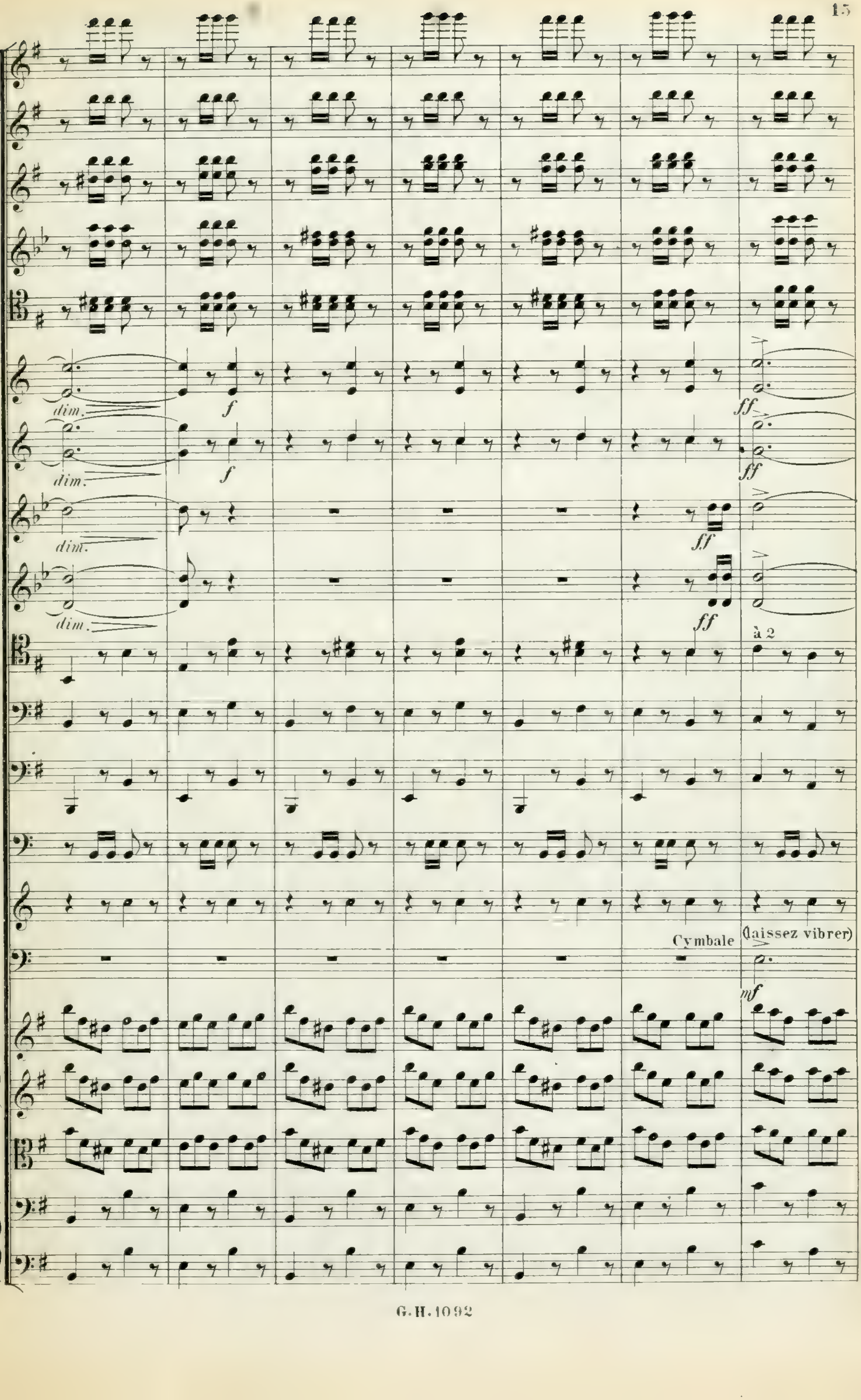

à 2

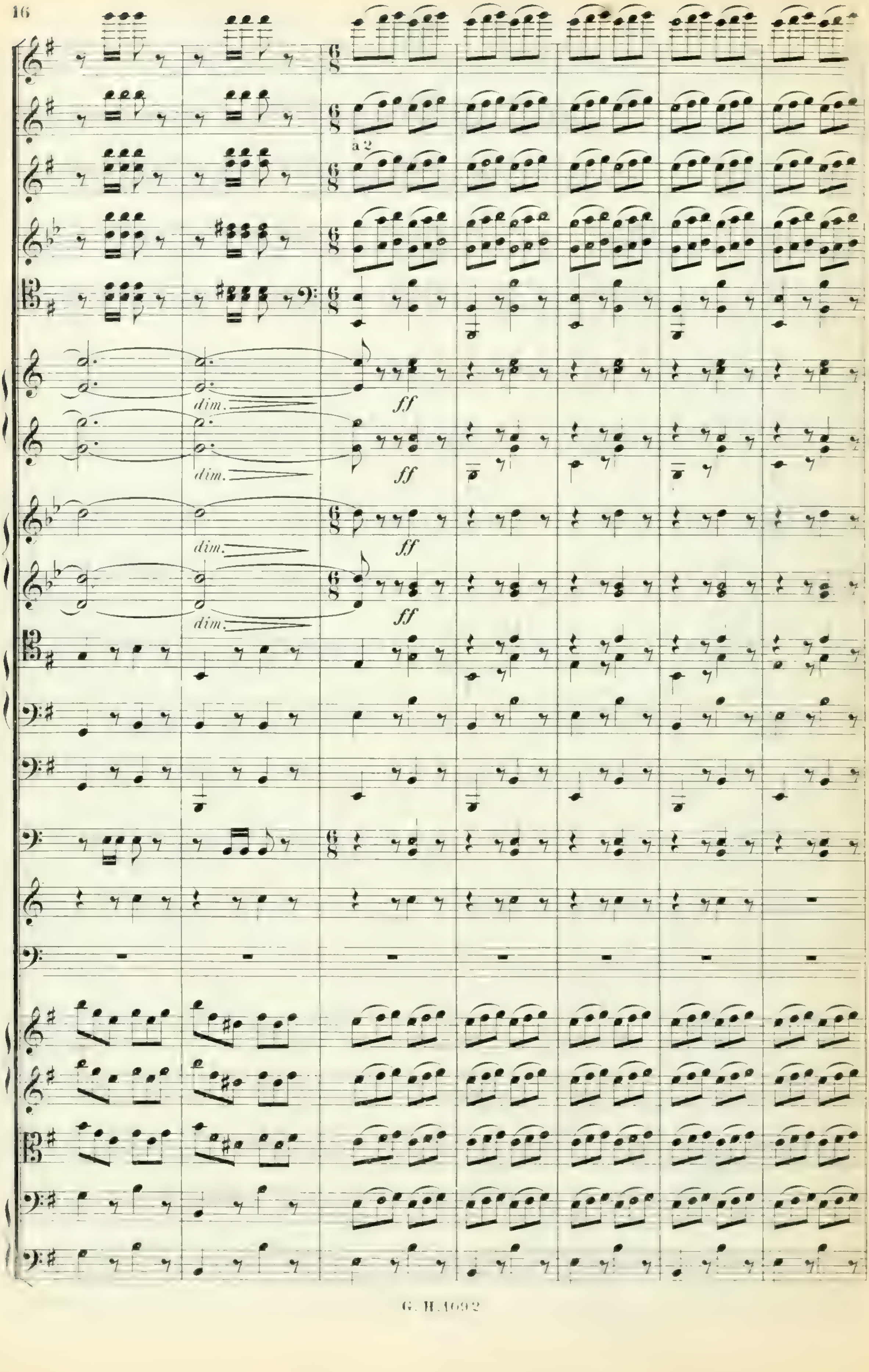

à 2
à 2
ff
à 2
f
ff à 2
f
ff
f
ff
à 2
f
ff
f
ff
f
ff
f
f
f
ff
ff
ff
ff

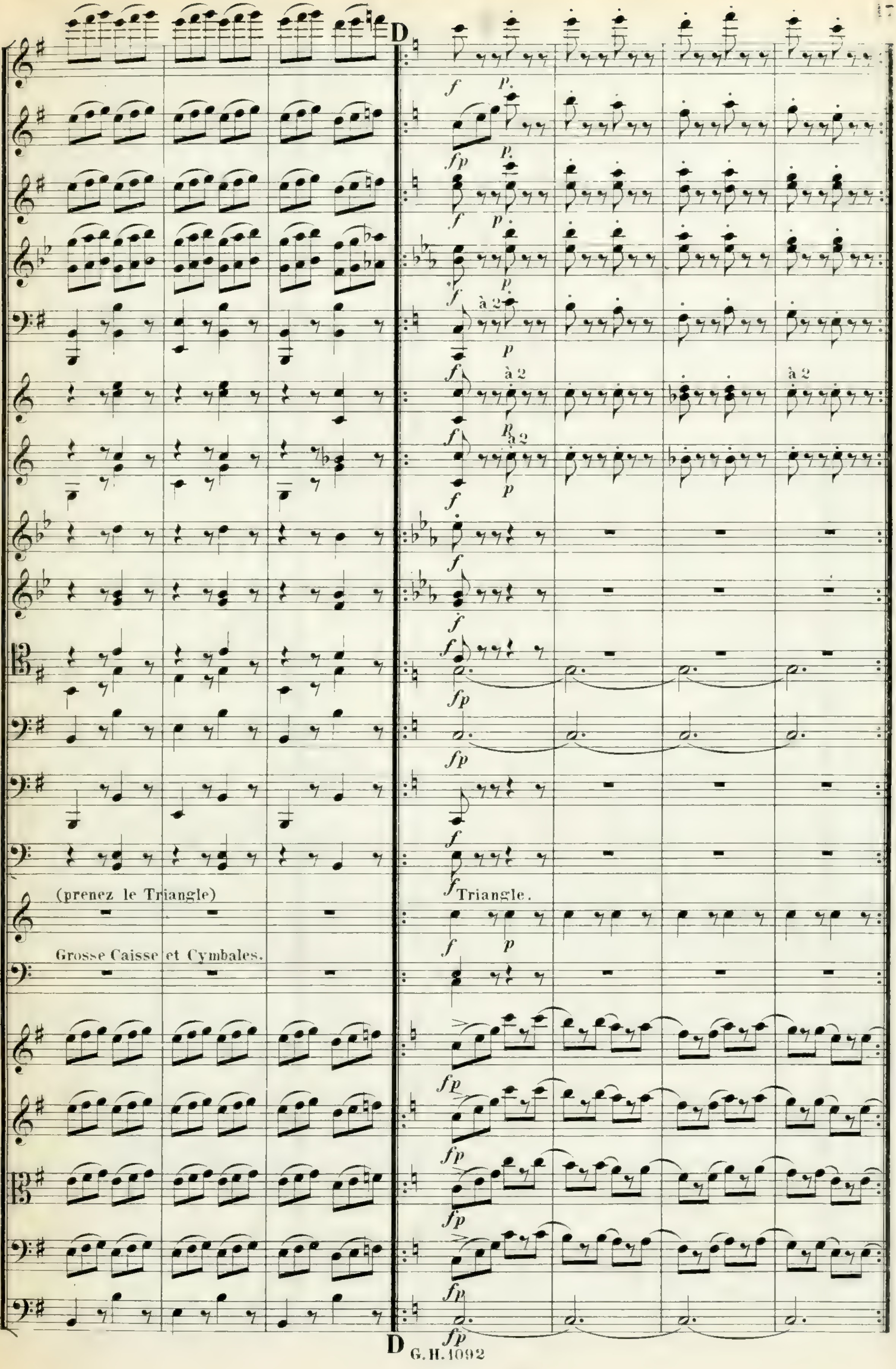

à 2
à 2
à 2
à 2
à 2

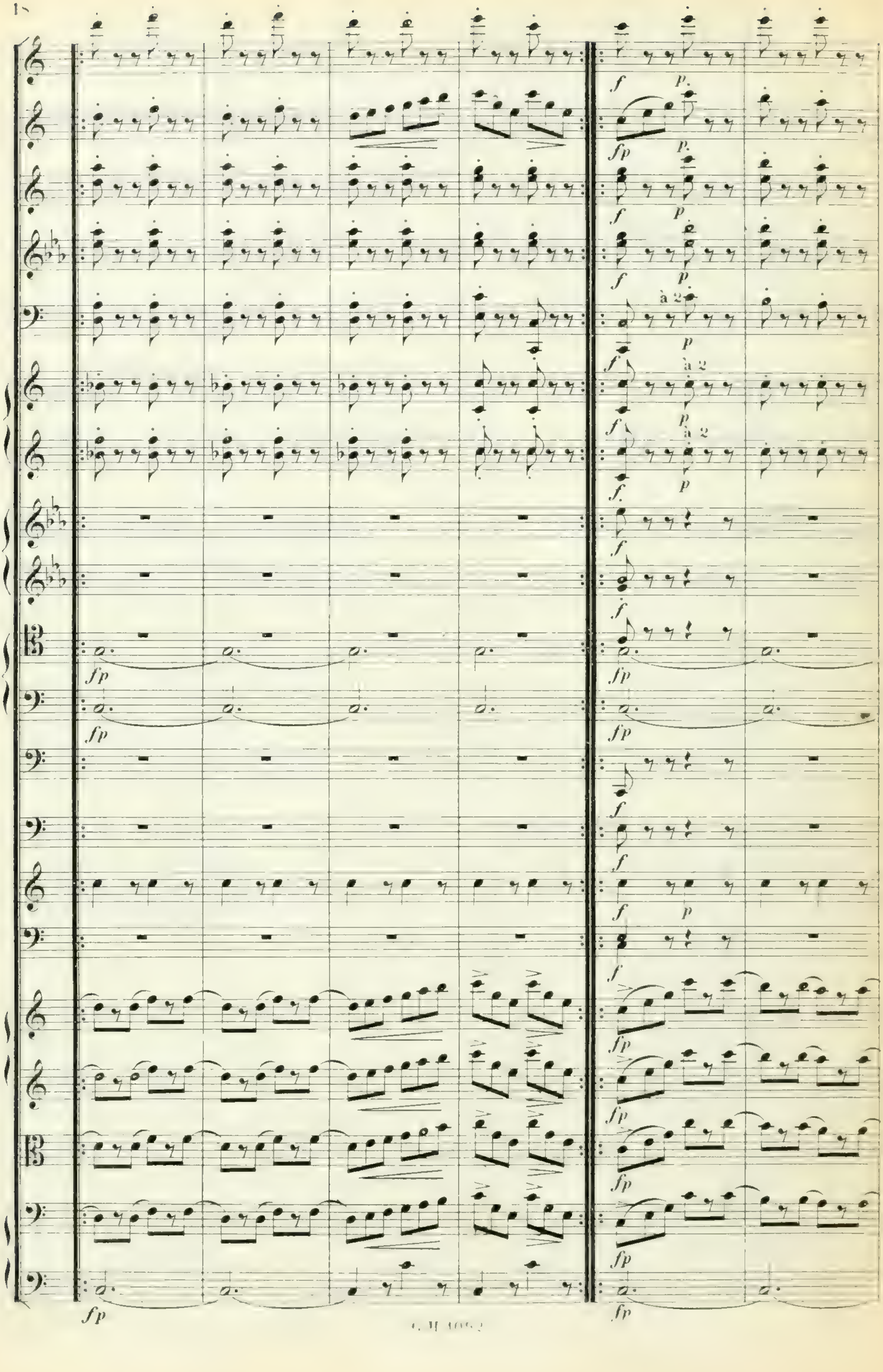

C
C

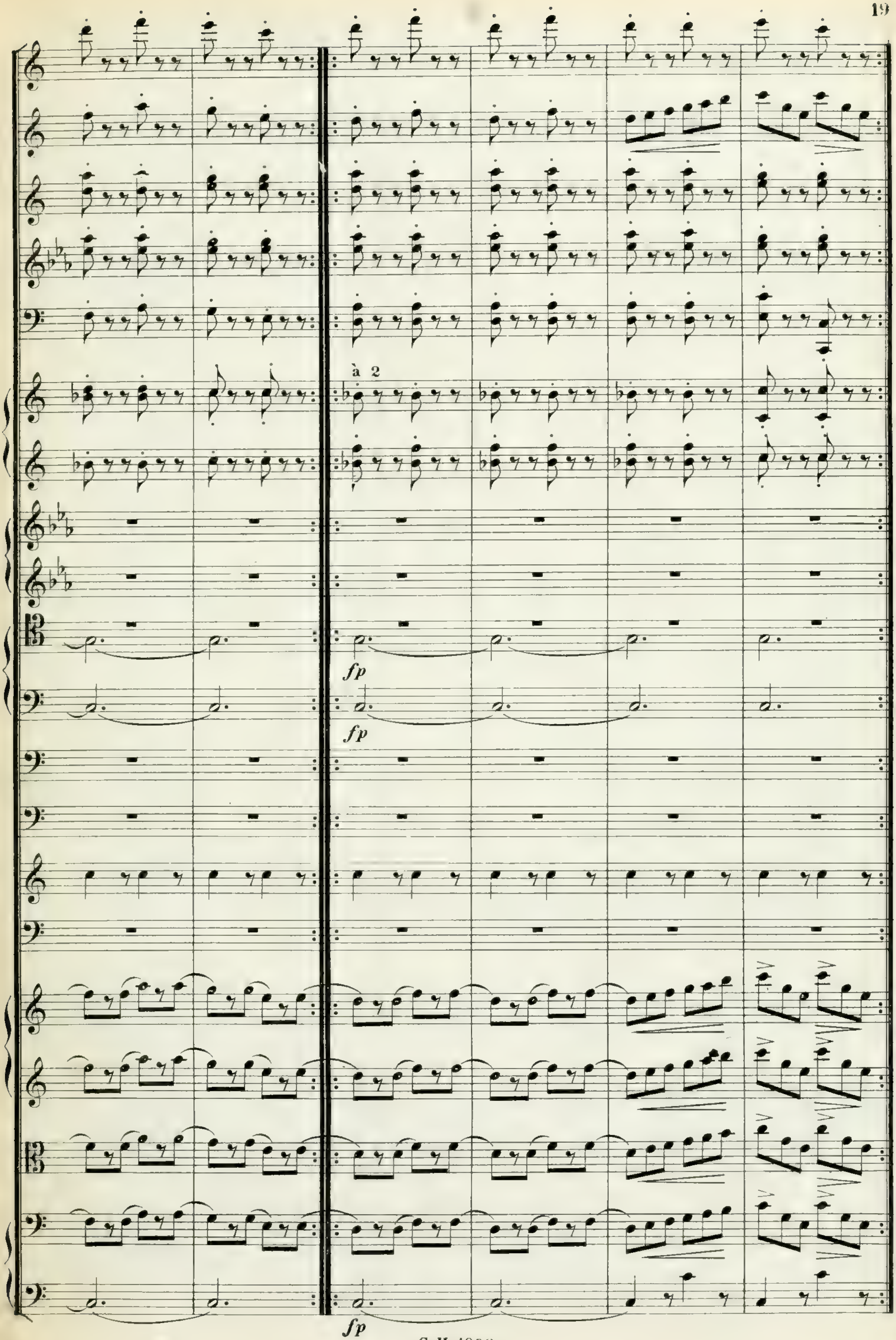

ff
ff
ff
ff
à 2
Cymbale seule.
frappez avec la mailloche.
mf (laissez vibrer)

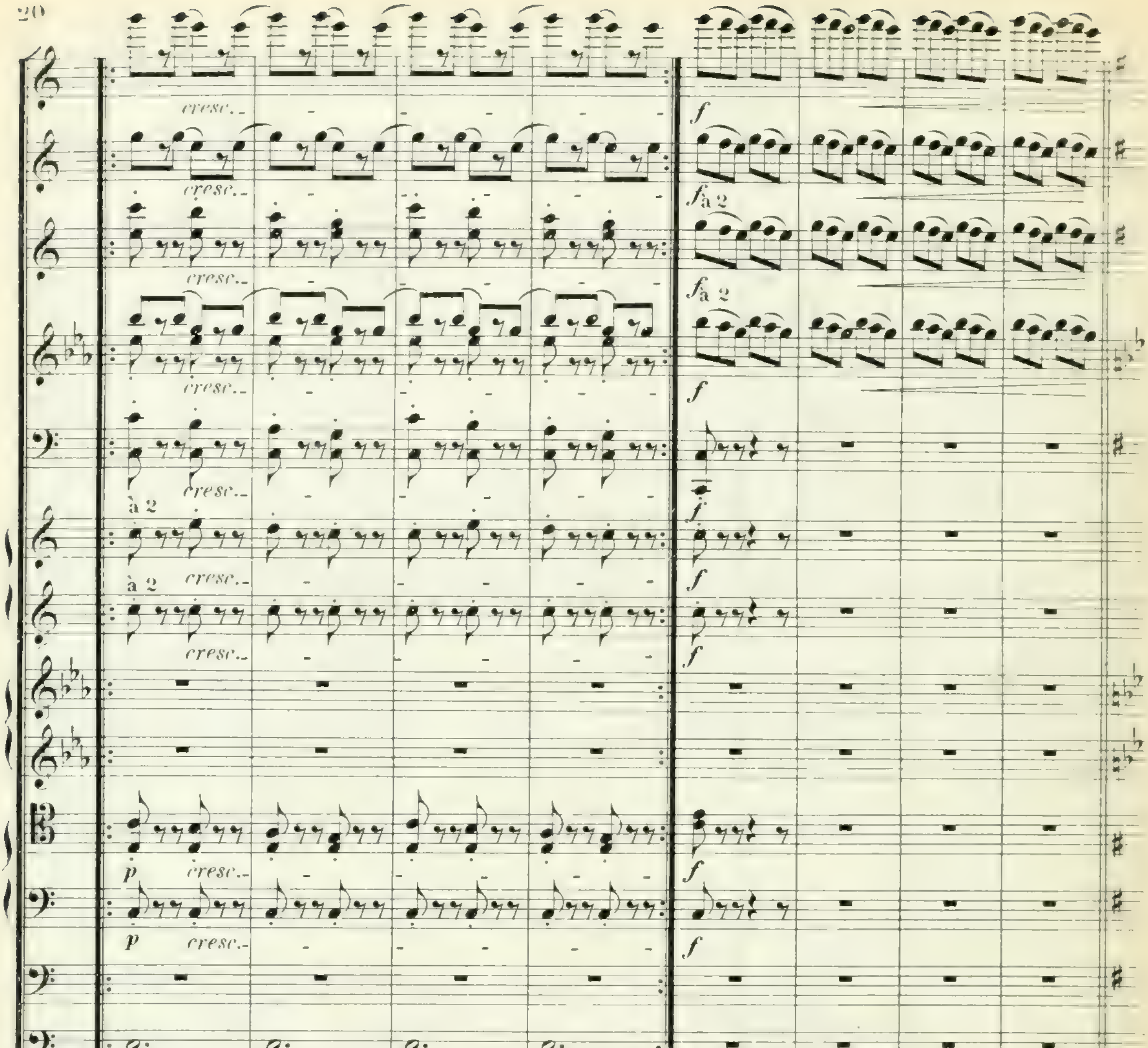

dim.
f
dim.
f
dim.
ff
dim.
ff
ff
ff
à 2
Cymbale
(laissez vibrer)
mf

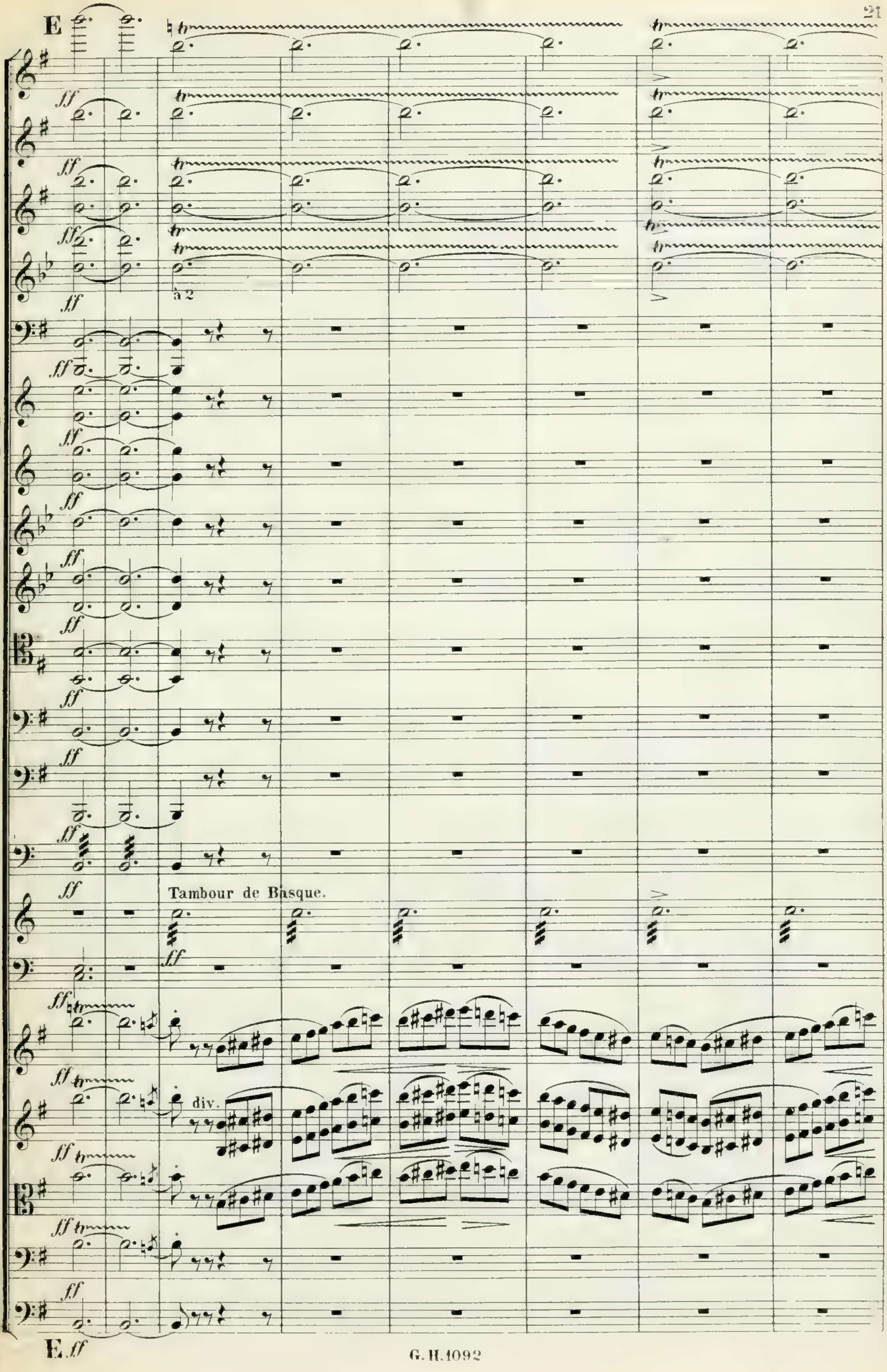

a 2
dim.
ff
dim.
ff
dim.
ff
dim.
ff

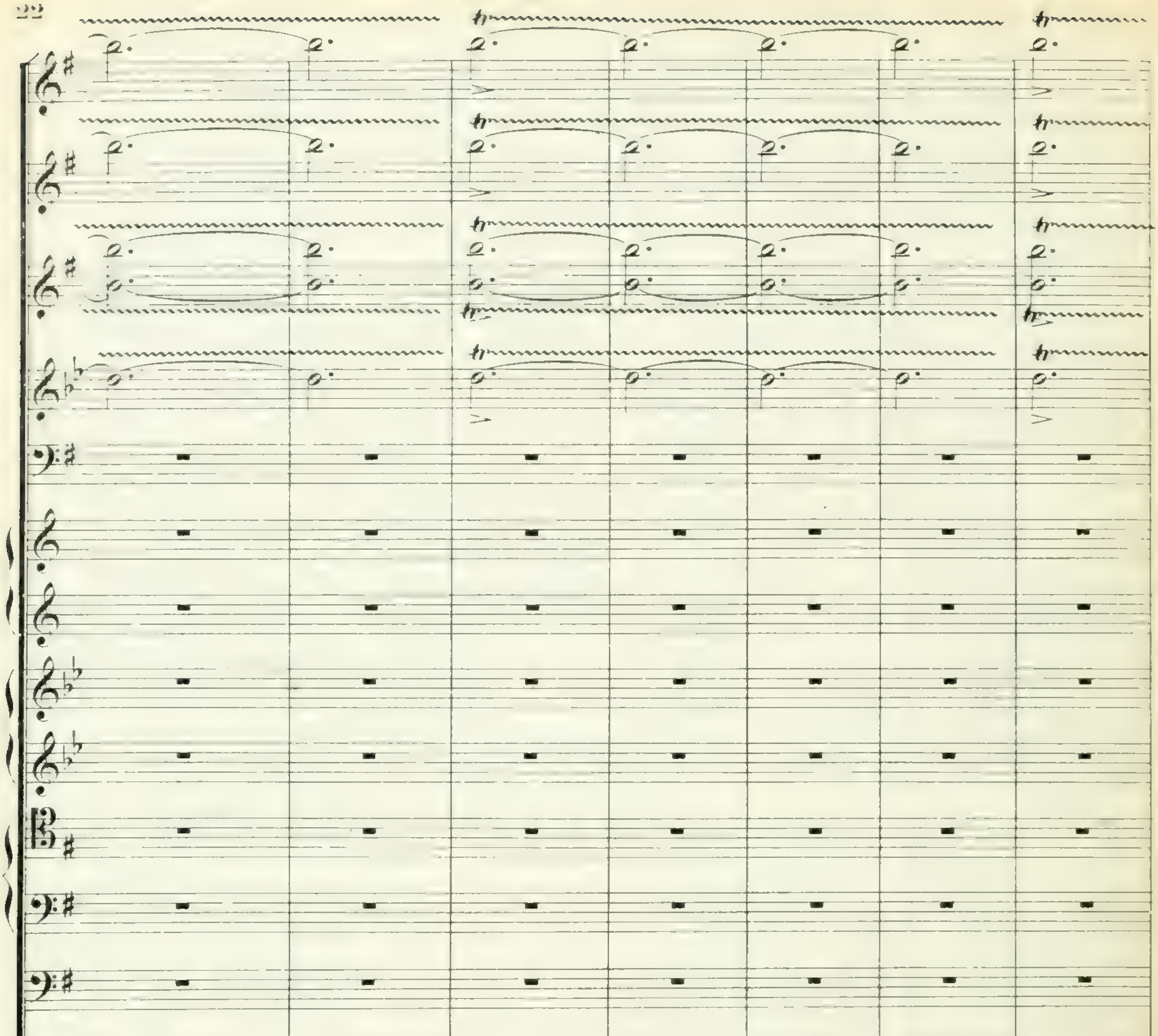

D
à 2
(prenez le Triangle)
Triangle.
Grosse Caisse et Cymbales.
D

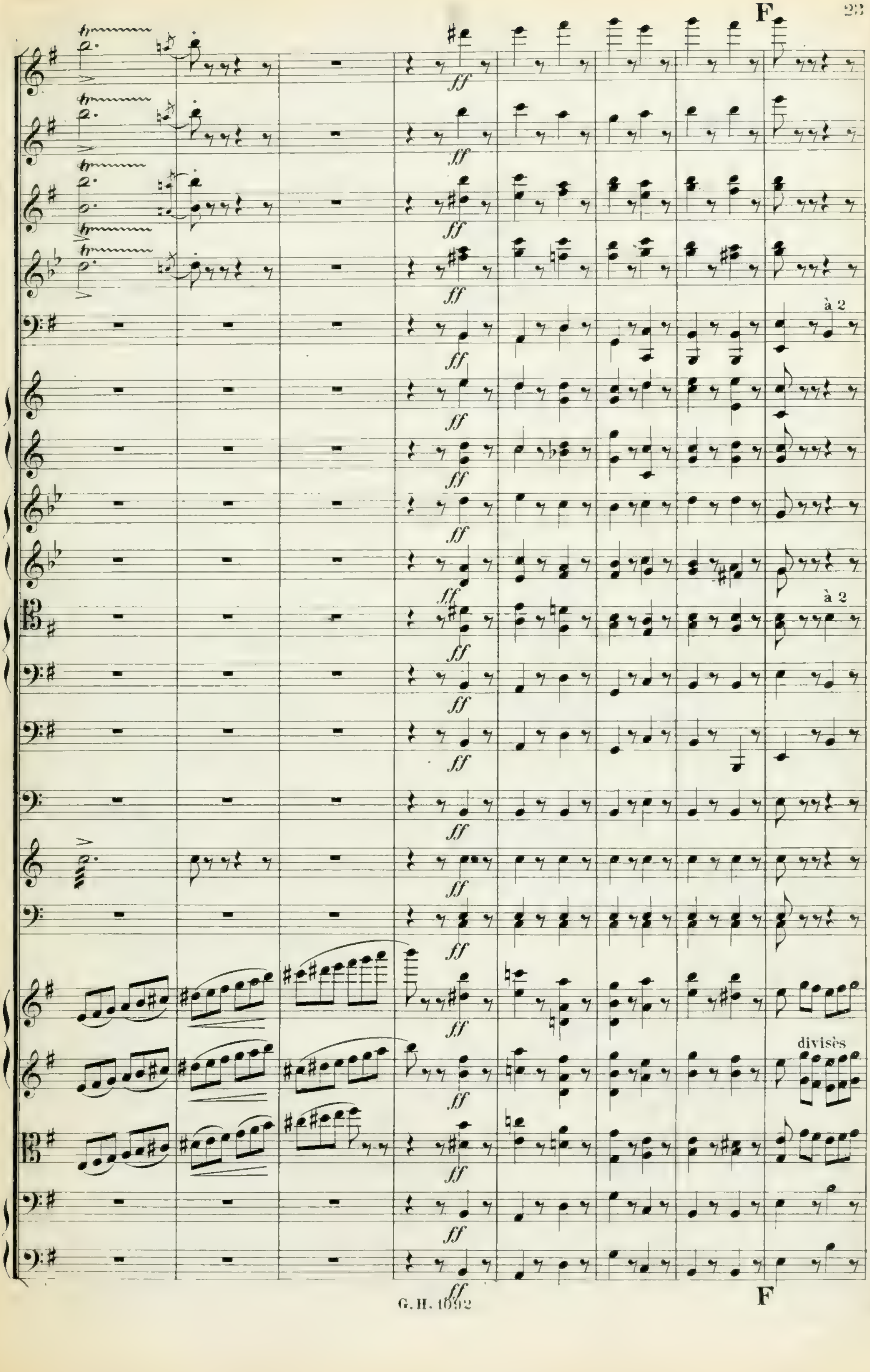

à 2
f
p
fp

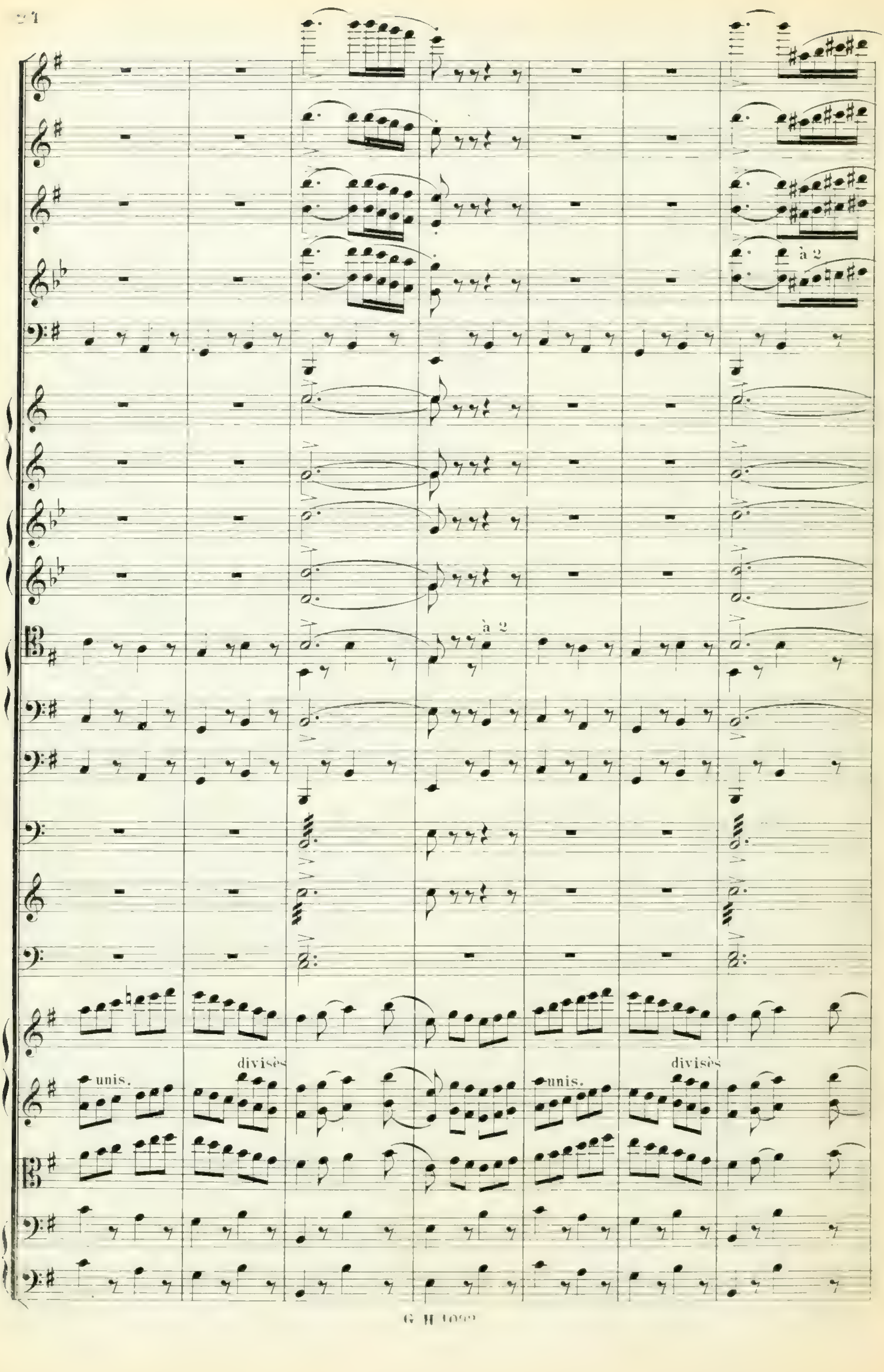

à 2
fp
fp
fp

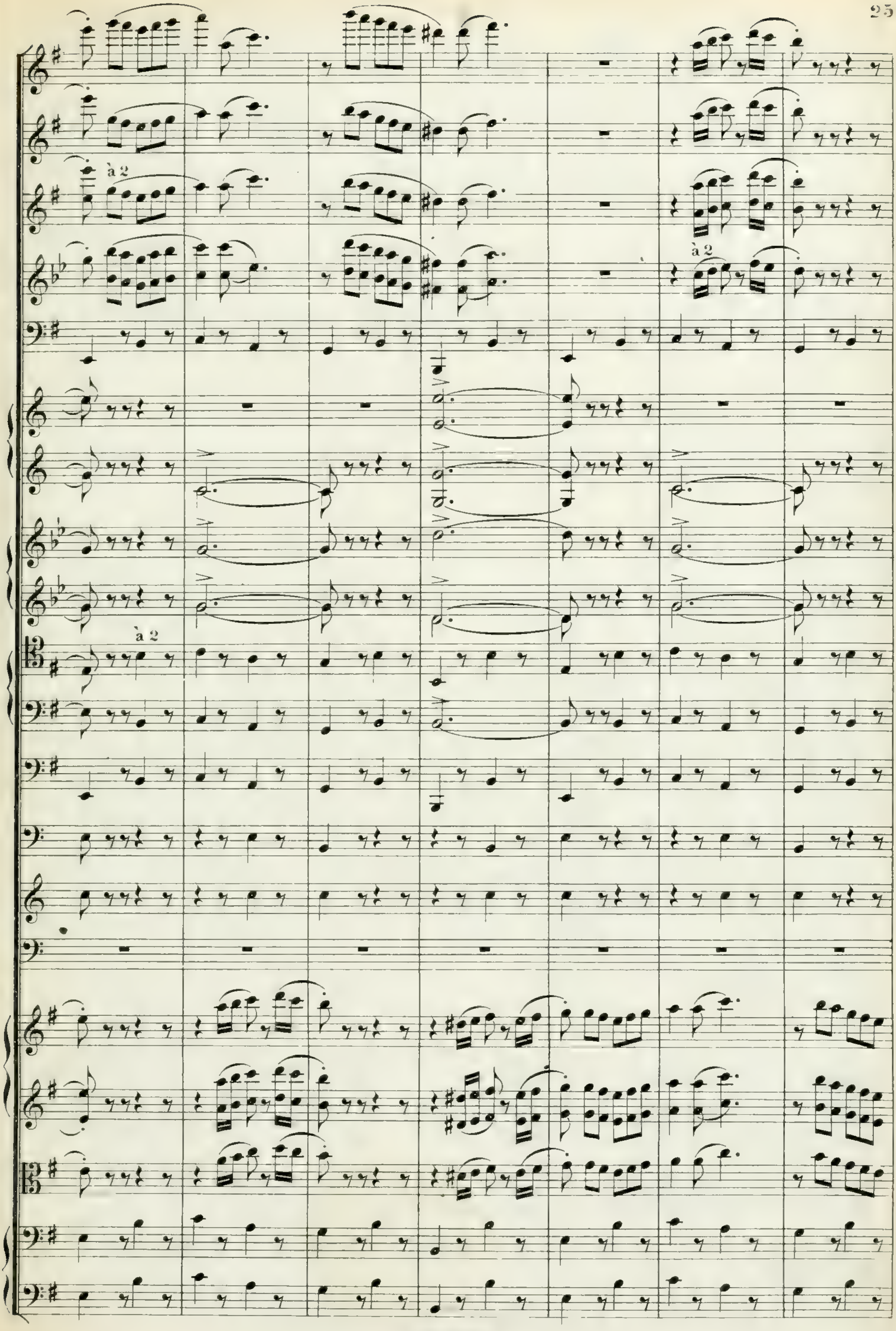

cresc.
à 2
p
f
Prendre le Tambour de Basque.

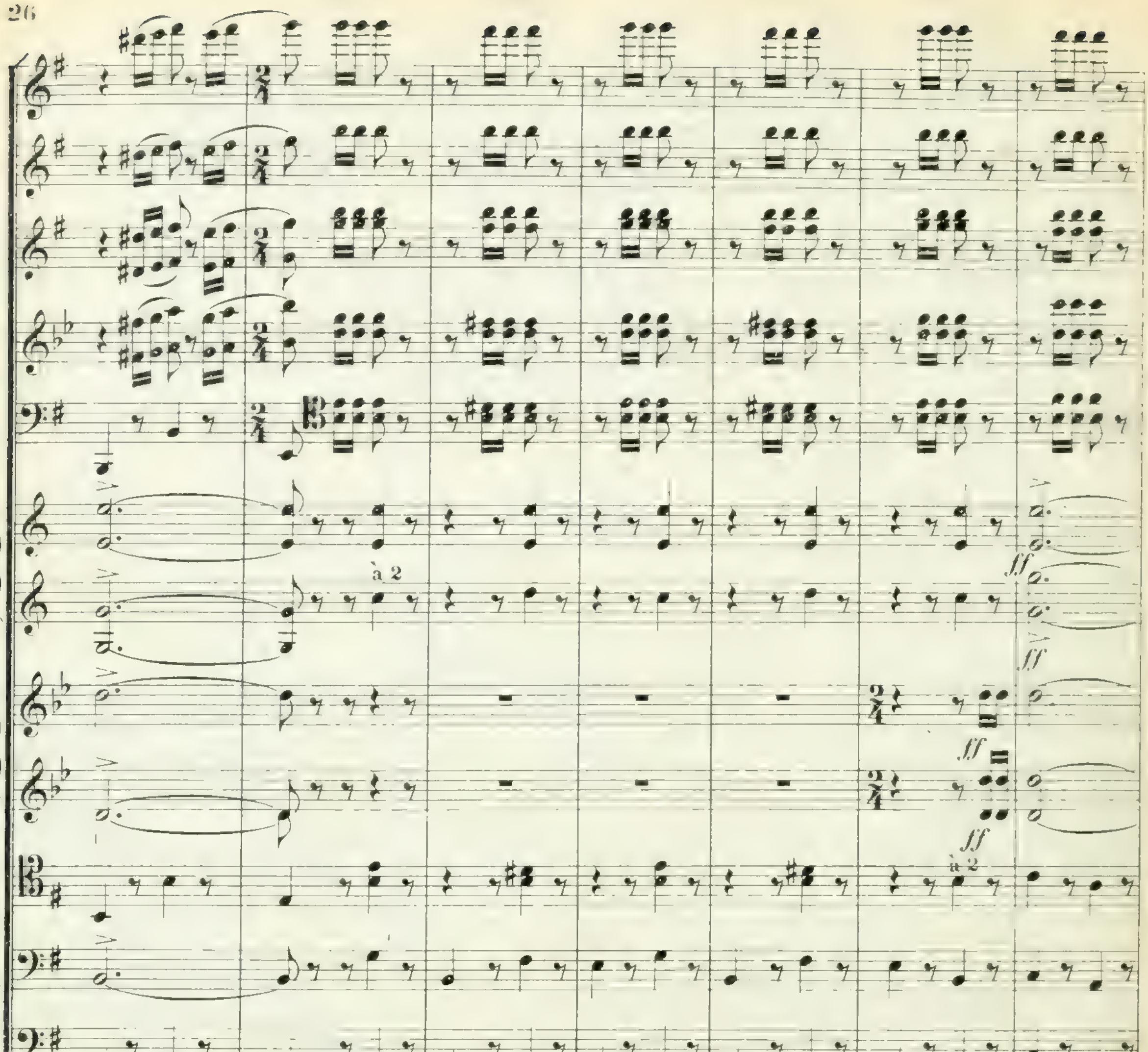

E
à 2
Tambour de Basque.
div.
E

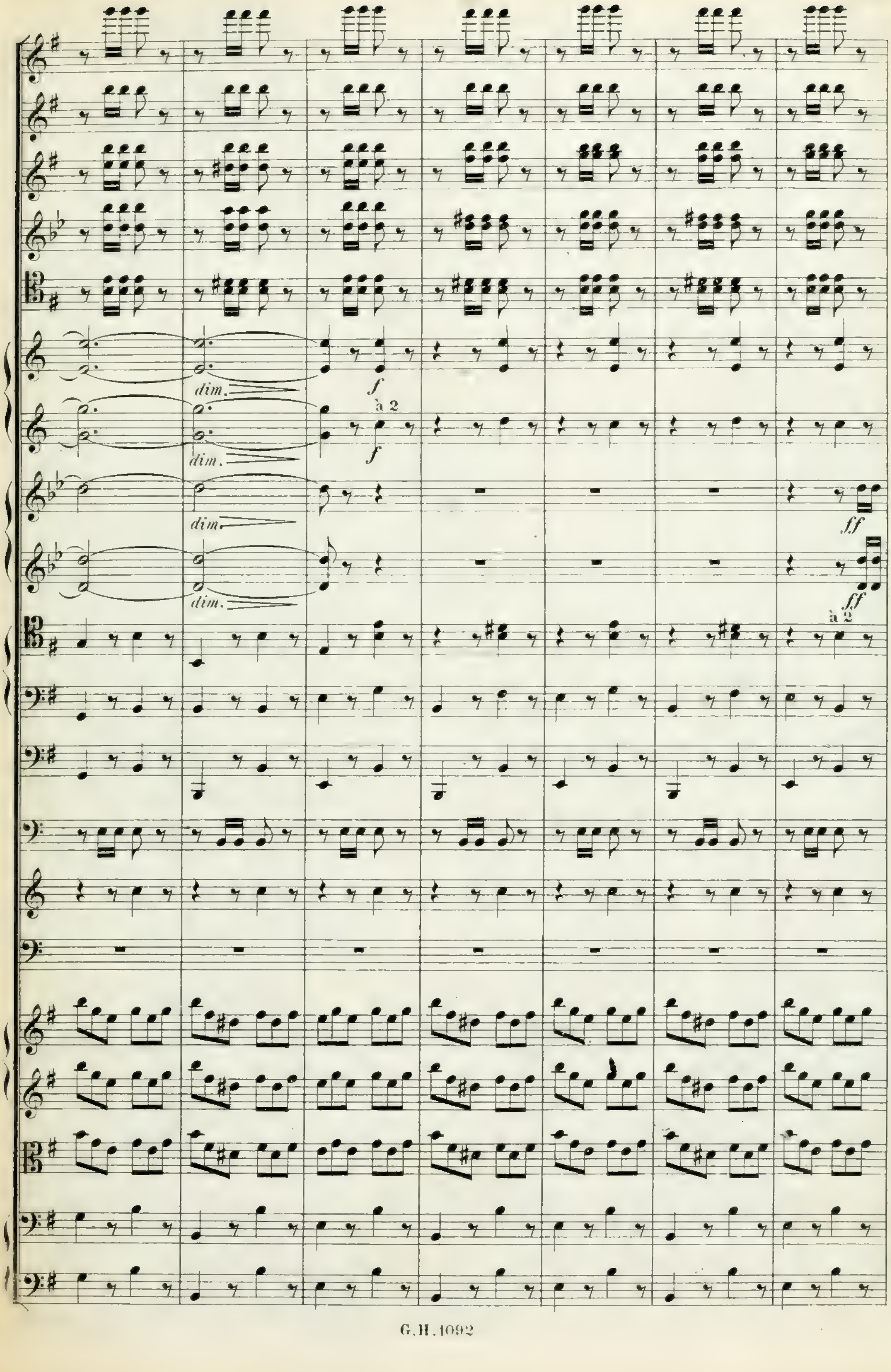

unis.

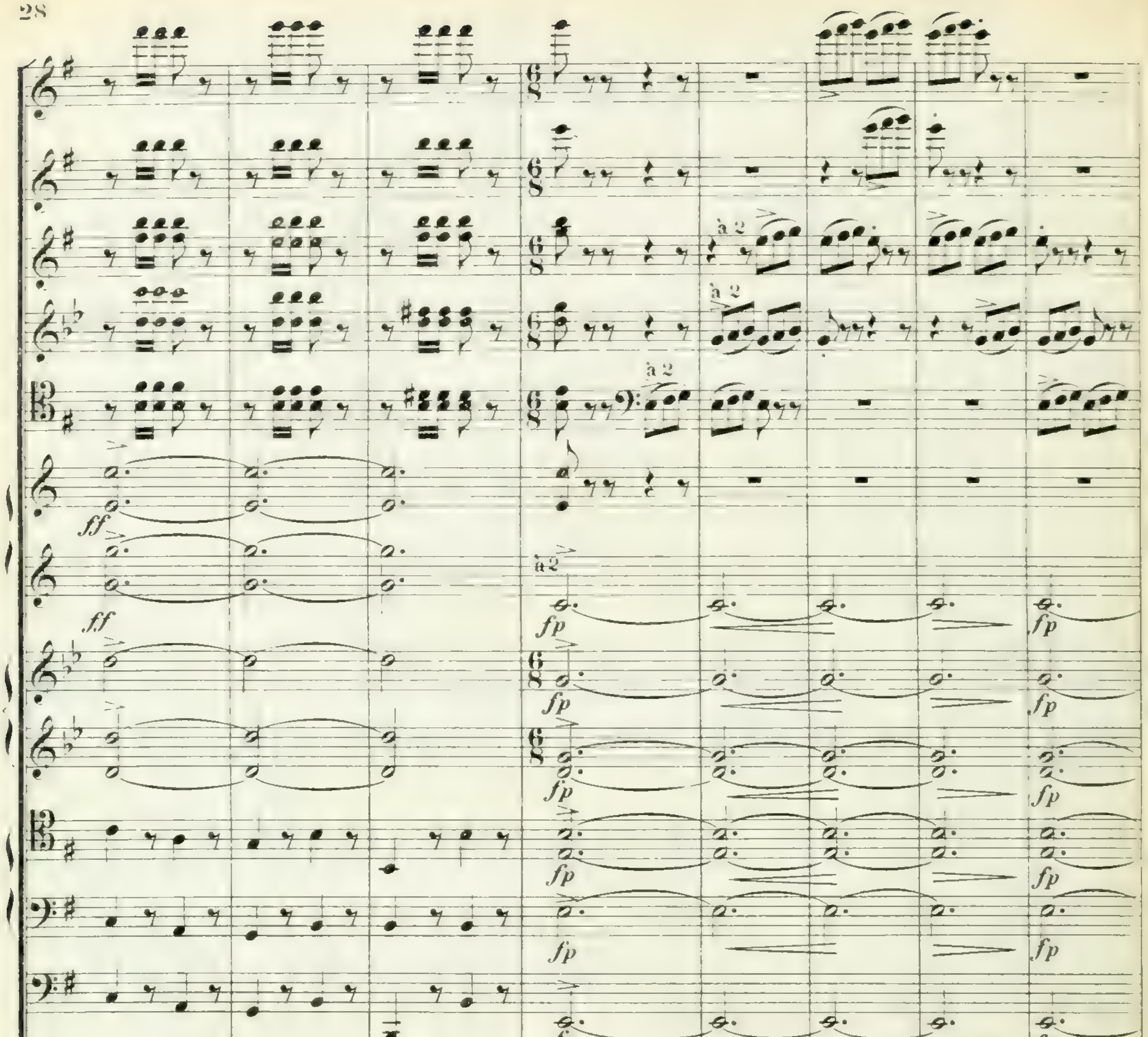

F
ff
à 2
divisés
F

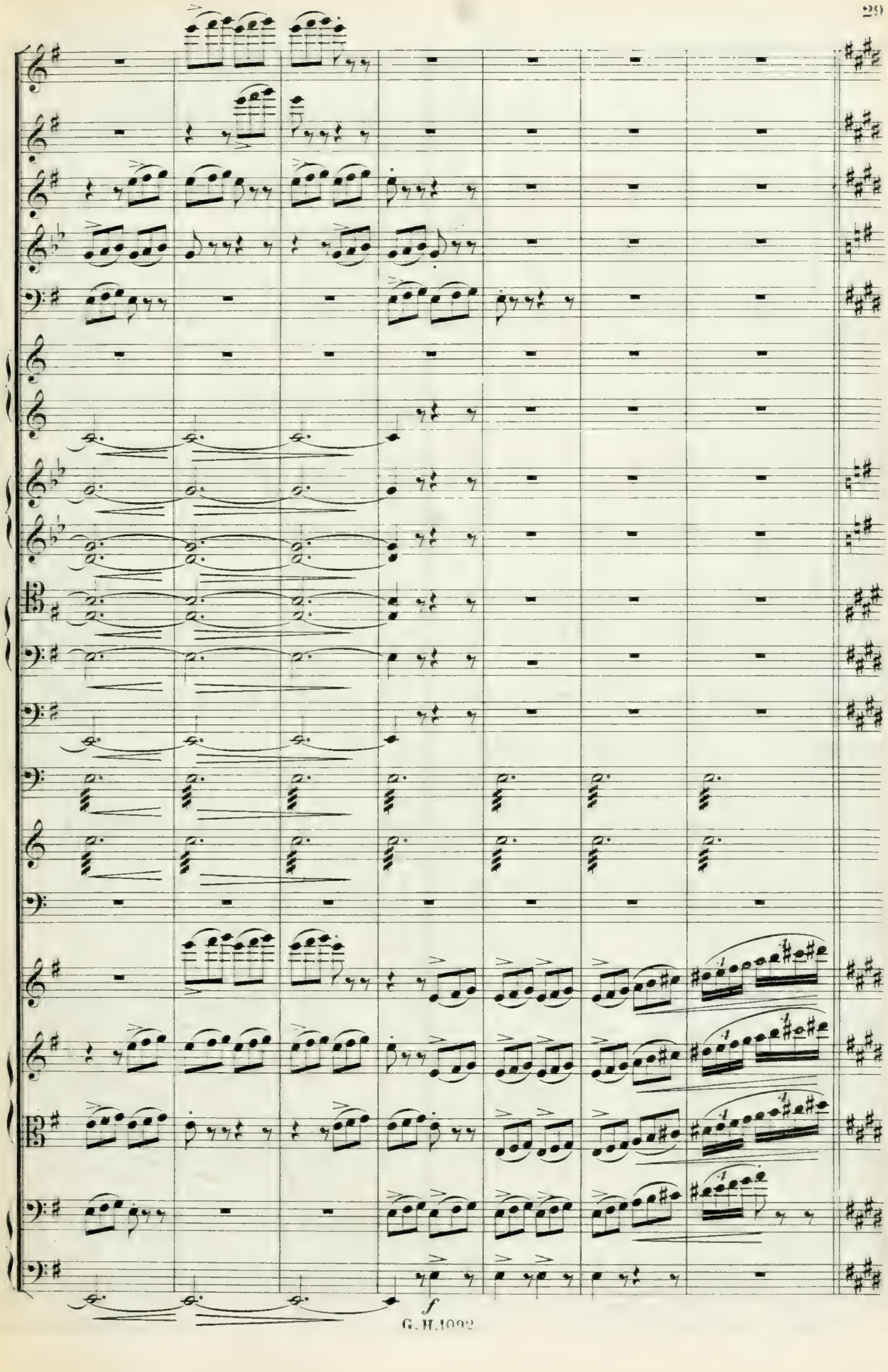

à 2
à 2
unis.
divisès
unis.
divisès

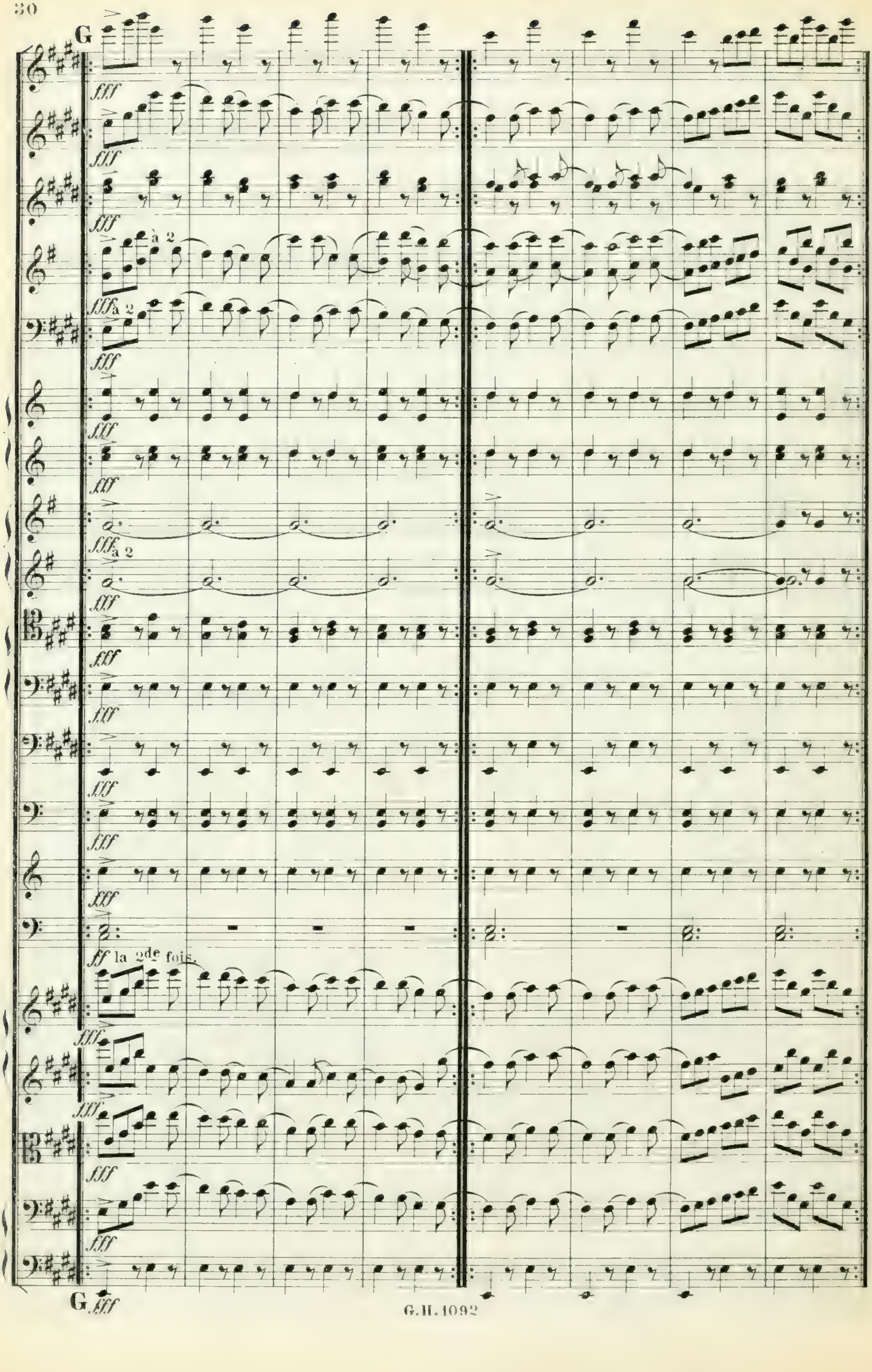

à 2
à 2
à 2

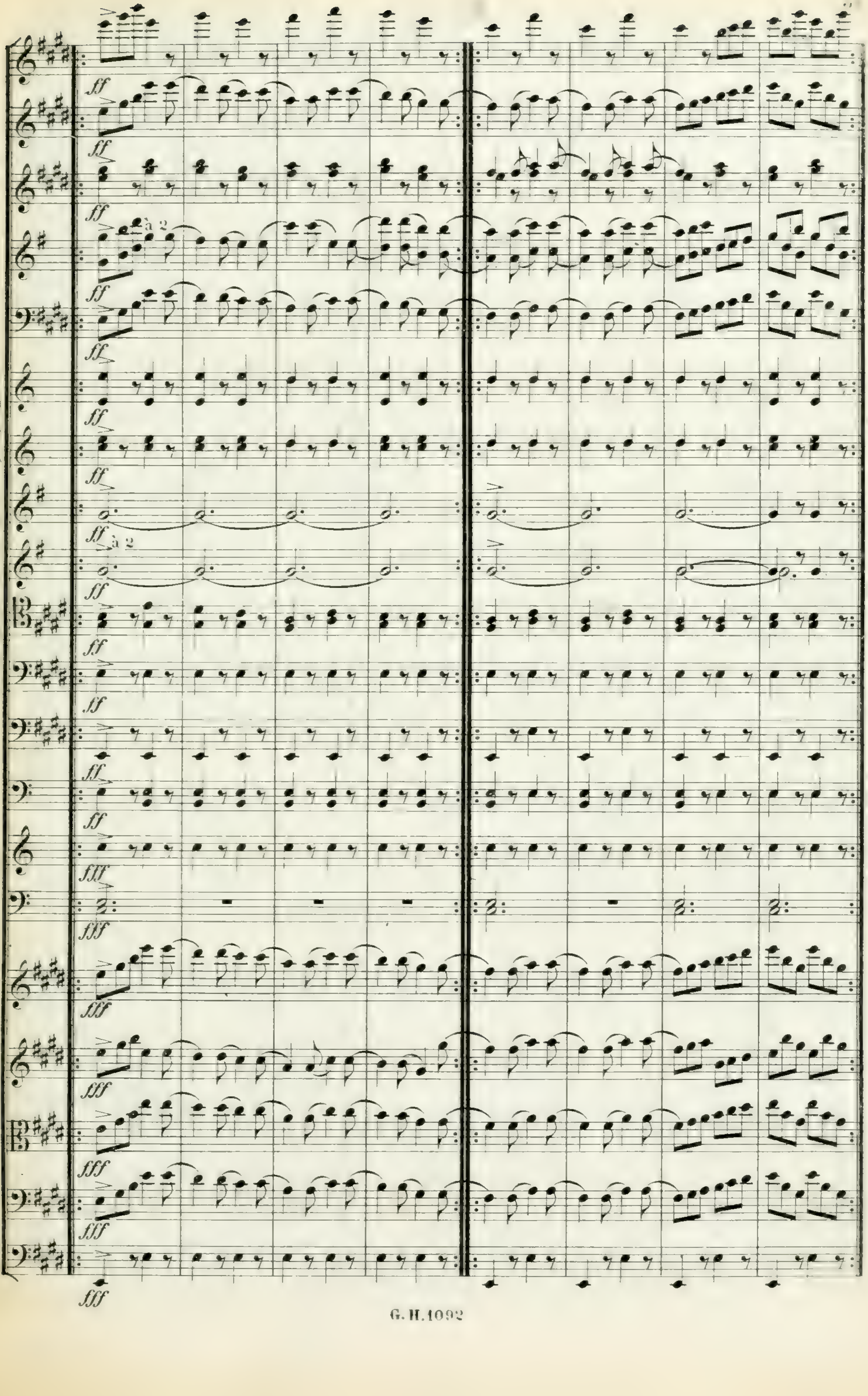

à 2
ff
ff
ff
ff
à 2
unis.

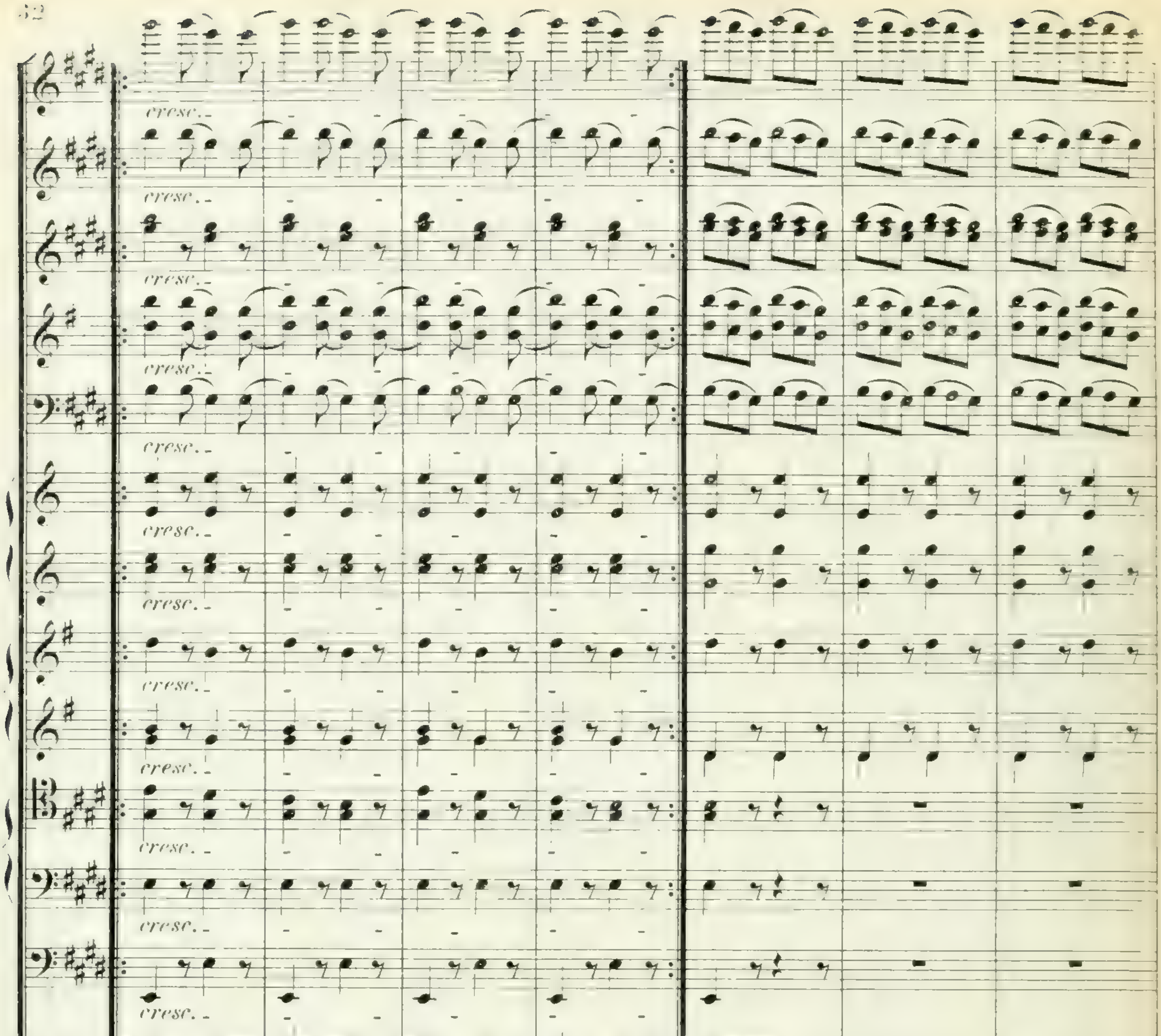

dim.
dim.
dim.
dim.
f
à 2
f
ff
ff
à 2

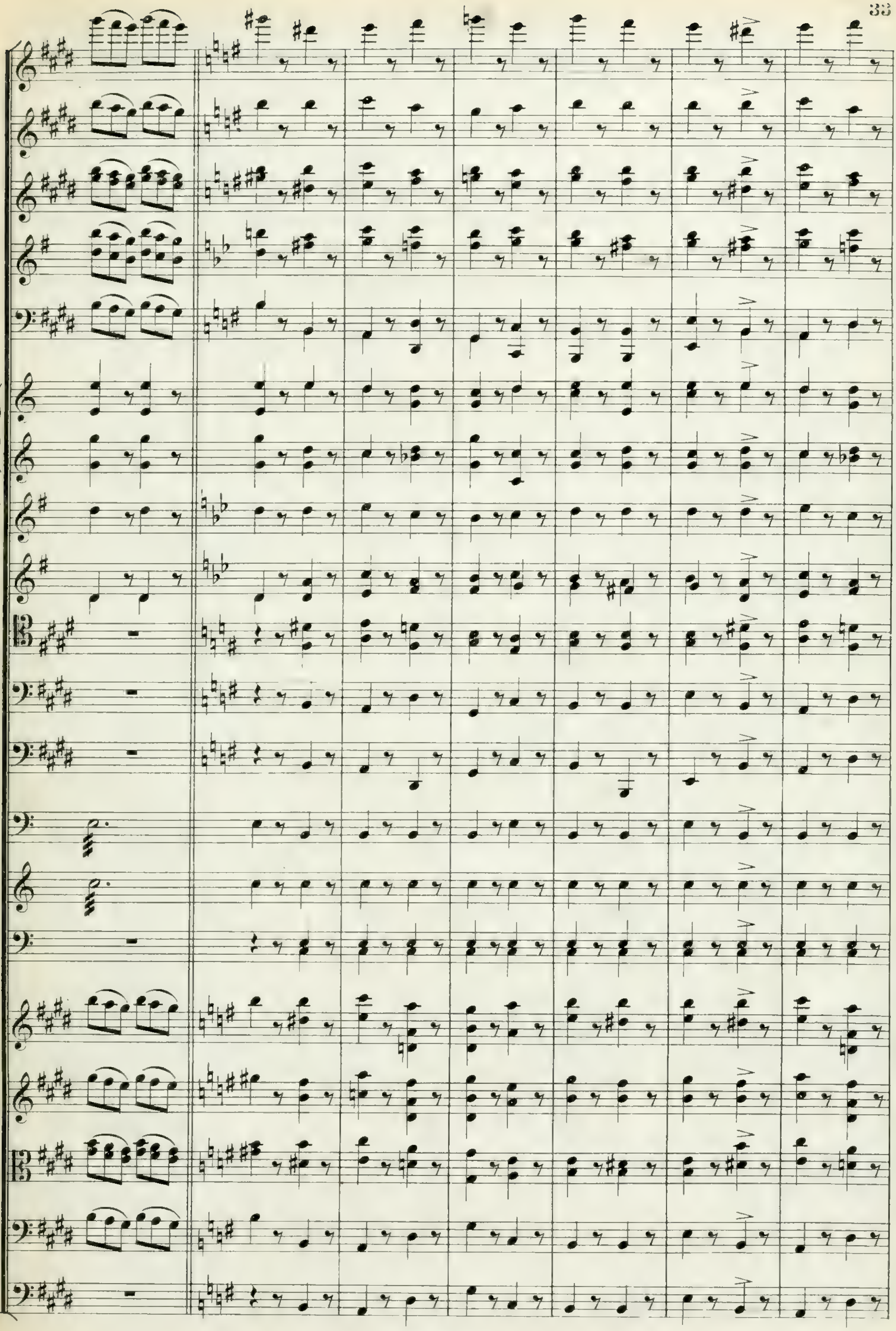

à 2
ff
fp

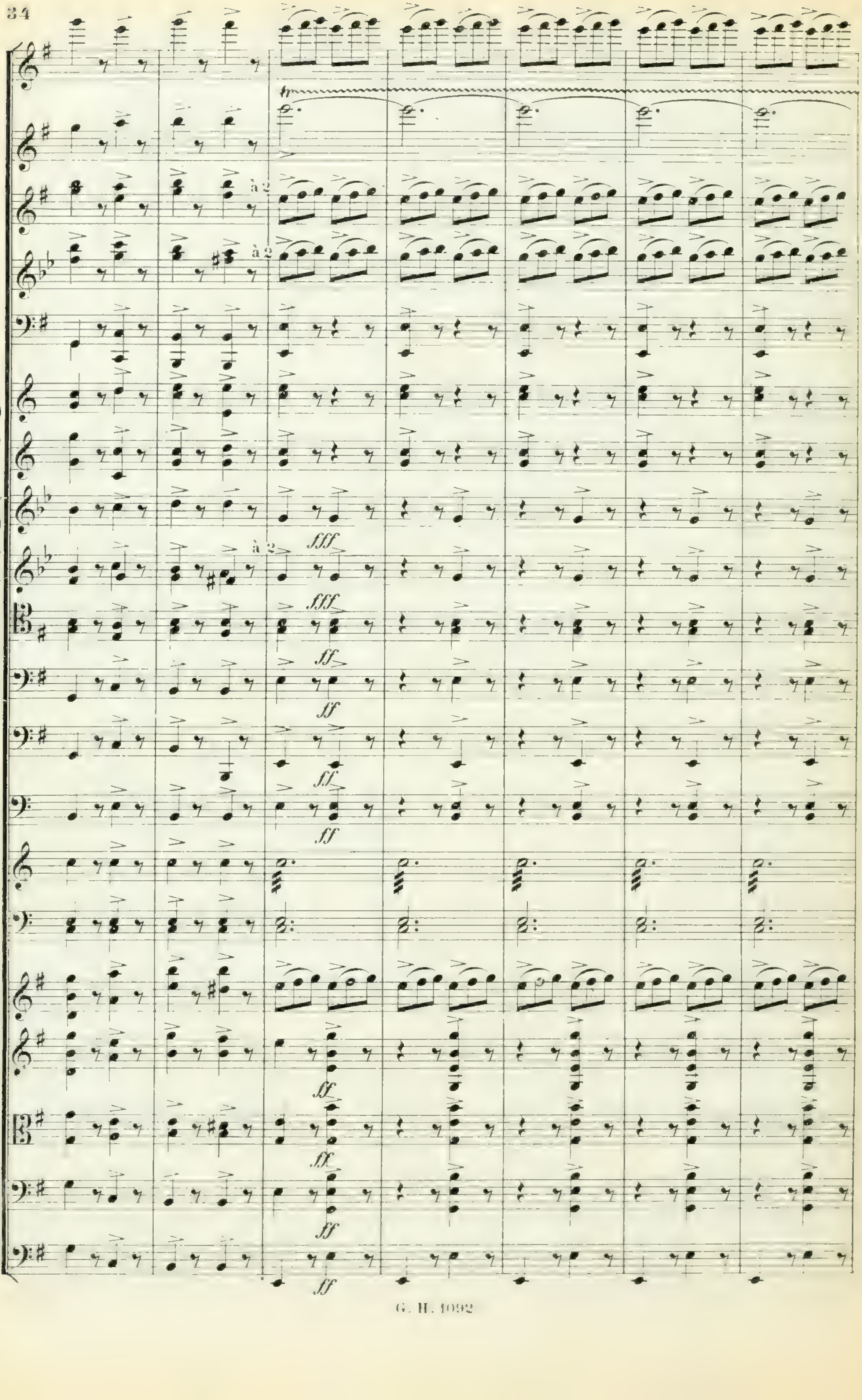

f

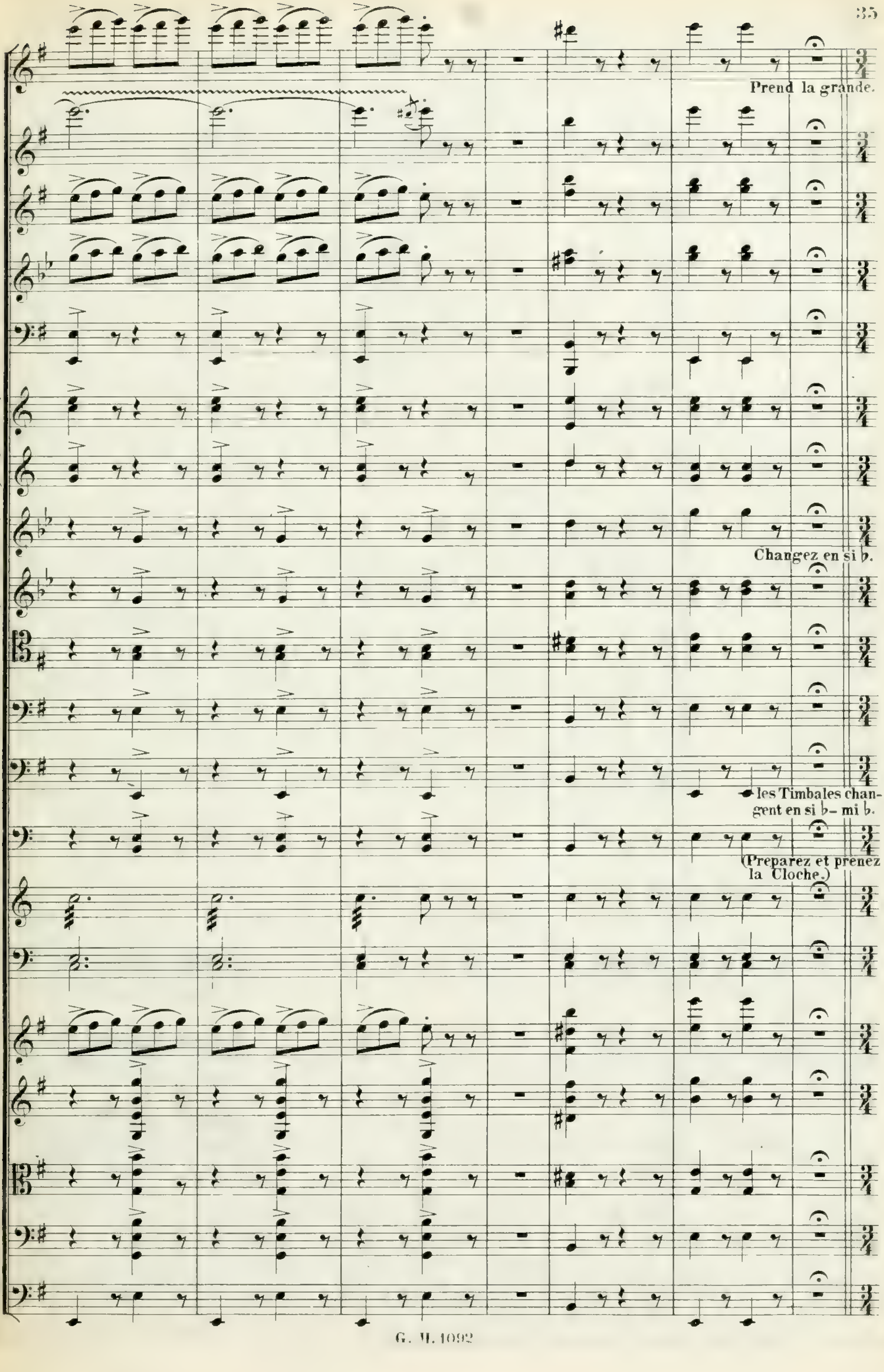

G
fff
à 2
fff à 2
ff la 2de fois.
G fff


à 2
à 2

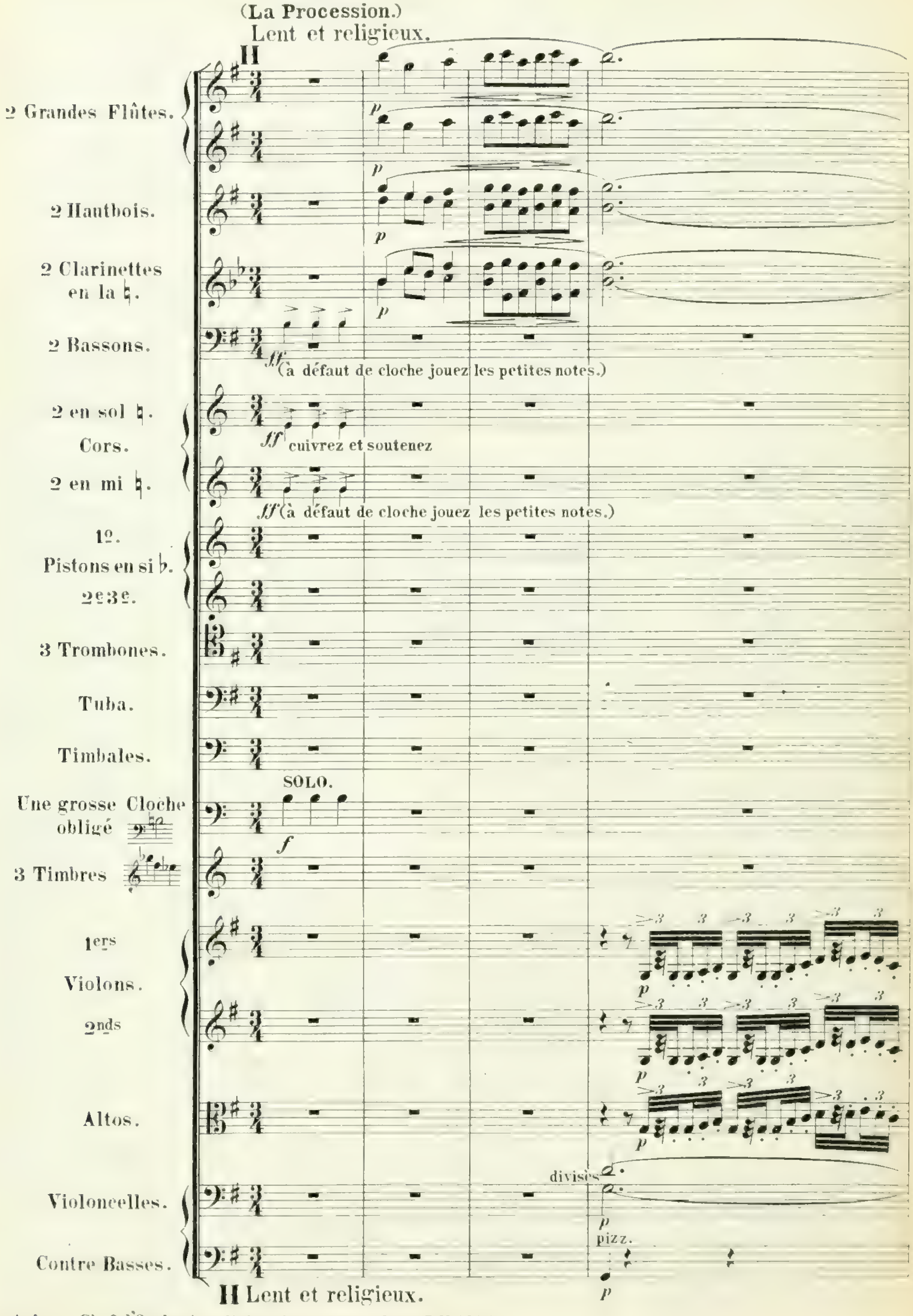

cresc.
divisés

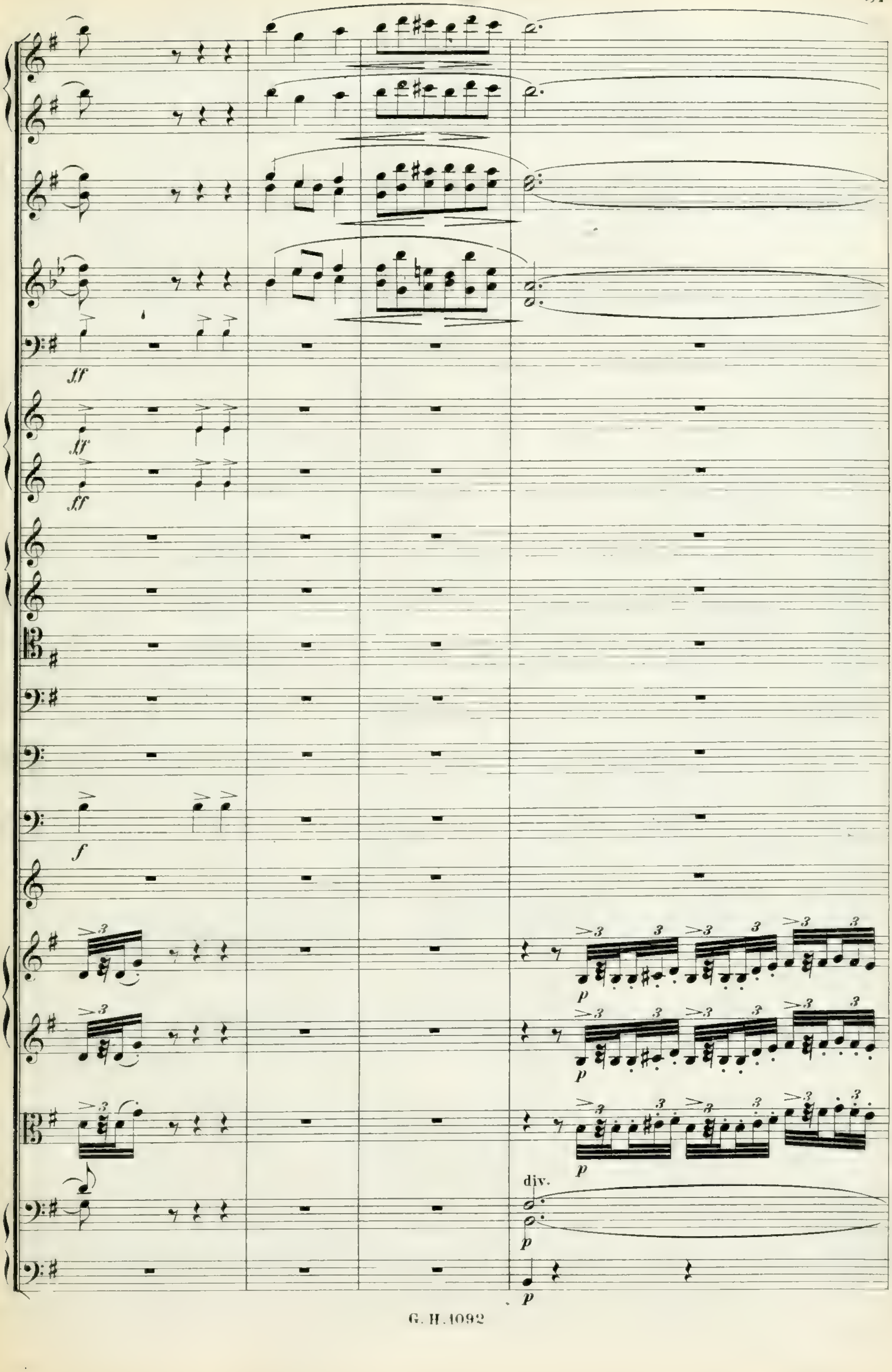


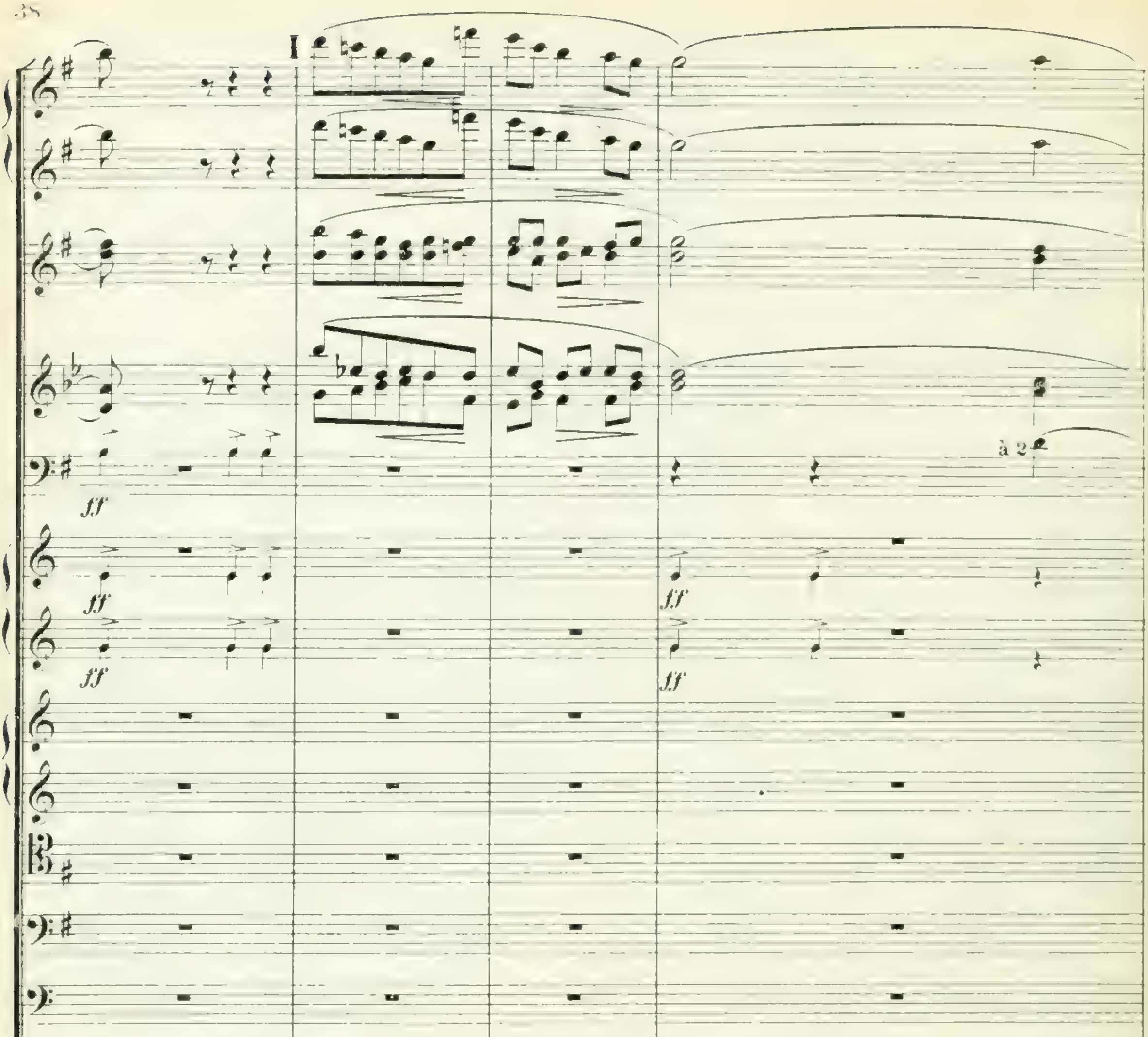

tr
à 2
à 2
à 2
fff
fff
ff
ff
ff
ff
ff
ff
ff
ff

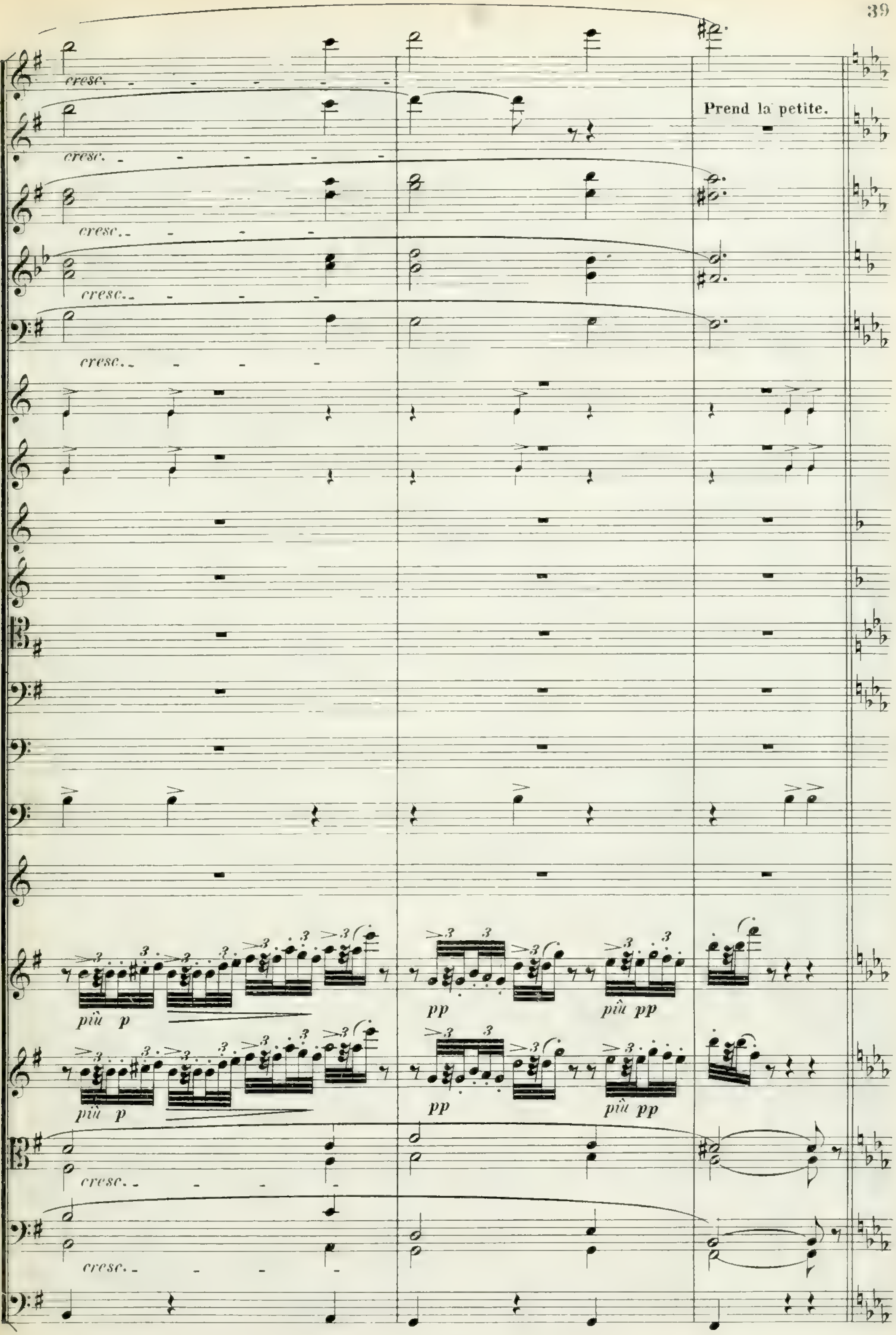

Prend la grande.
Changez en si ♭.
les Timbales changent en si ♭ - mi ♭.
(Preparez et prenez la Cloche.)

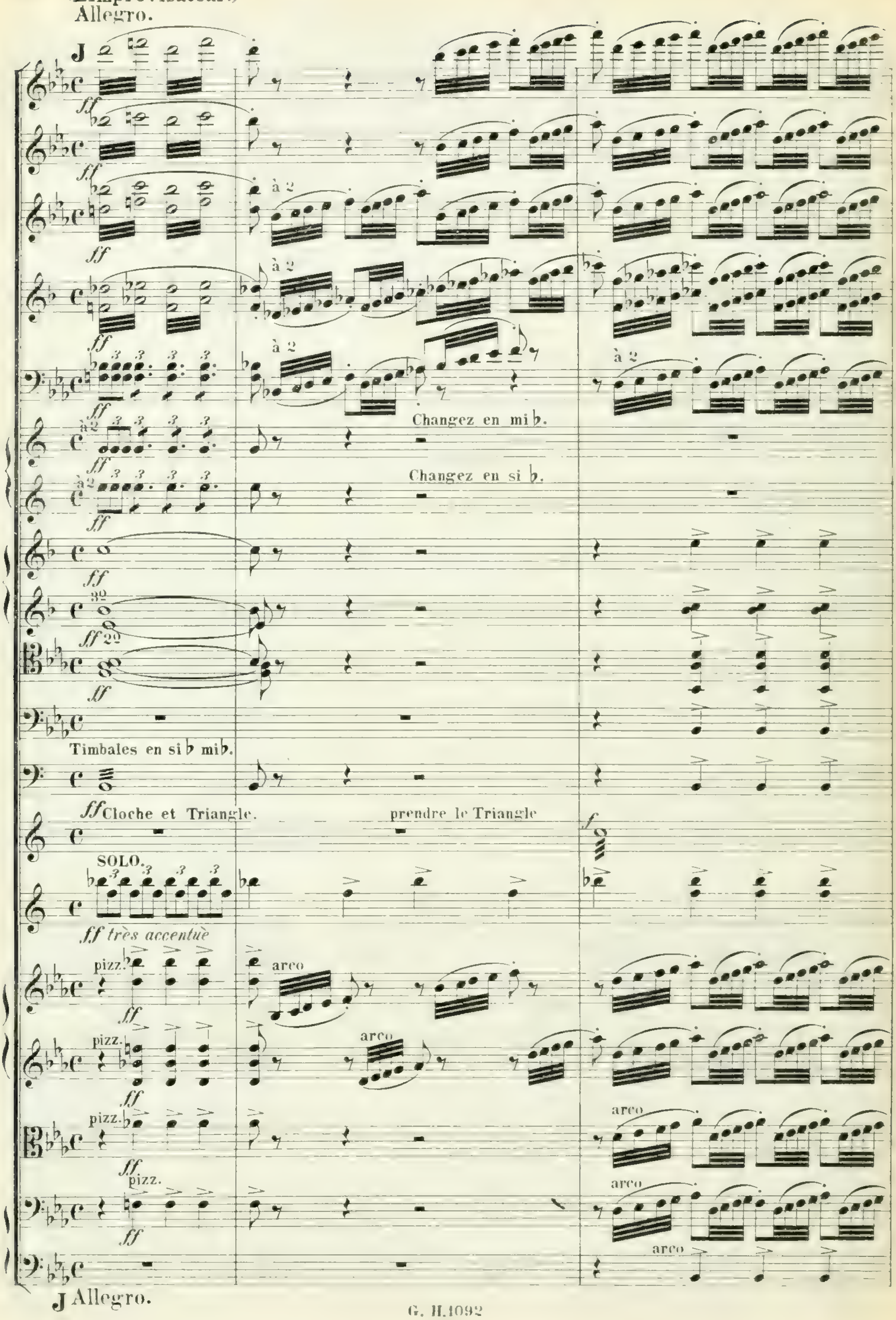
Nº 2. La Procession et L'Improvisateur.



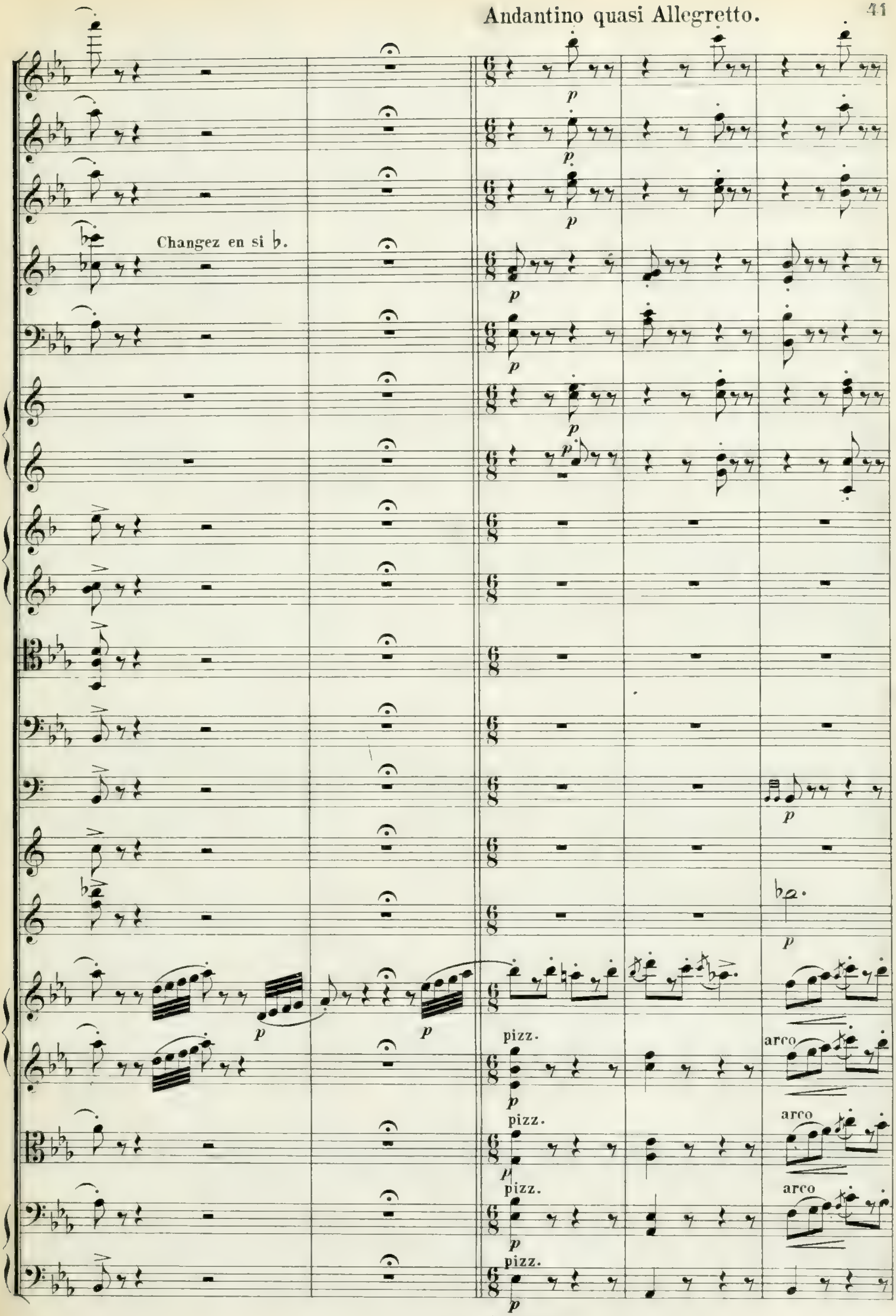

ff
ff
ff
f
p
p
p
div.
p
p


I
à 2
ff
f
div.
p
I

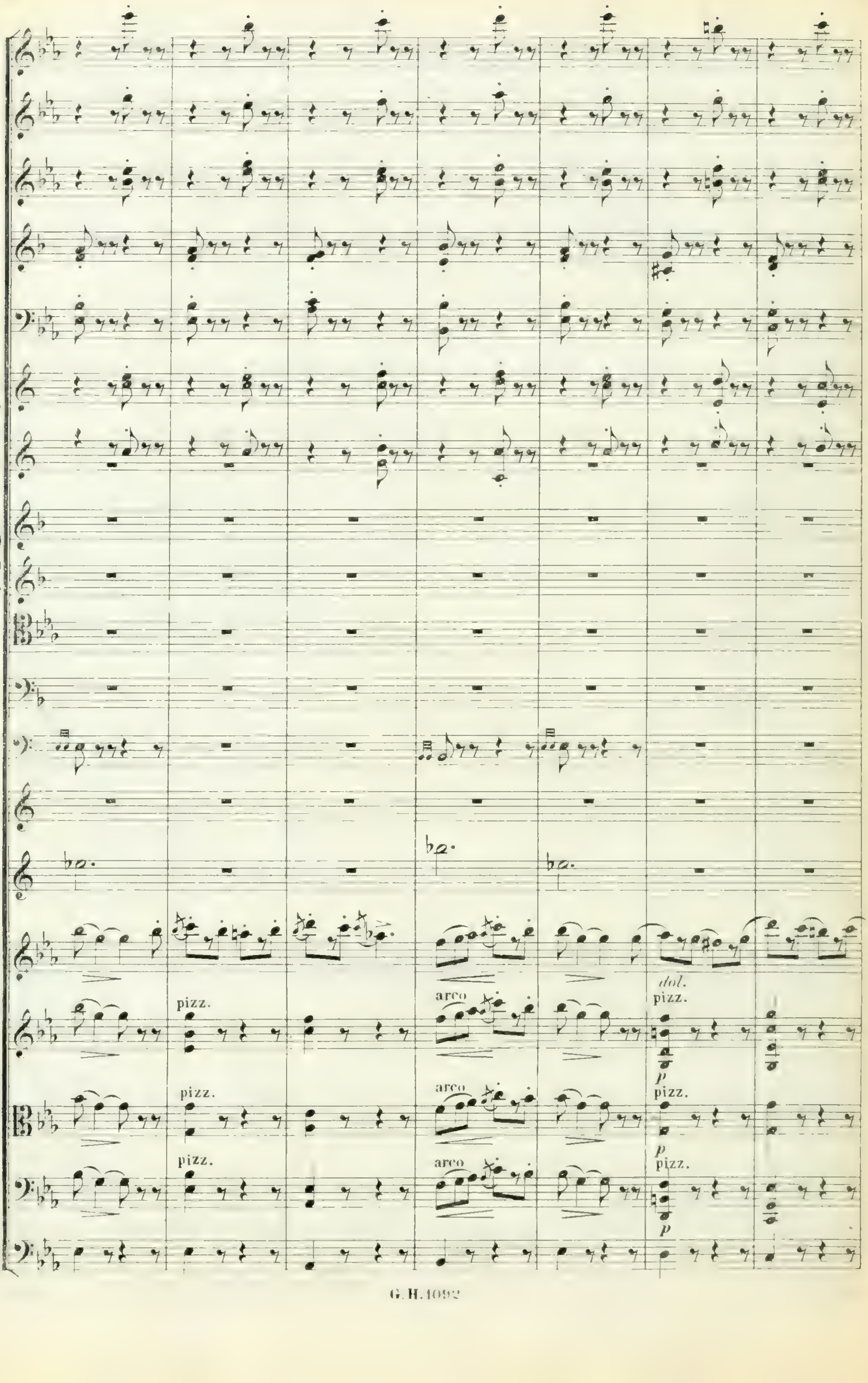

cresc.
cresc.
Prend la petite.
cresc.
cresc.
cresc.
più p
pp
più pp
più p
pp
più pp
cresc.
cresc.

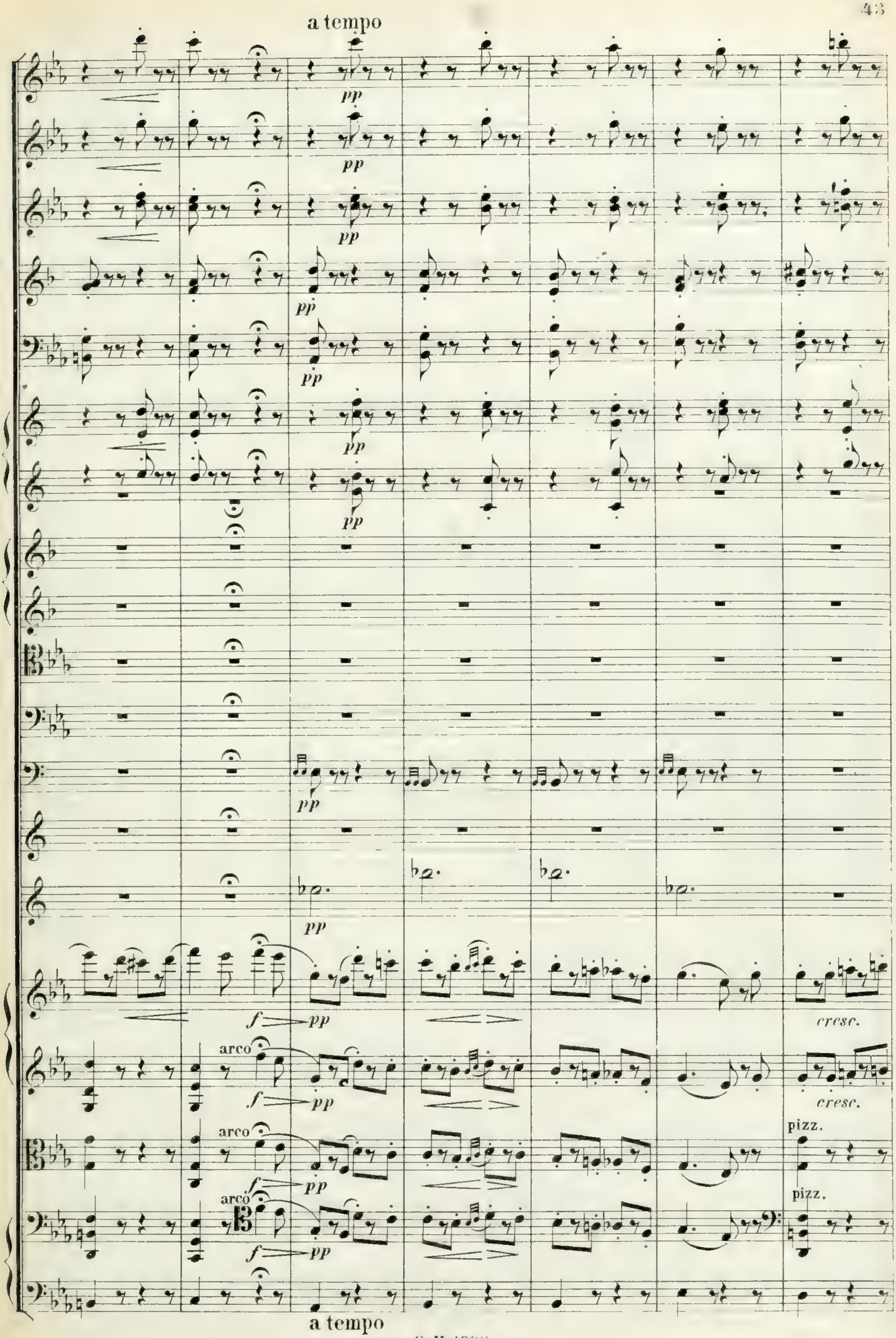

Allegro.
J
ff
à 2
Changez en mi ♭.
Changez en si ♭.
Timbales en si ♭ mi ♭.
Cloche et Triangle.
prendre le Triangle
f
SOLO.
ff très accentué
pizz.
arco
J Allegro.

Andantino quasi Allegretto.

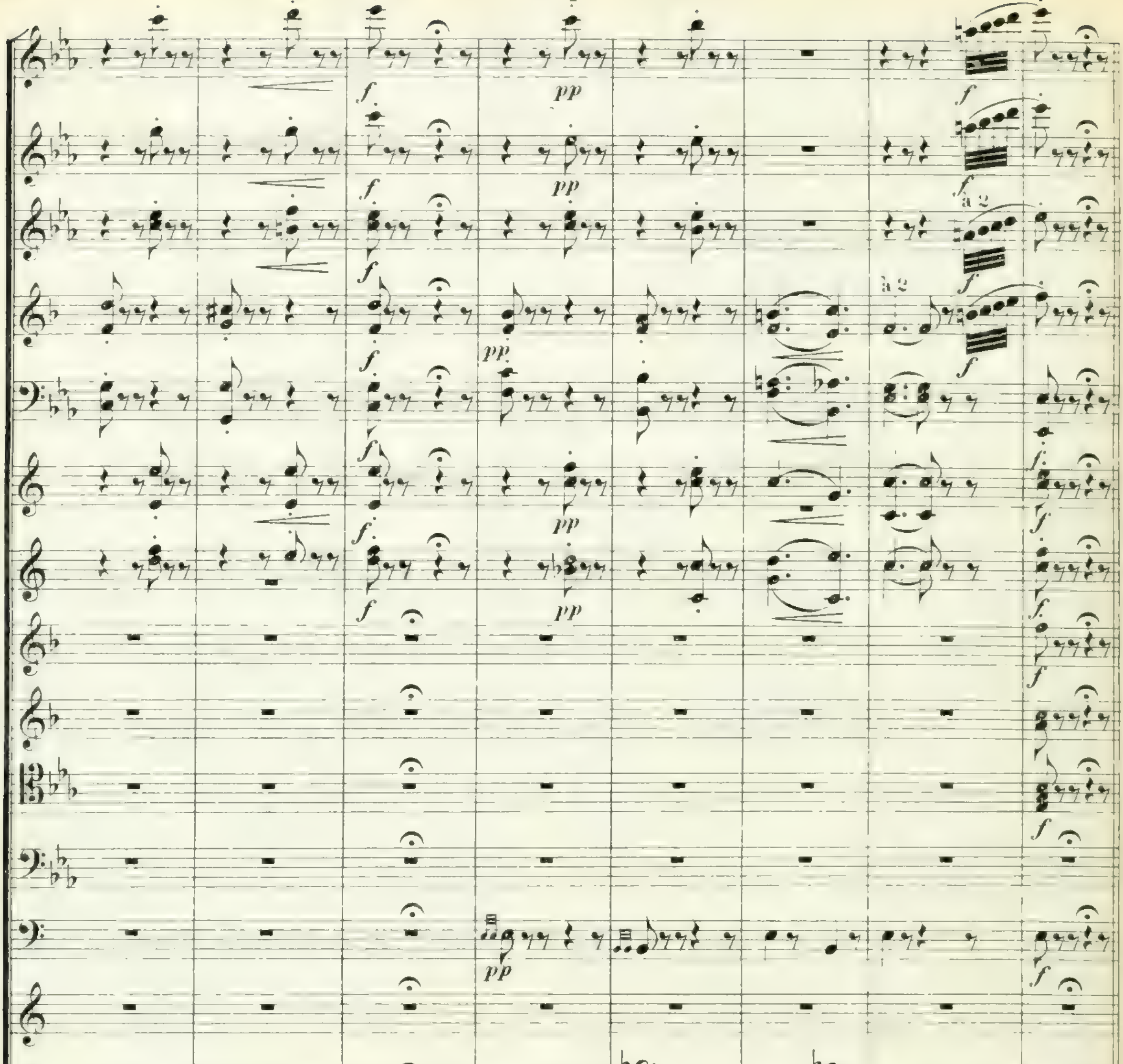


Andantino quasi Allegretto.


pizz.
arco
dol.
pizz.
p
pizz.
arco
pizz.
p
pizz.
arco
p
pizz.

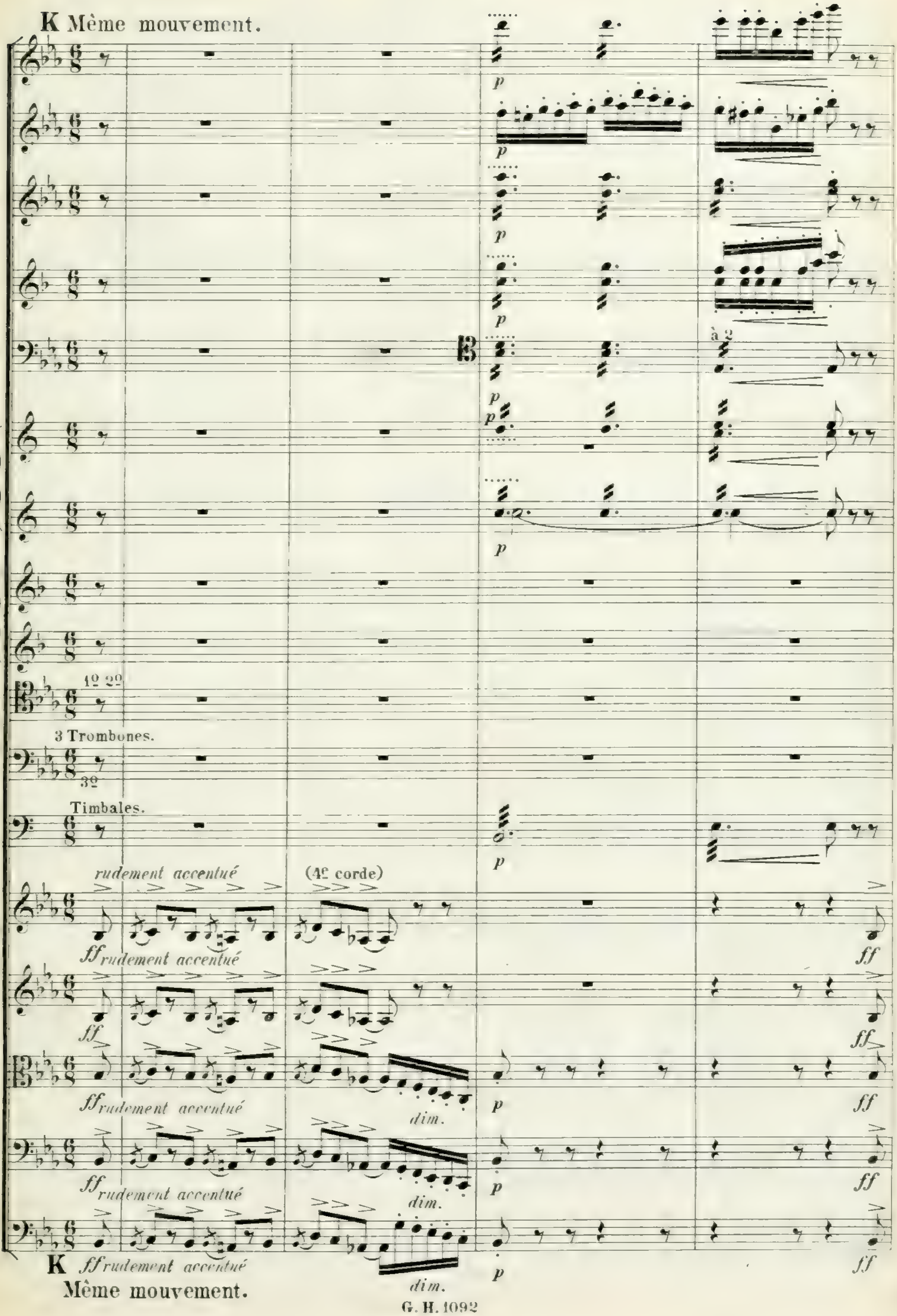

a tempo
pp
pp
pp
pp
pp
pp
pp
pp
pp
f
pp
cresc.
arco
f
pp
cresc.
arco
f
pp
pizz.
arco
f
pp
pizz.
a tempo

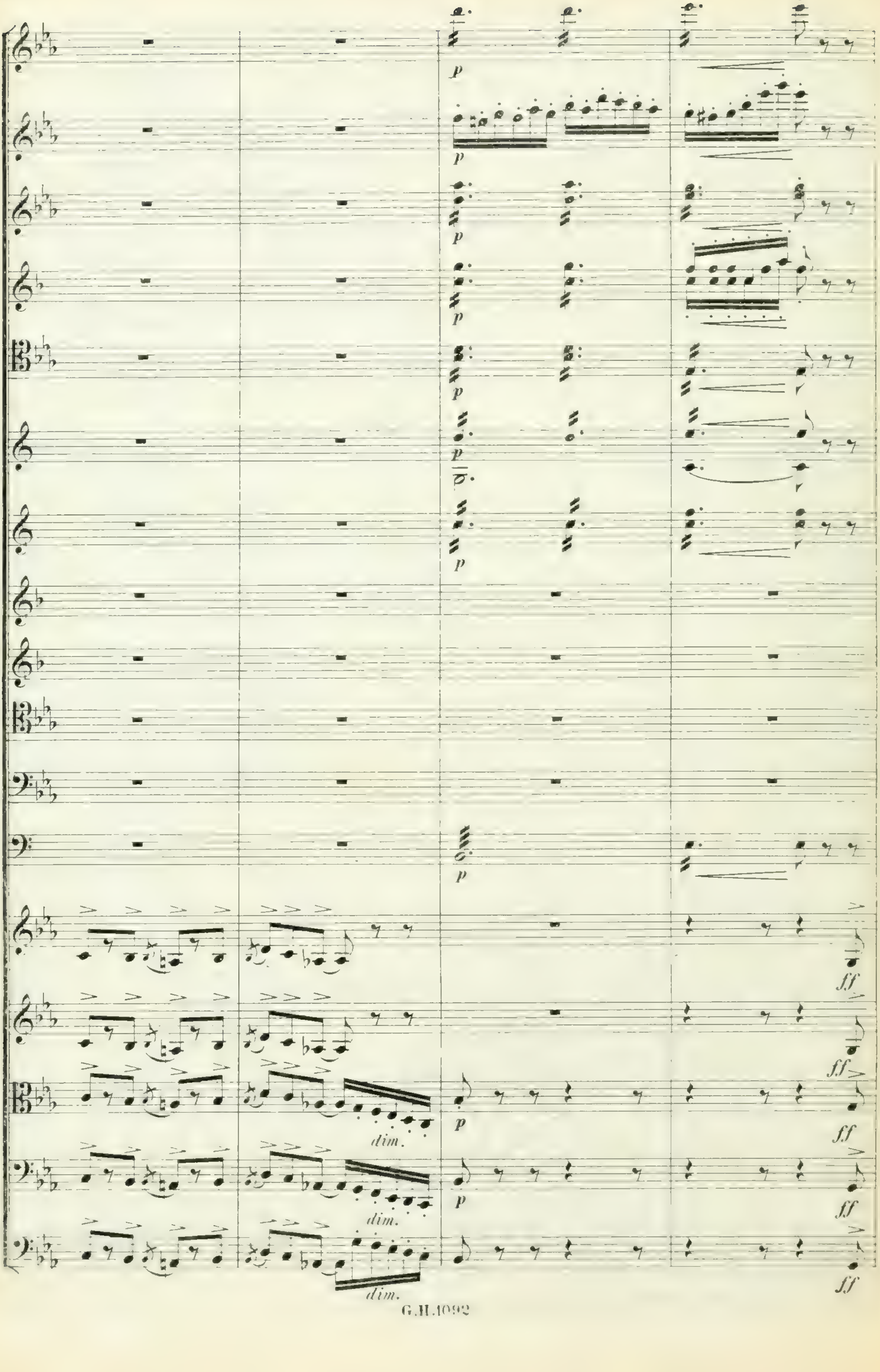
a tempo

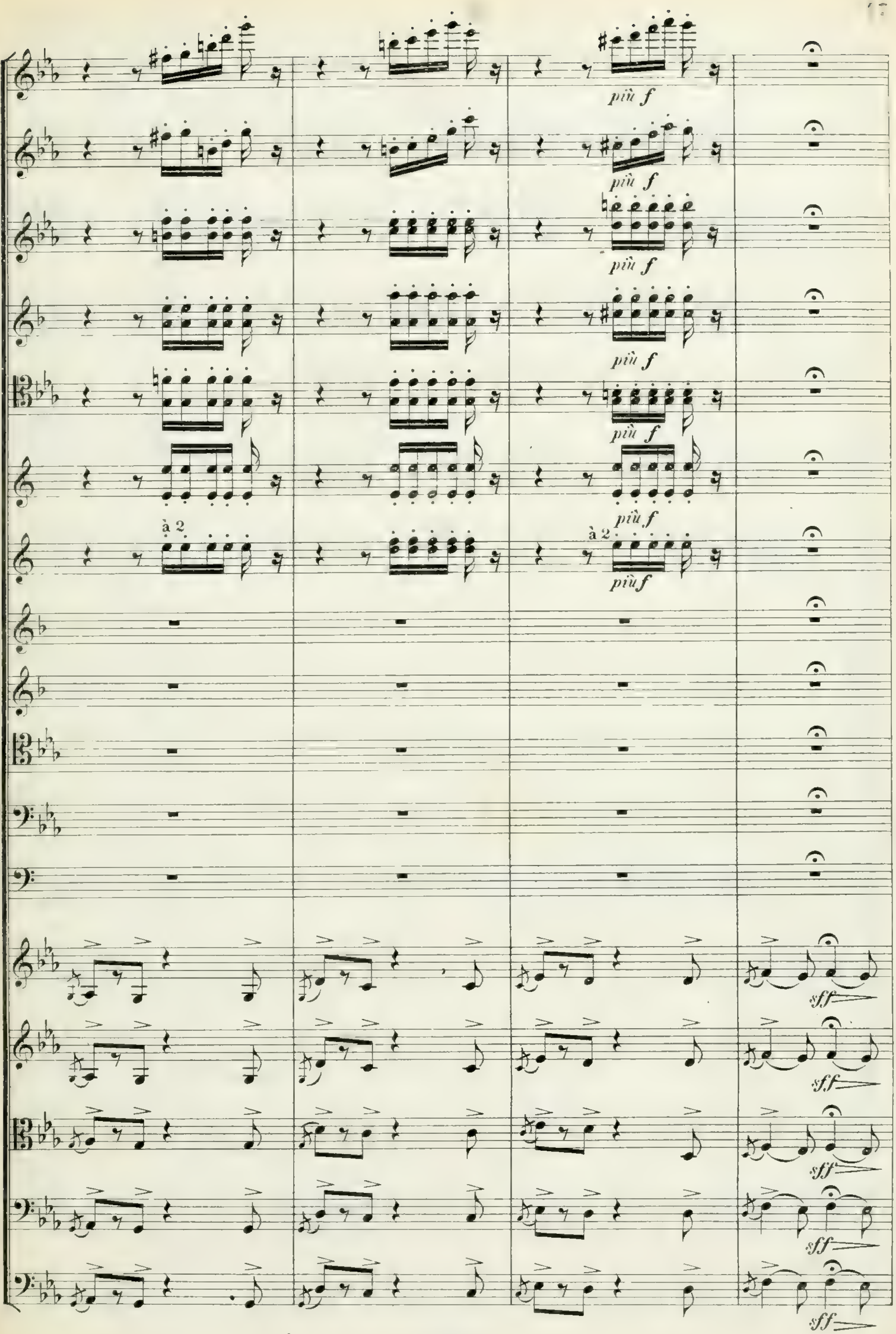


a tempo

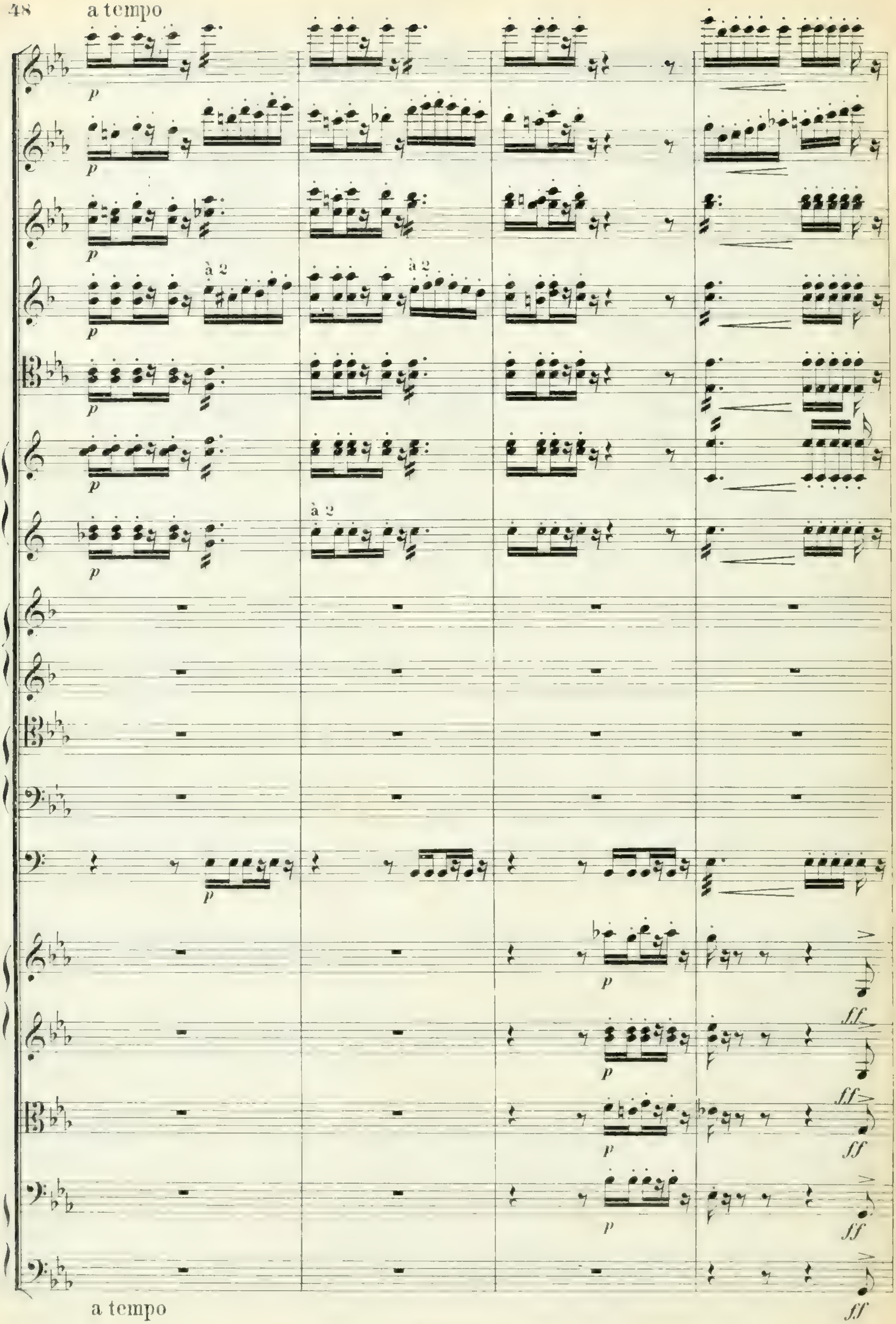
 Avis au Chef d'Orchestre: les silences entre les Variations très courts.


K Même mouvement.
p
p
p
p
p
à 2
p
p
p
1º 2º
3 Trombones.
3º
Timbales.
p
rudement accentué
(4º corde)
ff rudement accentué
ff
ff
ff rudement accentué
dim.
p
ff
ff rudement accentué
dim.
p
ff
K ff rudement accentué
dim.
p
ff
Même mouvement.

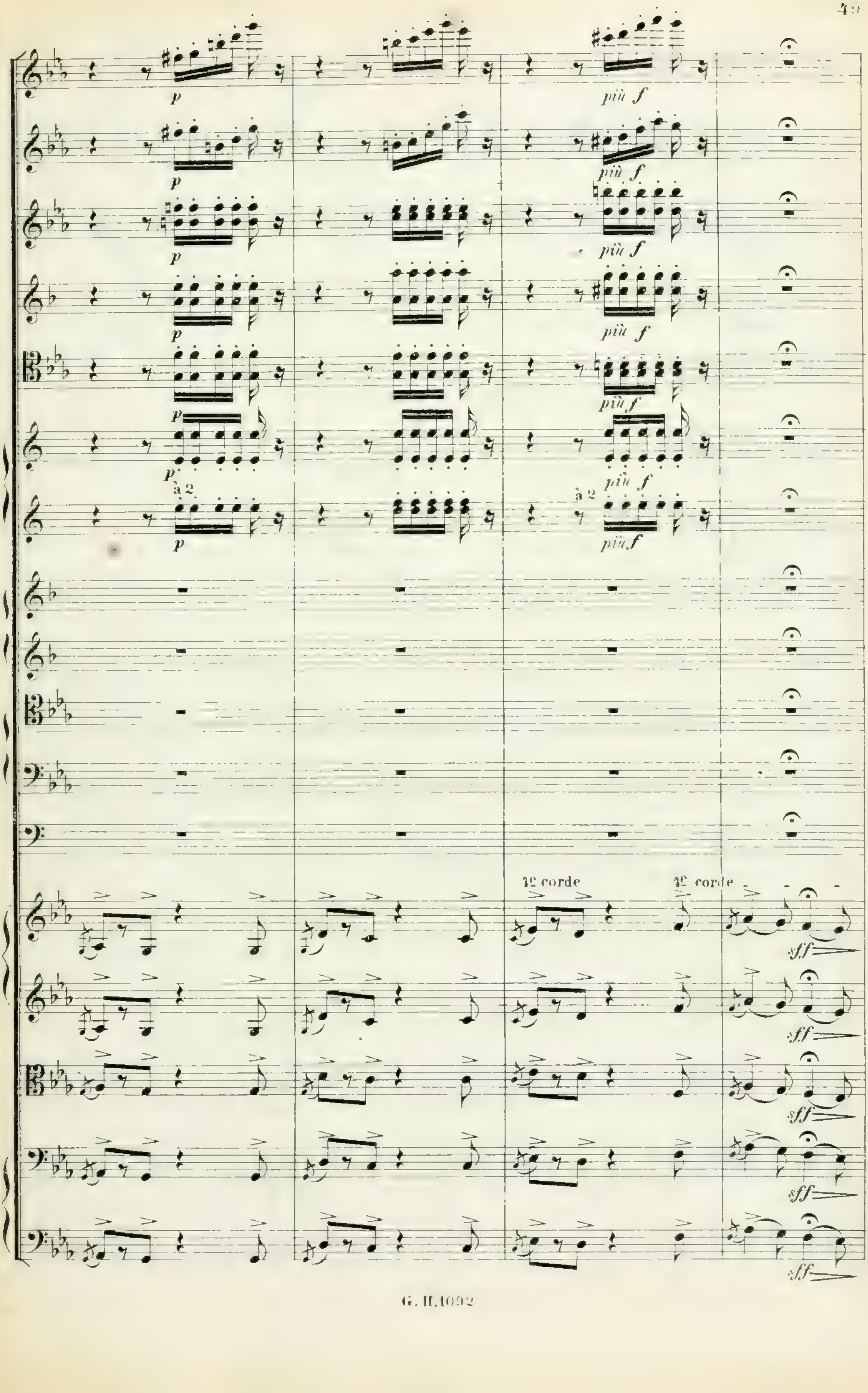

p
dim.
ff


più f
più f
più f
più f
più f
più f
à 2
à 2
più f
sff
sff
sff
sff
sff

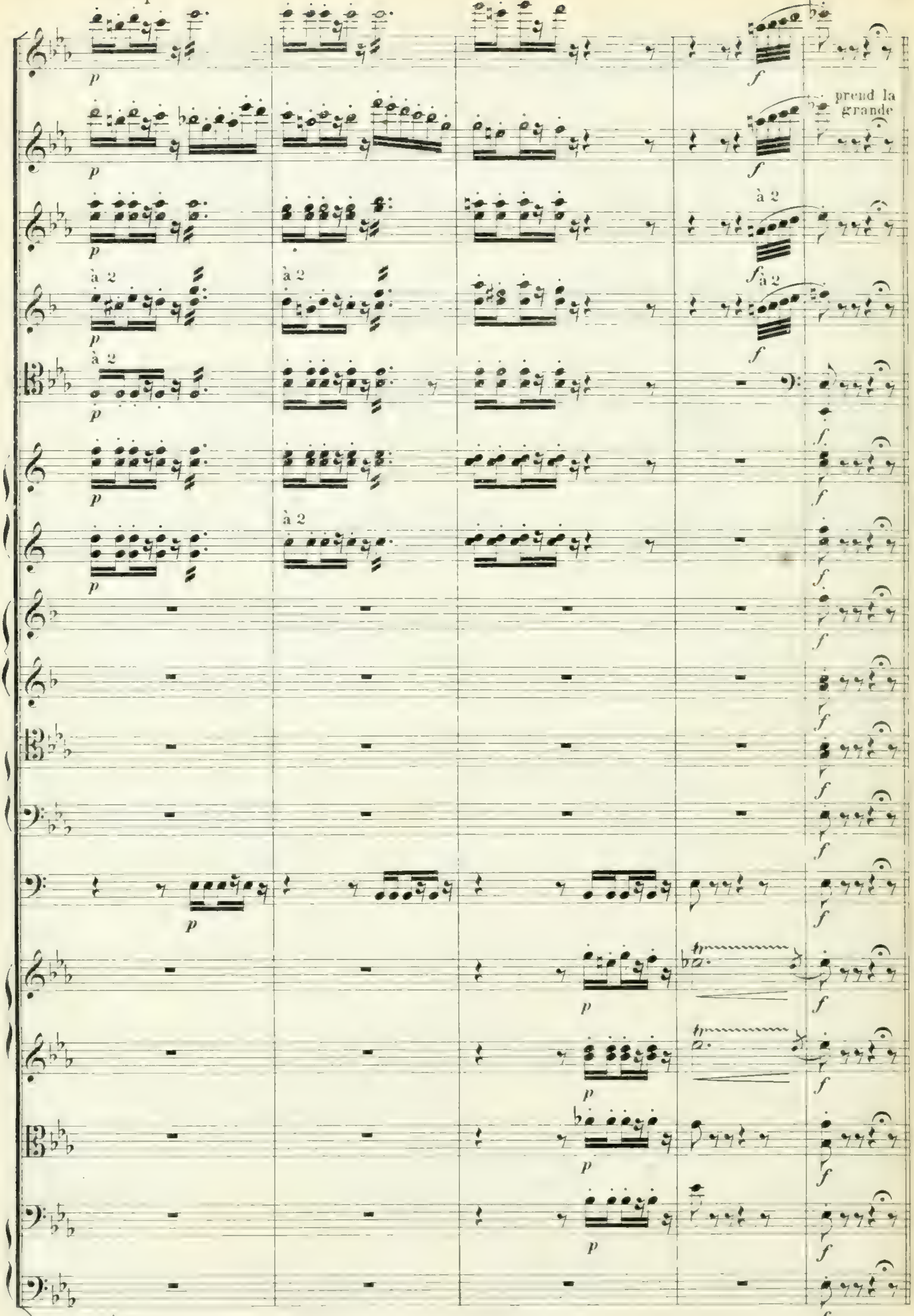
a tempo



a tempo


p
più f
à 2
più f
1ª corde
sff

a tempo

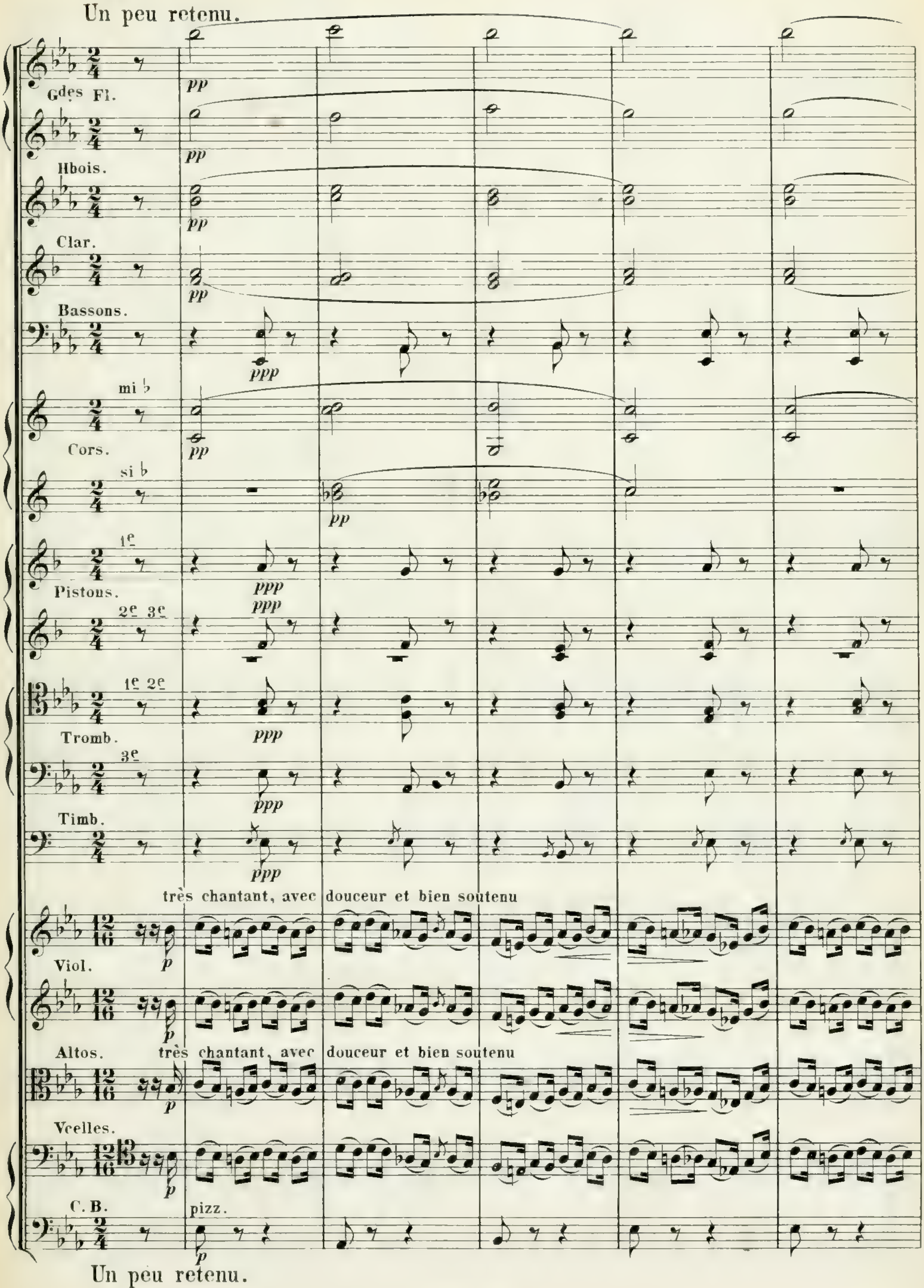


a tempo

2de Variation.

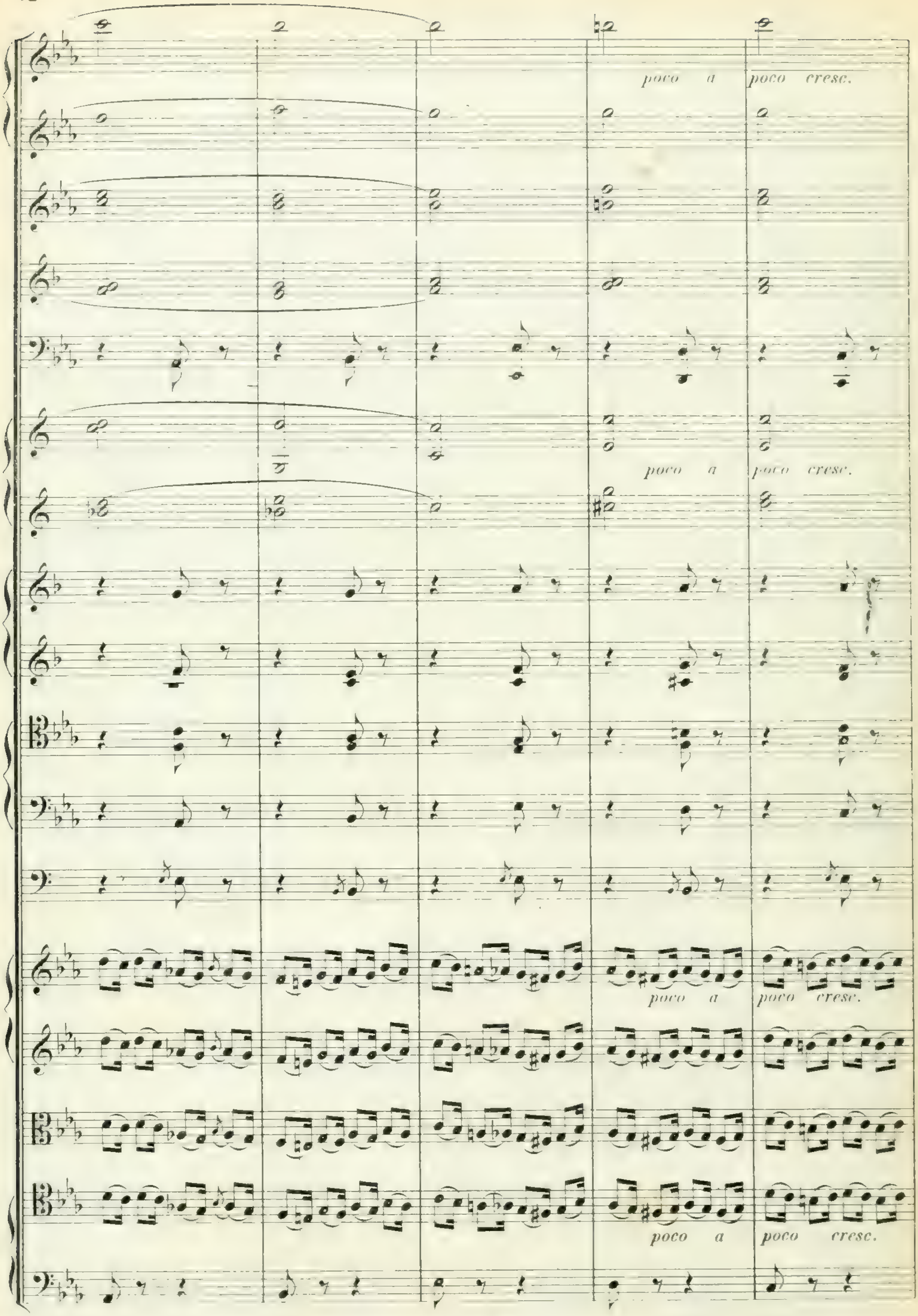
L

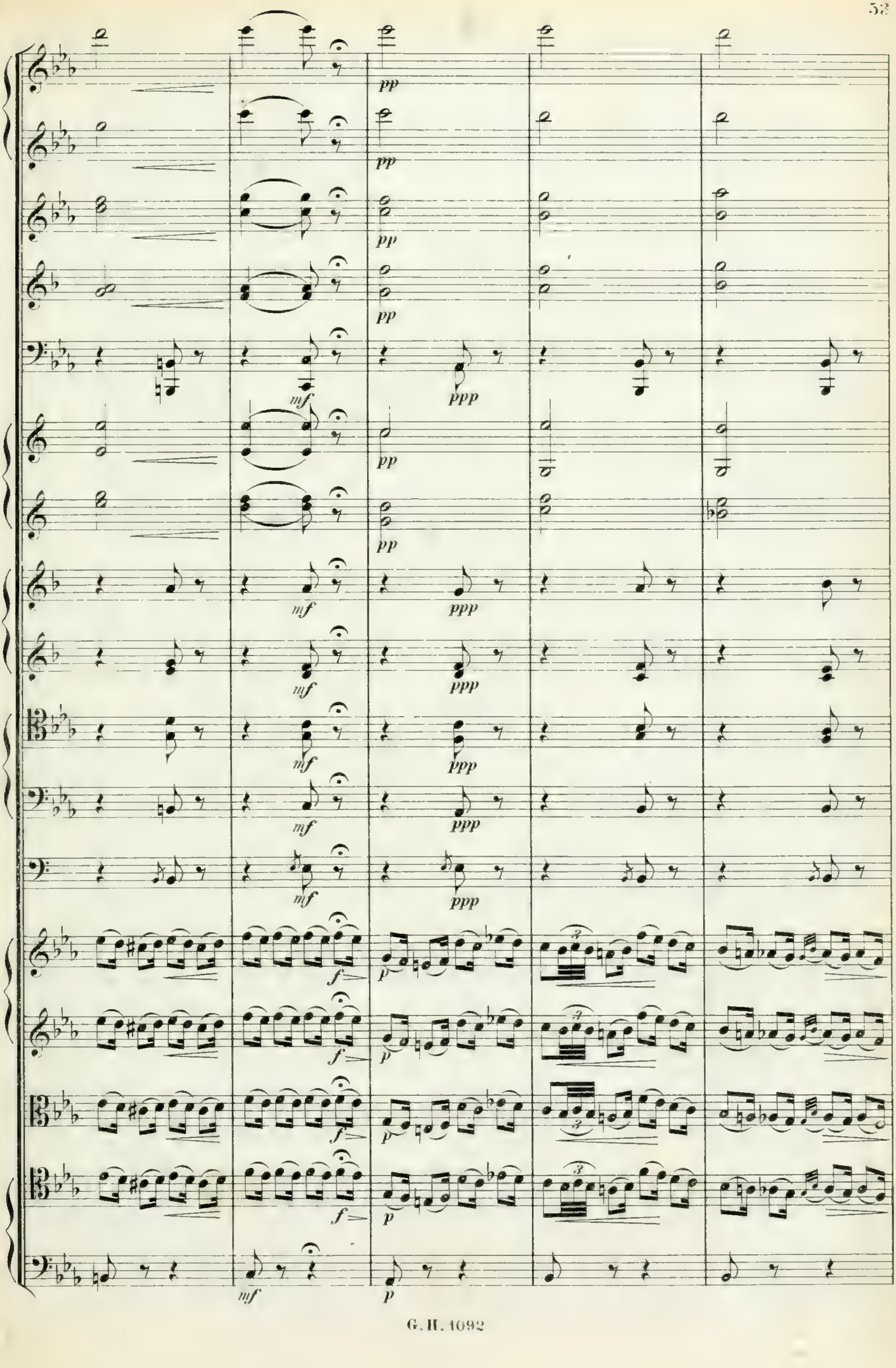
Un peu retenu.

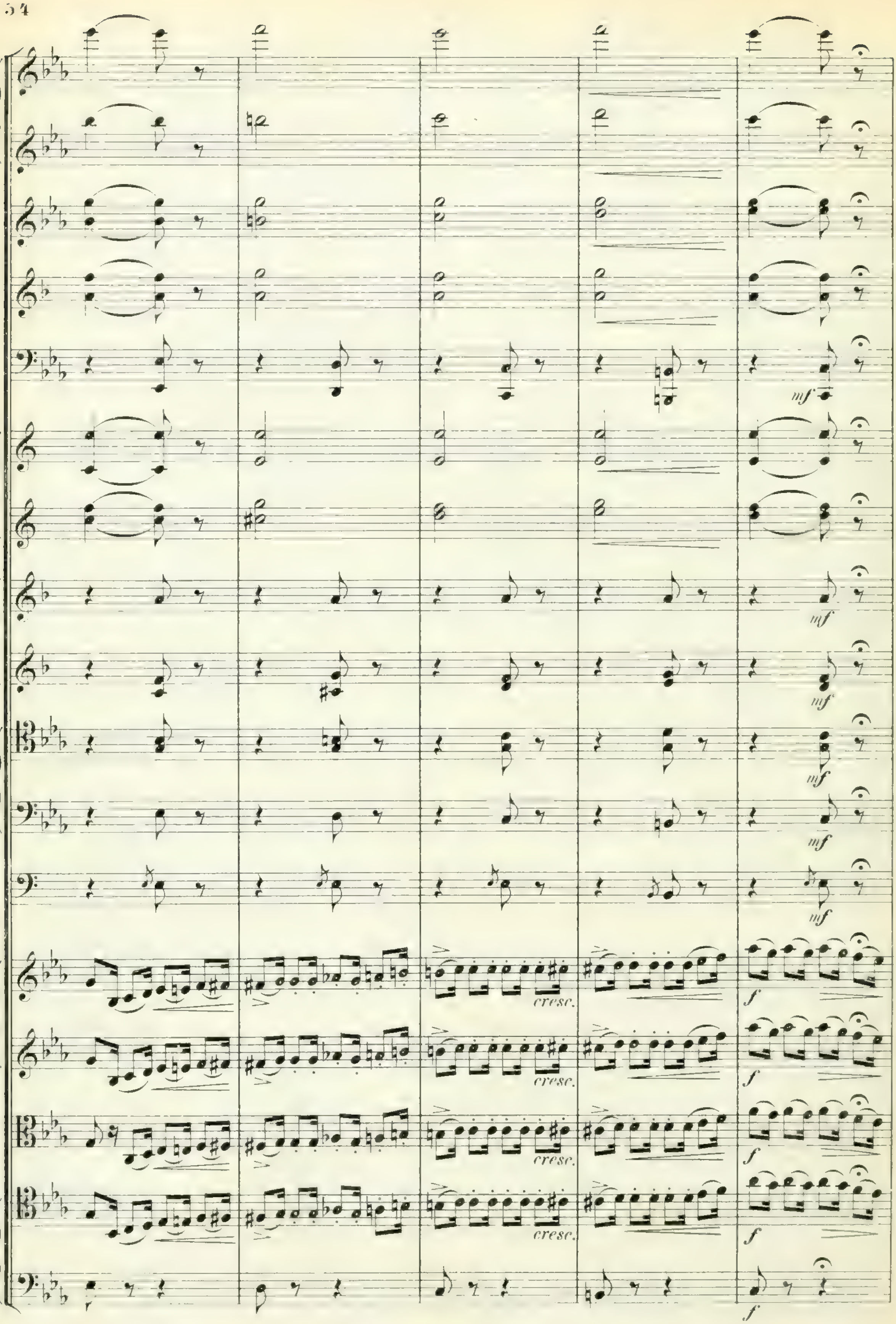


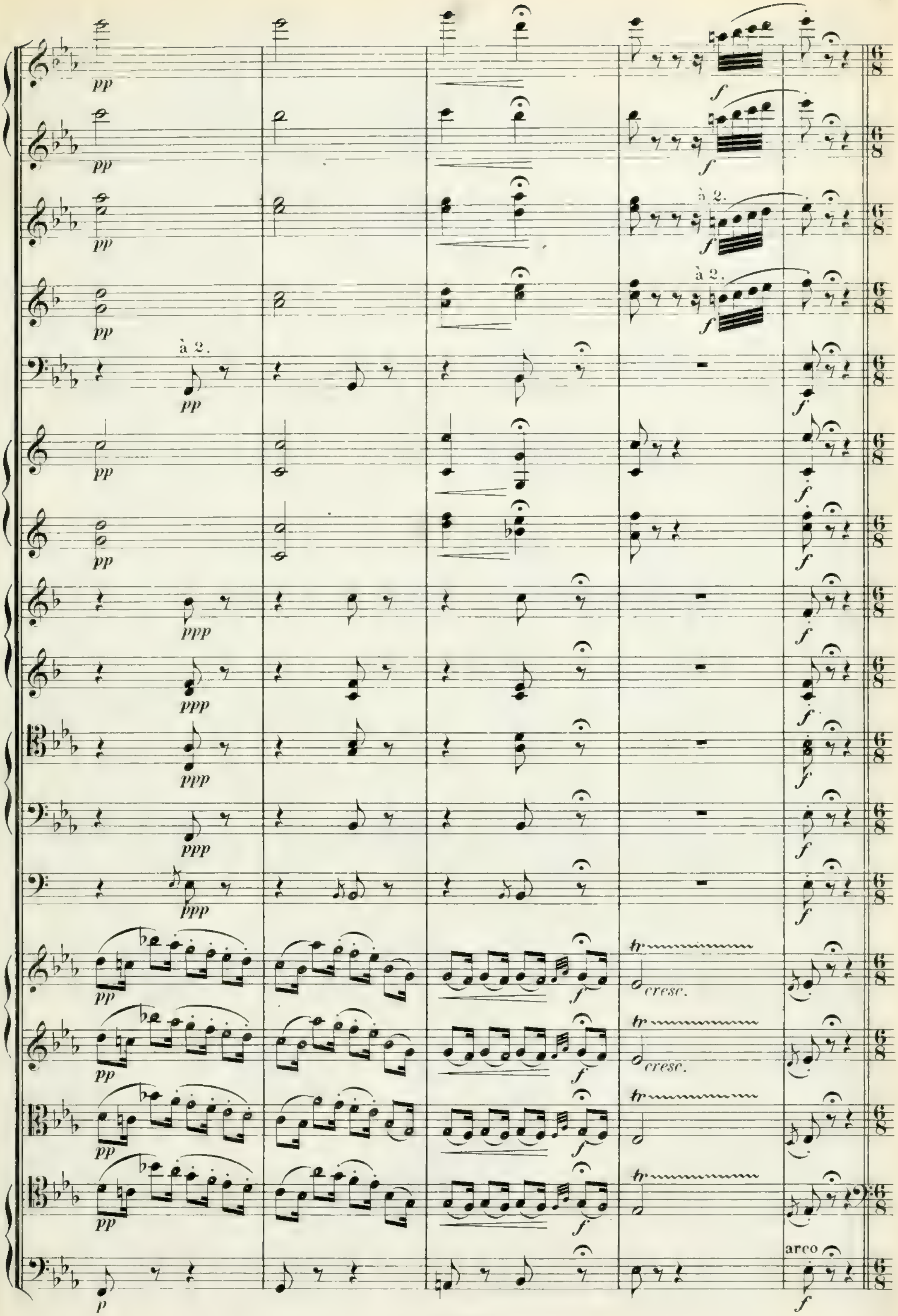
Un peu retenu.

L


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.



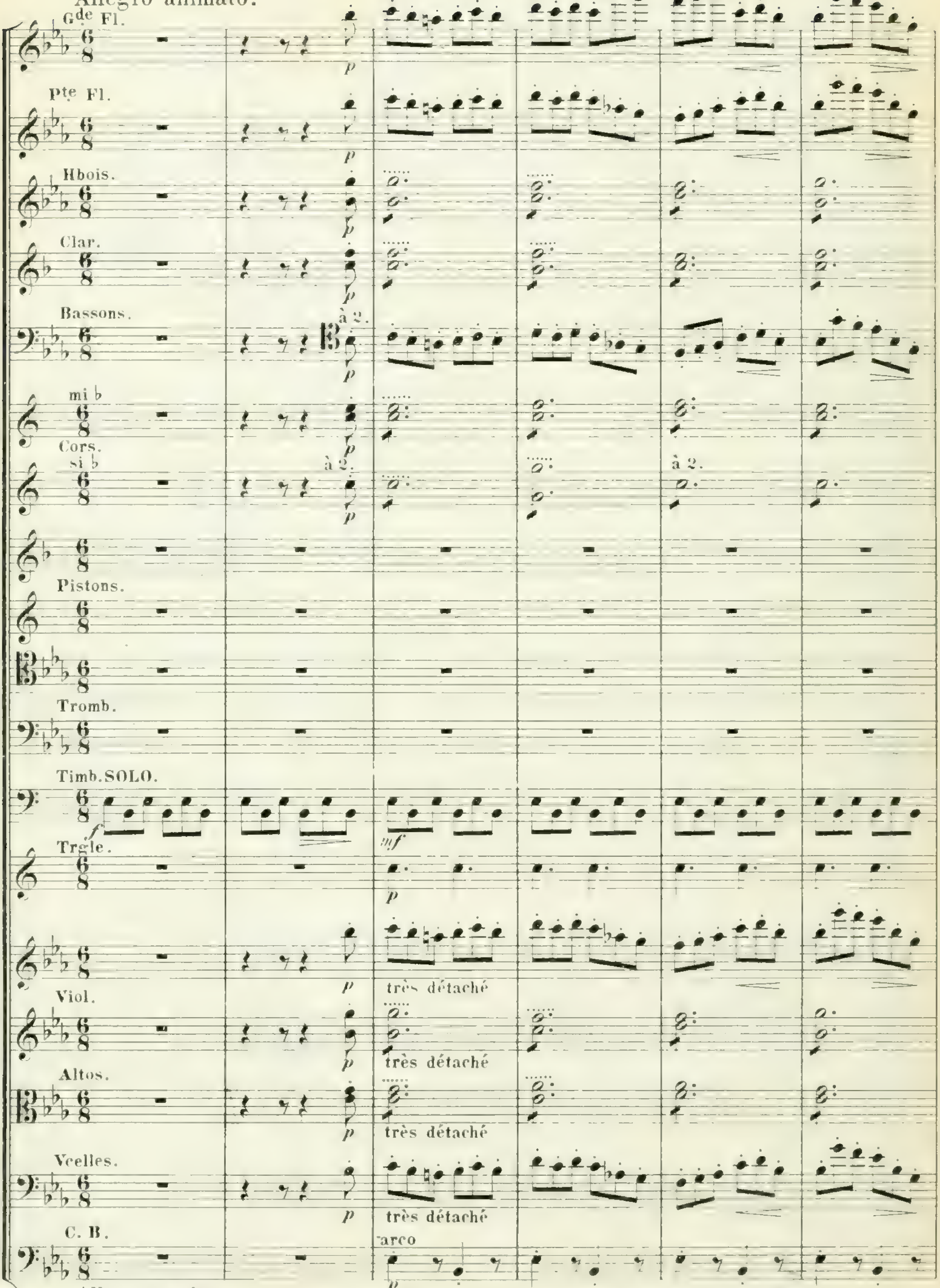

mf
cresc.
f


pp
pp
pp
pp
à 2.
pp
pp
pp
ppp
ppp
ppp
ppp
ppp
f
f
à 2.
f
à 2.
f
f
f
f
f
f
f
f
f
pp
pp
pp
pp
p
tr
cresc.
tr
cresc.
tr
tr
arco
f
f
f
f
f
6/8

3e Variation.

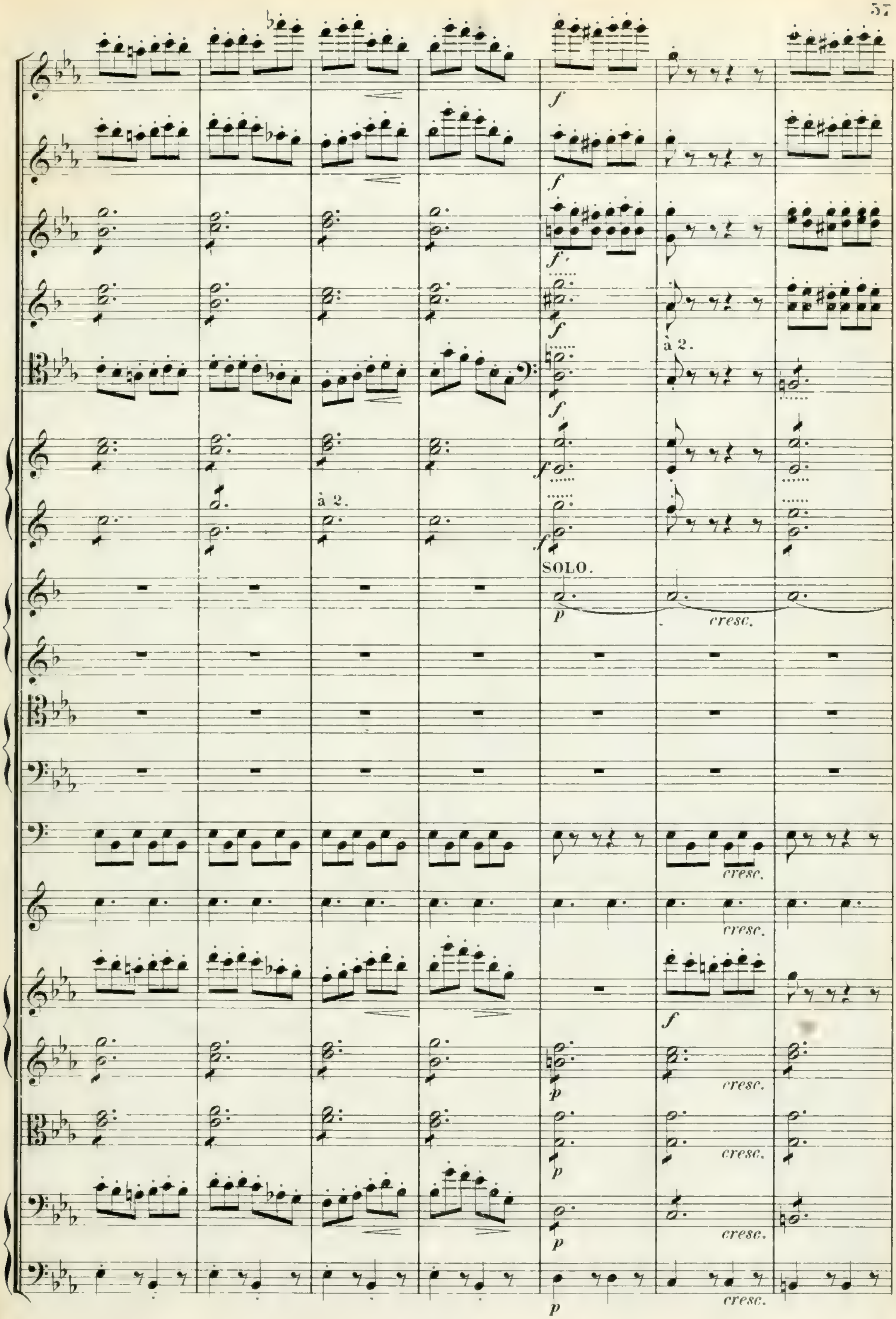
M

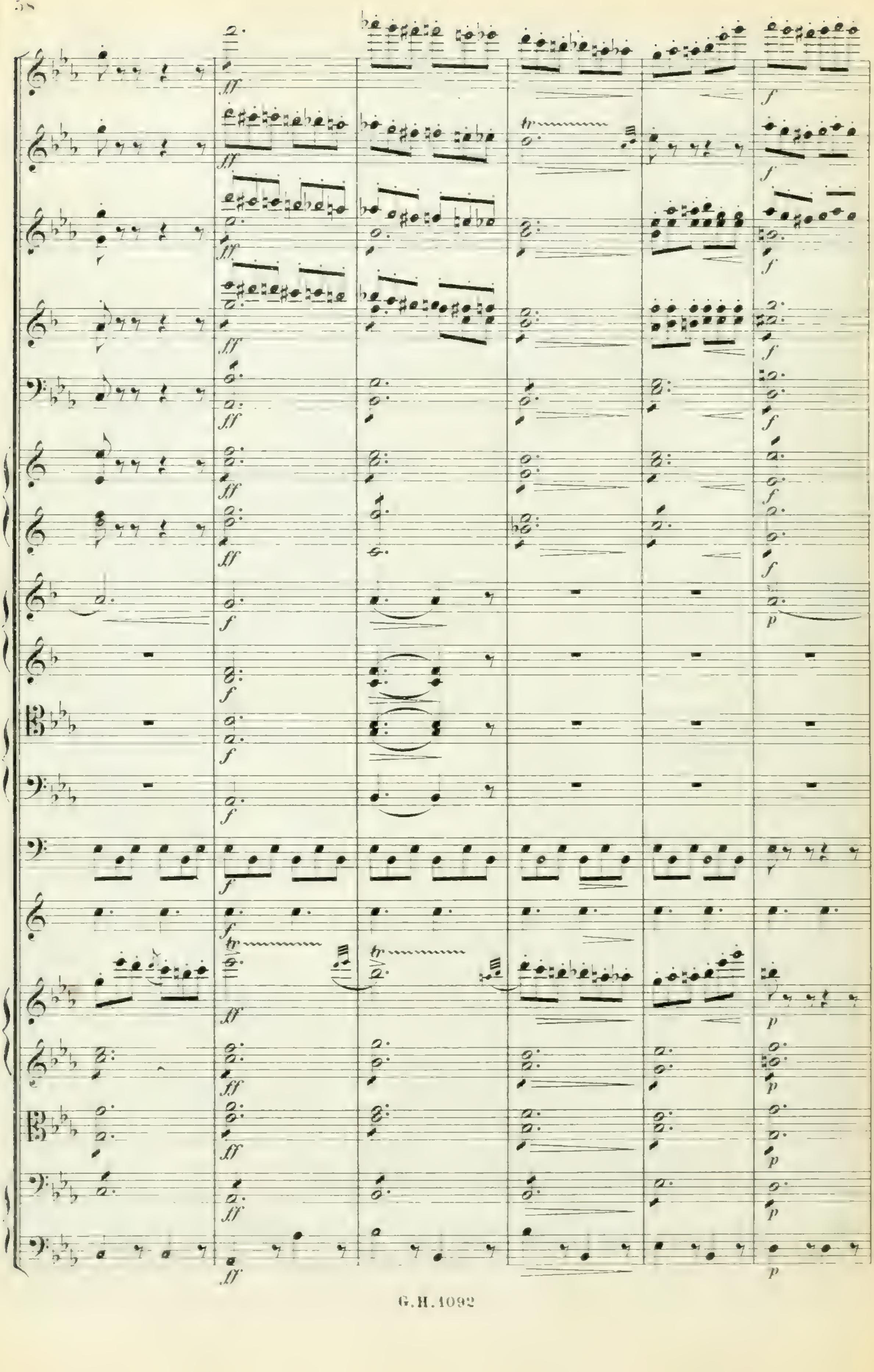
Allegro animato.

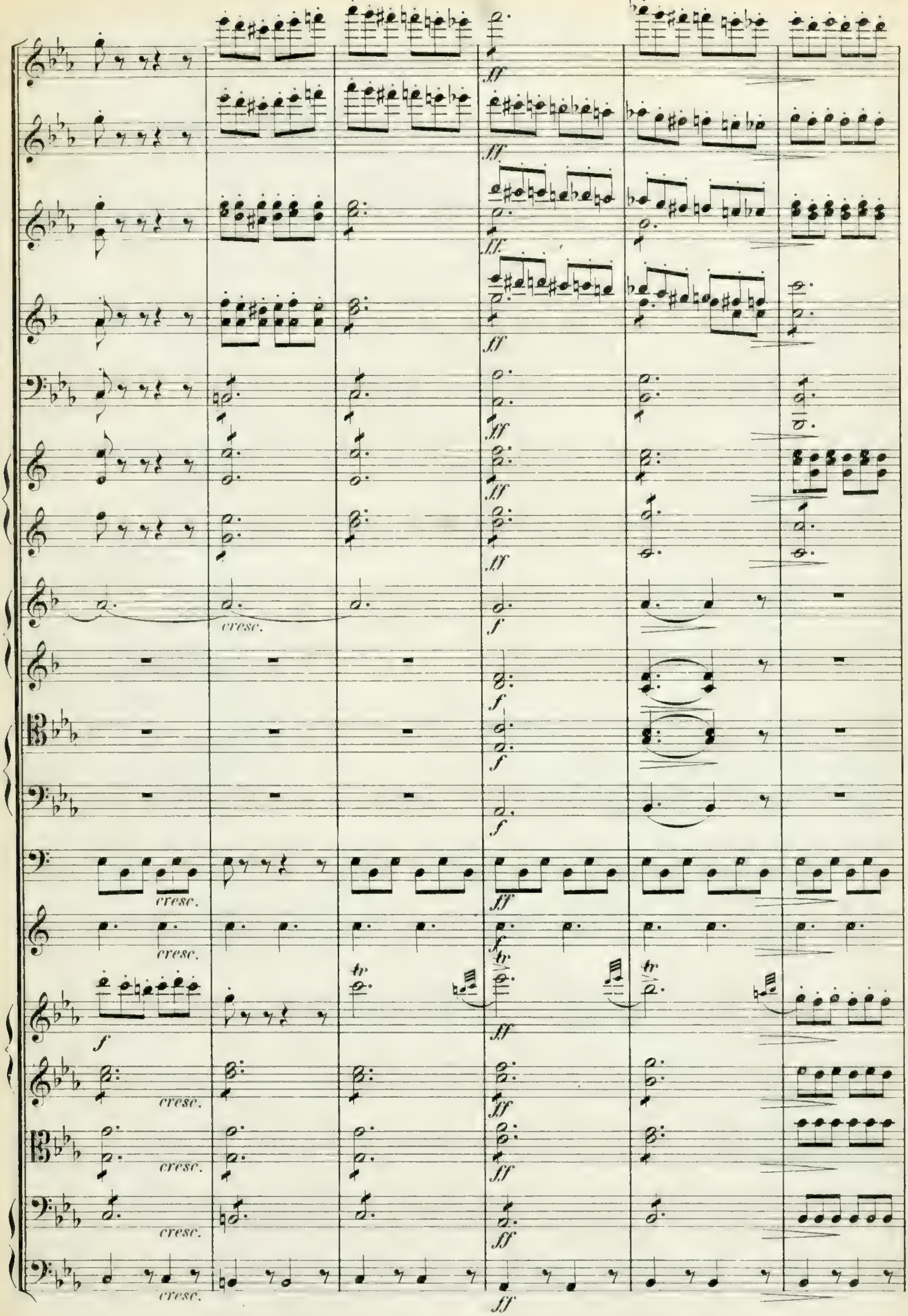


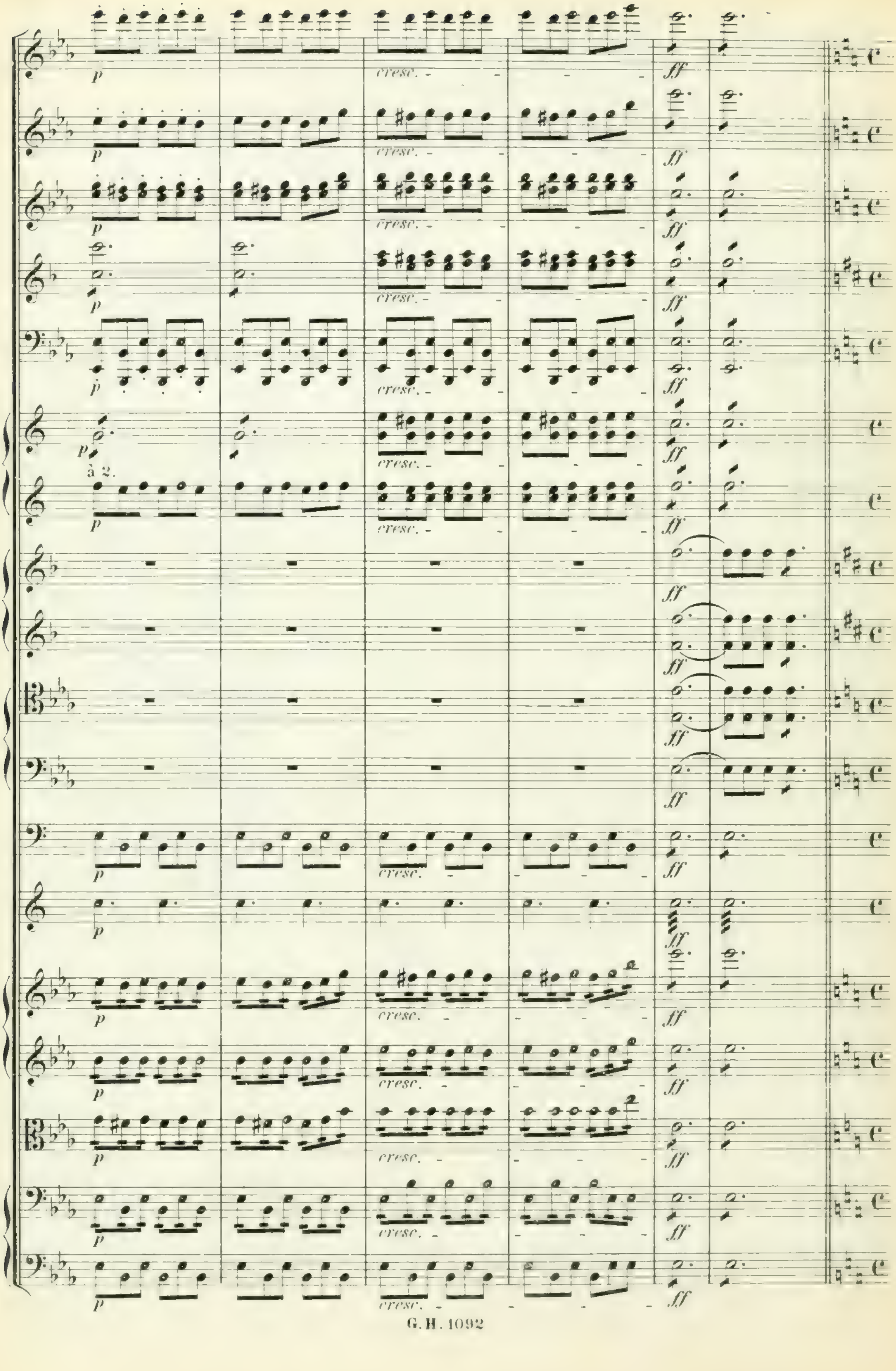
Allegro animato.

M

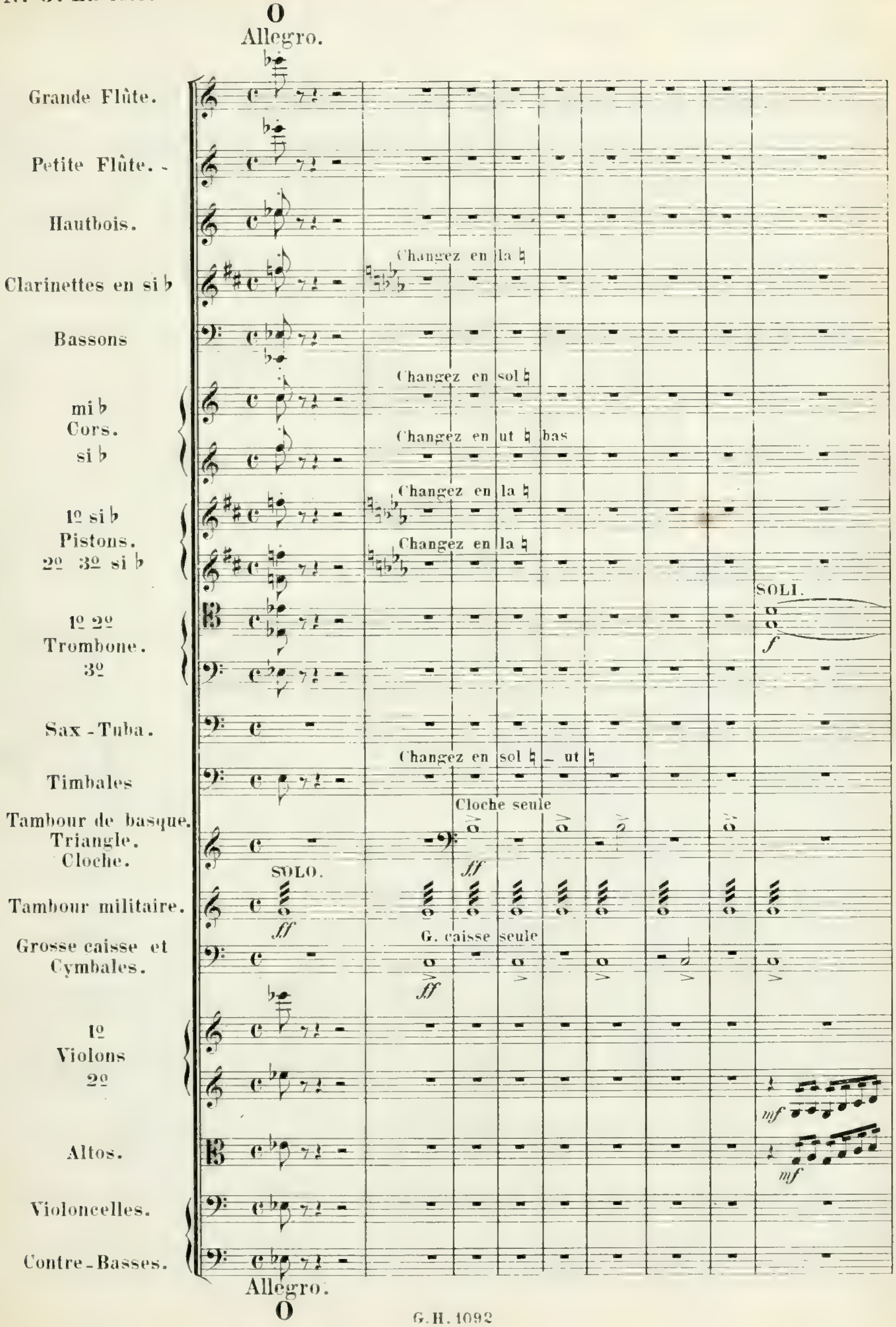

f
à 2.
SOLO.
p
cresc.

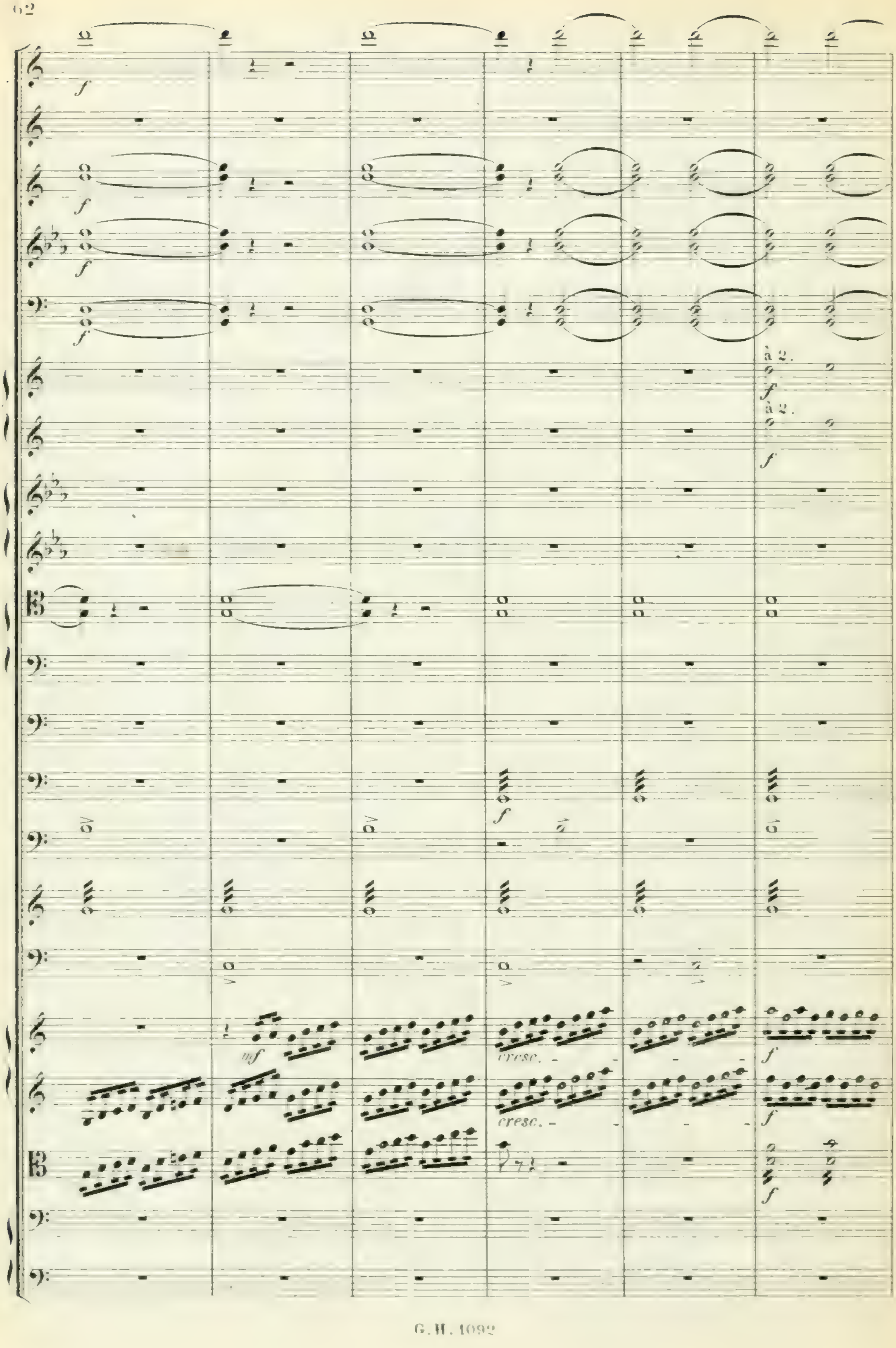


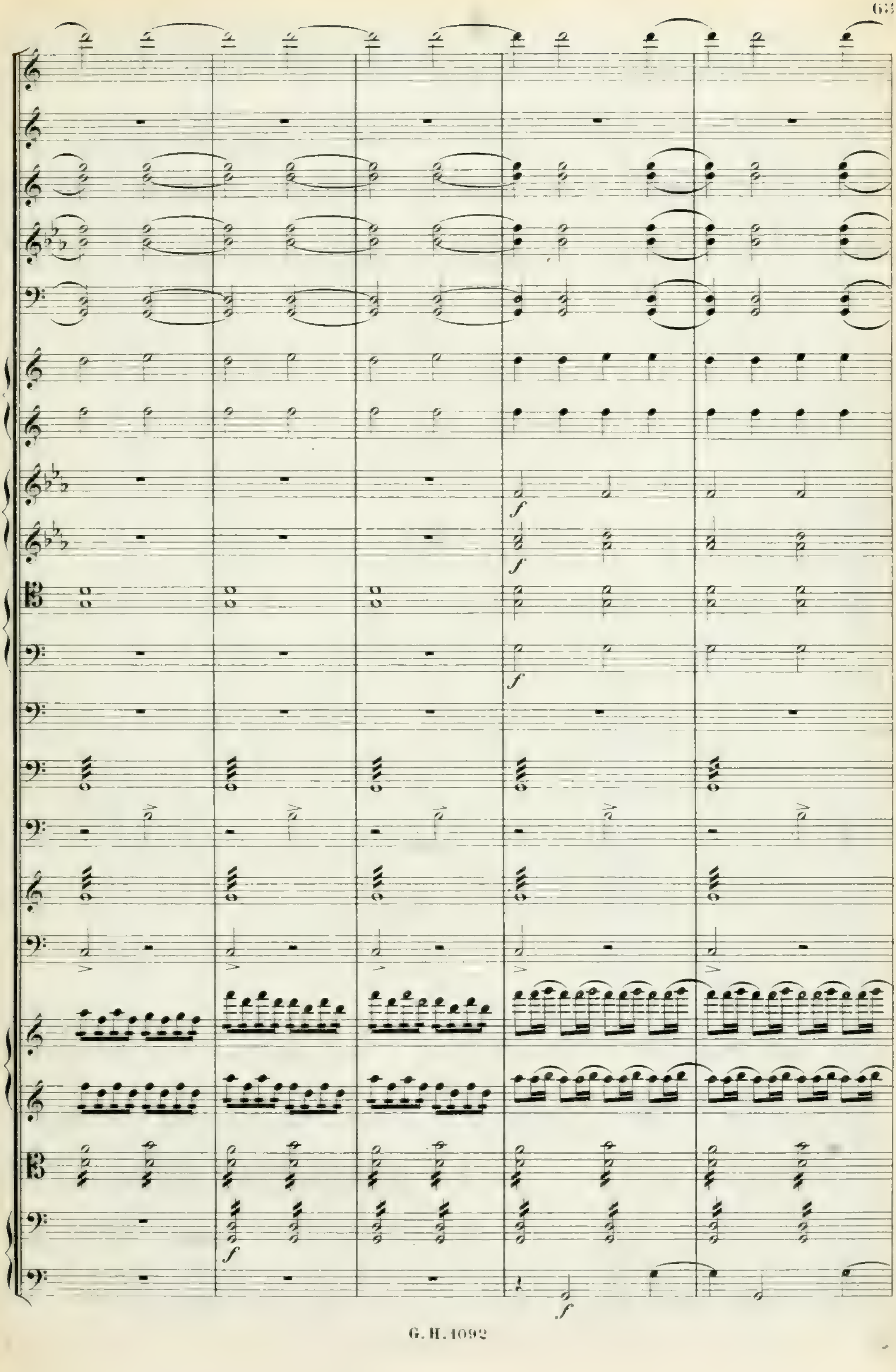

cresc.
ff
f
tr

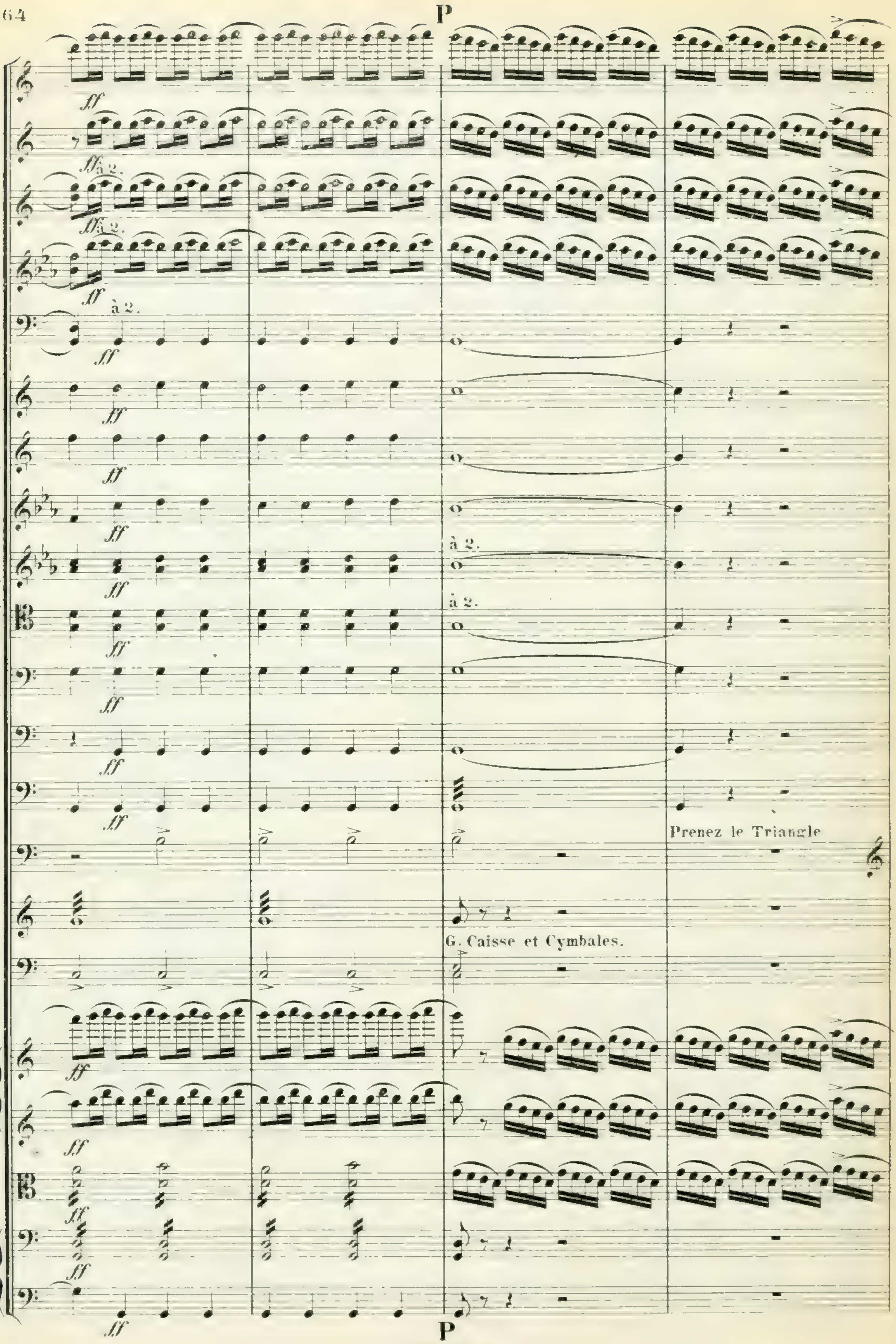

p
cresc.
ff
à 2.

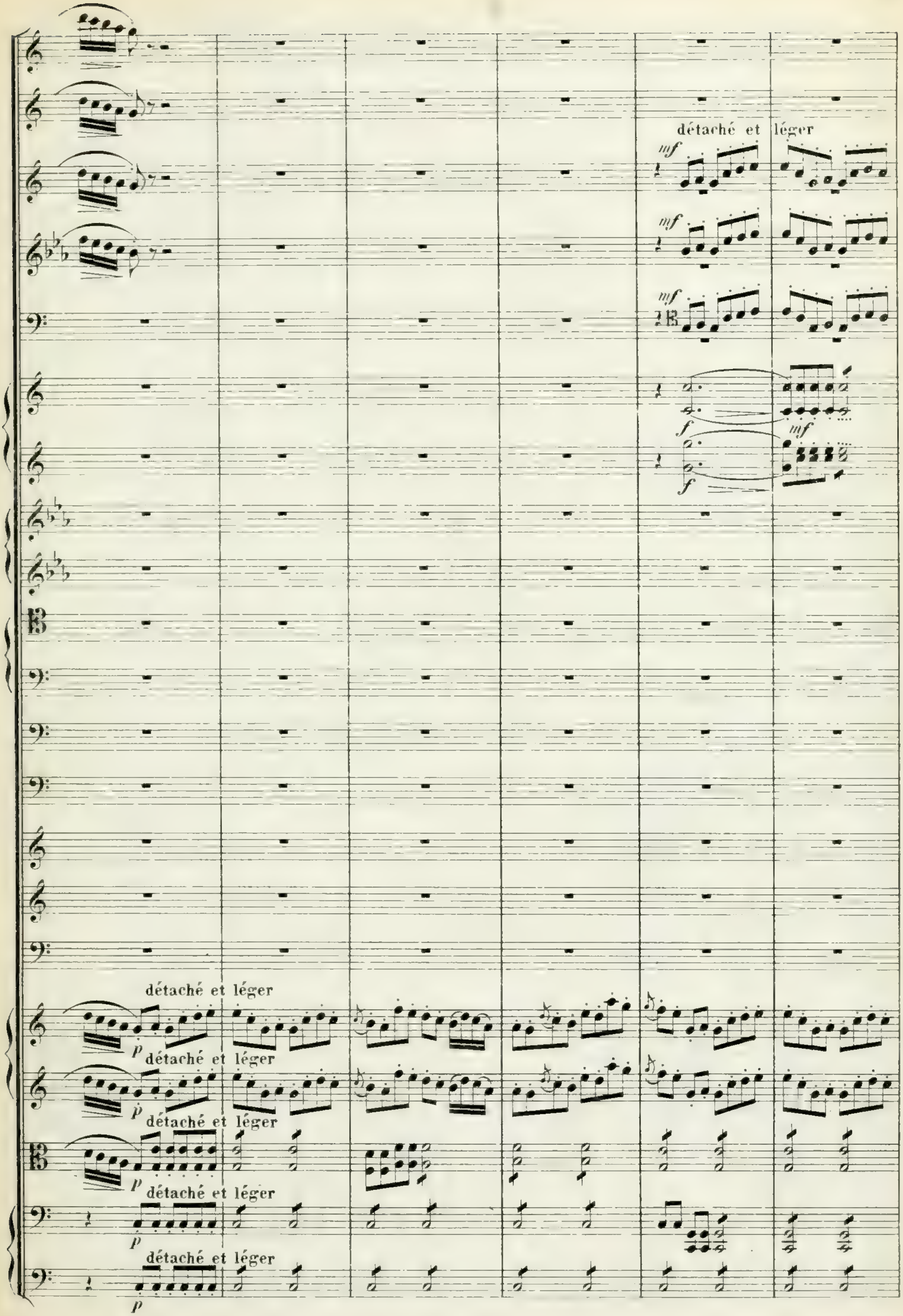
Nº 3. La fête.

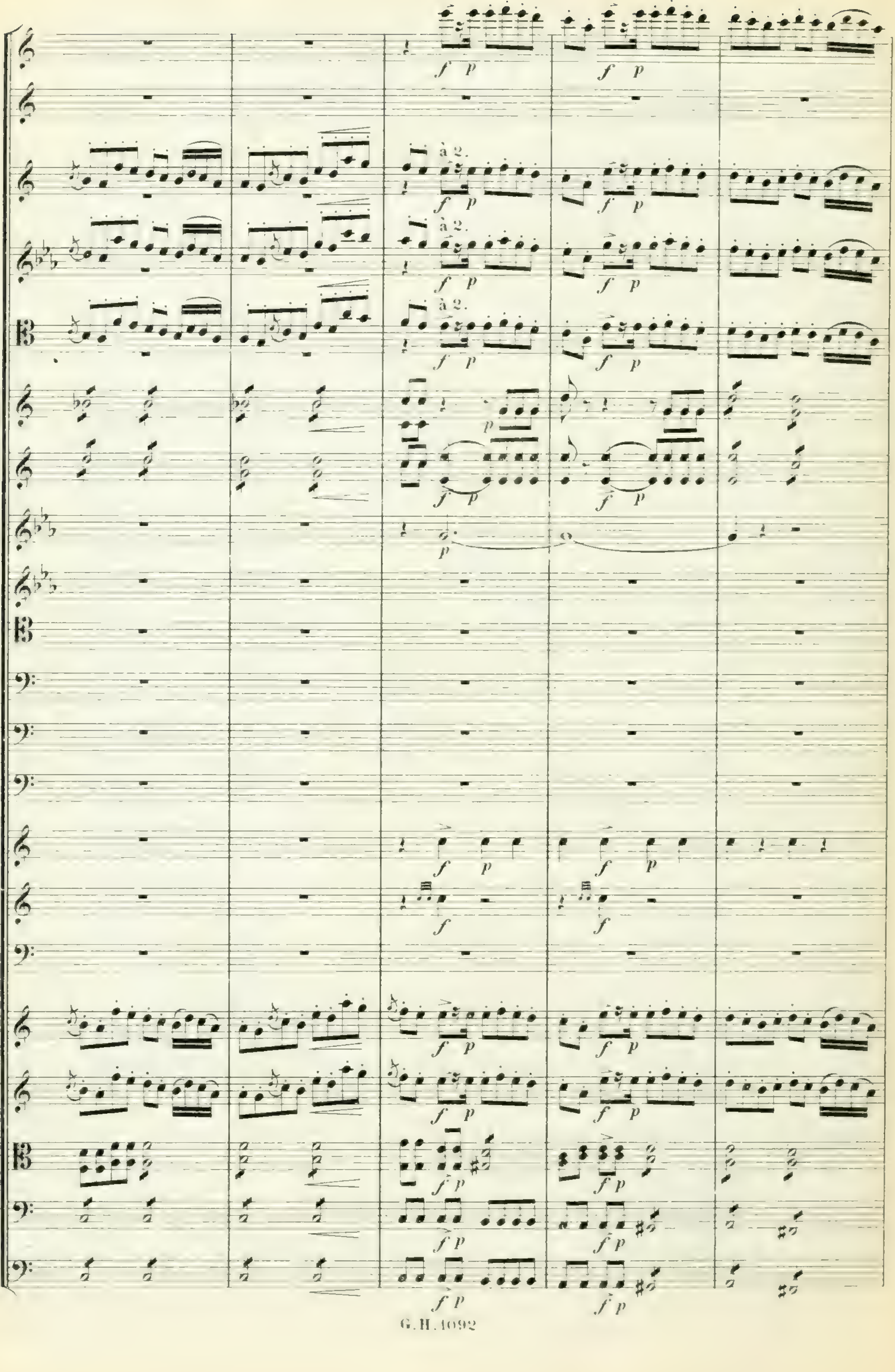

O
Allegro.
Grande Flûte.
Petite Flûte.
Hautbois.
Clarinettes en si ♭
Changez en la ♮
Bassons
mi ♭
Cors.
si ♭
Changez en sol ♮
Changez en ut ♮ bas
1º si ♭
Pistons.
2º 3º si ♭
Changez en la ♮
Changez en la ♮
1º 2º
Trombone.
3º
SOLI.
f
Sax-Tuba.
Timbales
Changez en sol ♮ – ut ♮
Tambour de basque.
Triangle.
Cloche.
Cloche seule
ff
Tambour militaire.
SOLO.
ff
Grosse caisse et
Cymbales.
G. caisse seule
ff
1º
Violons
2º
mf
Altos.
mf
Violoncelles.
Contre-Basses.
Allegro.
O

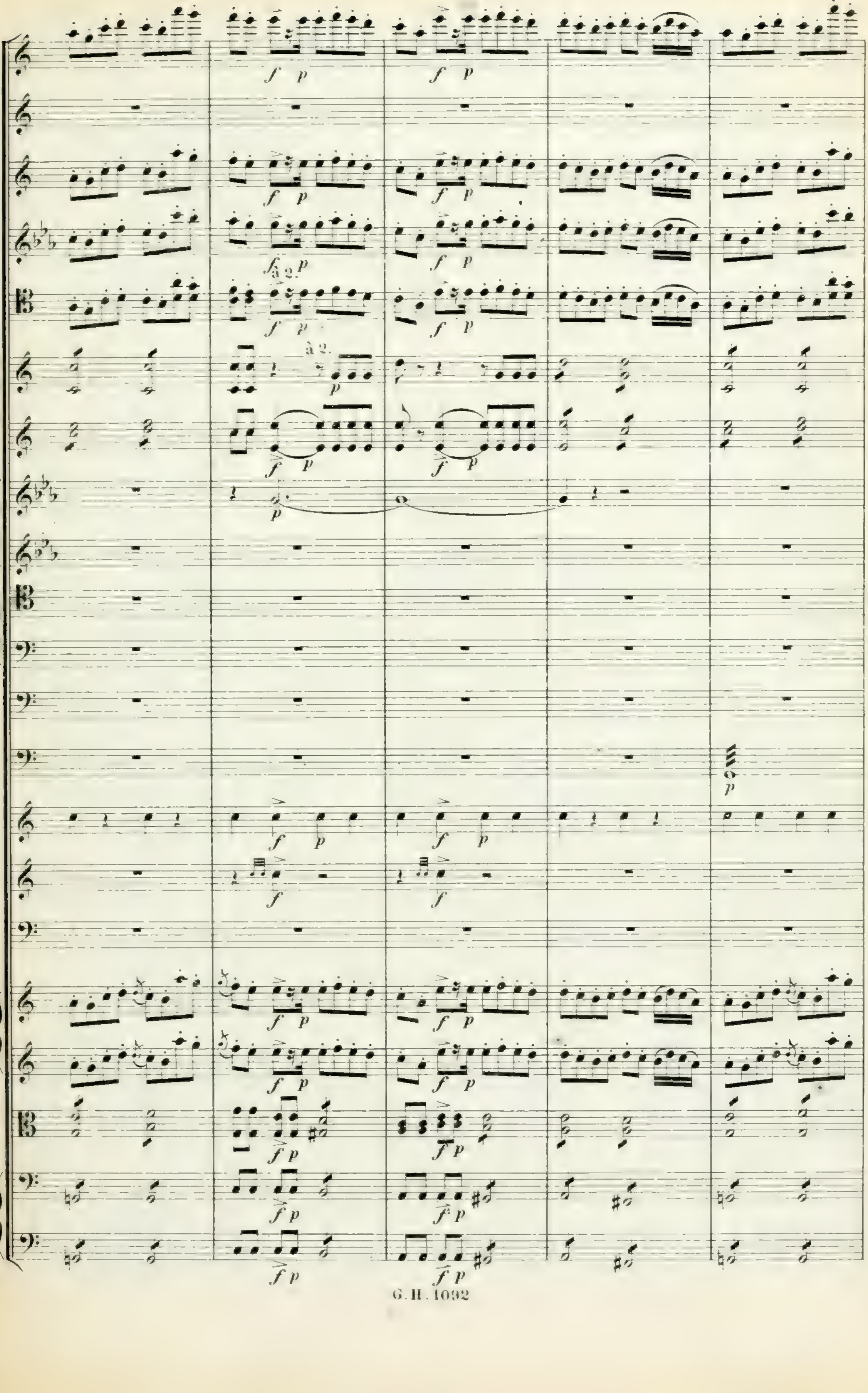

f
à 2.
à 2.
mf
cresc.
cresc.

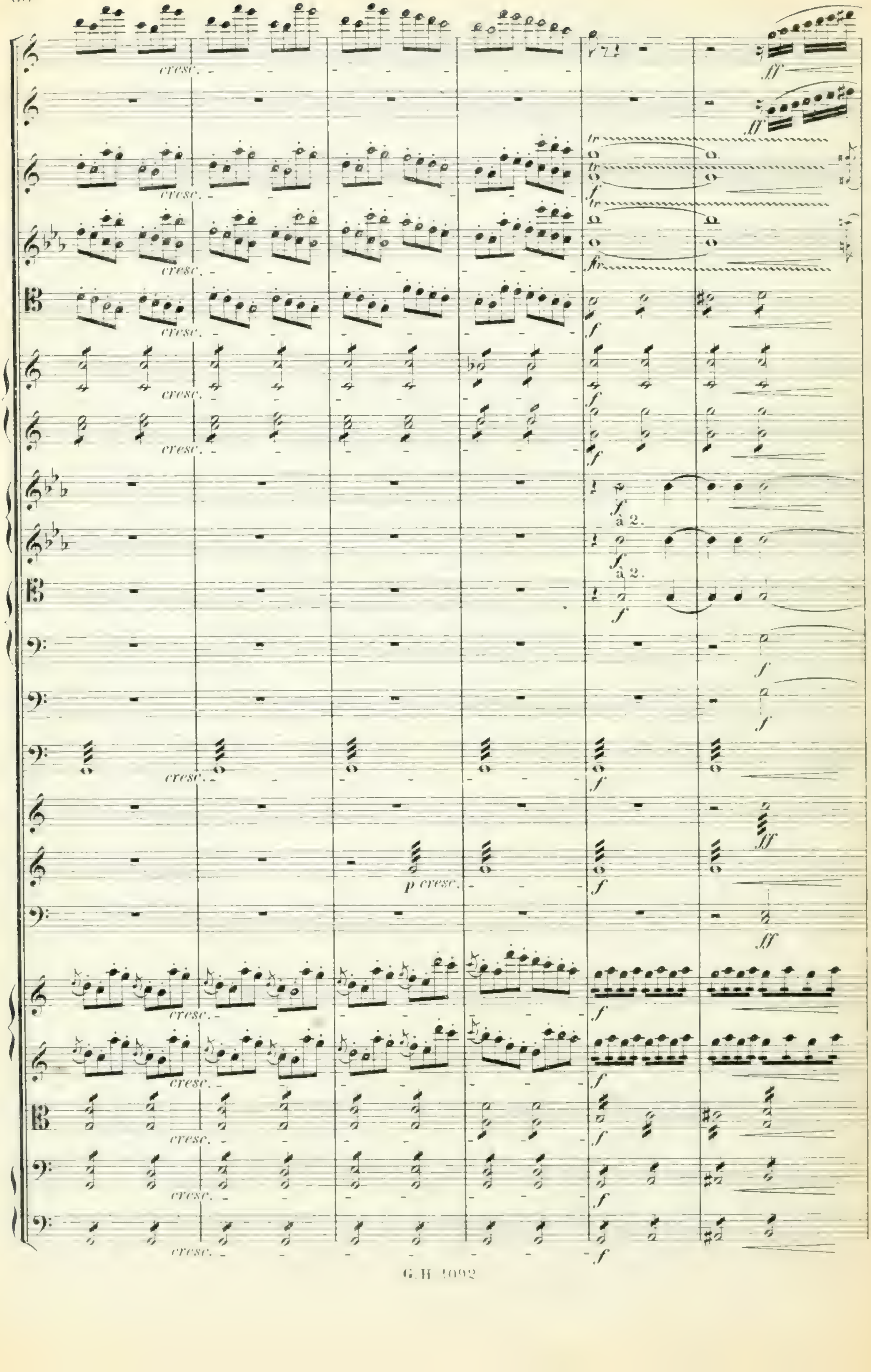

f
f
f
f
f
f

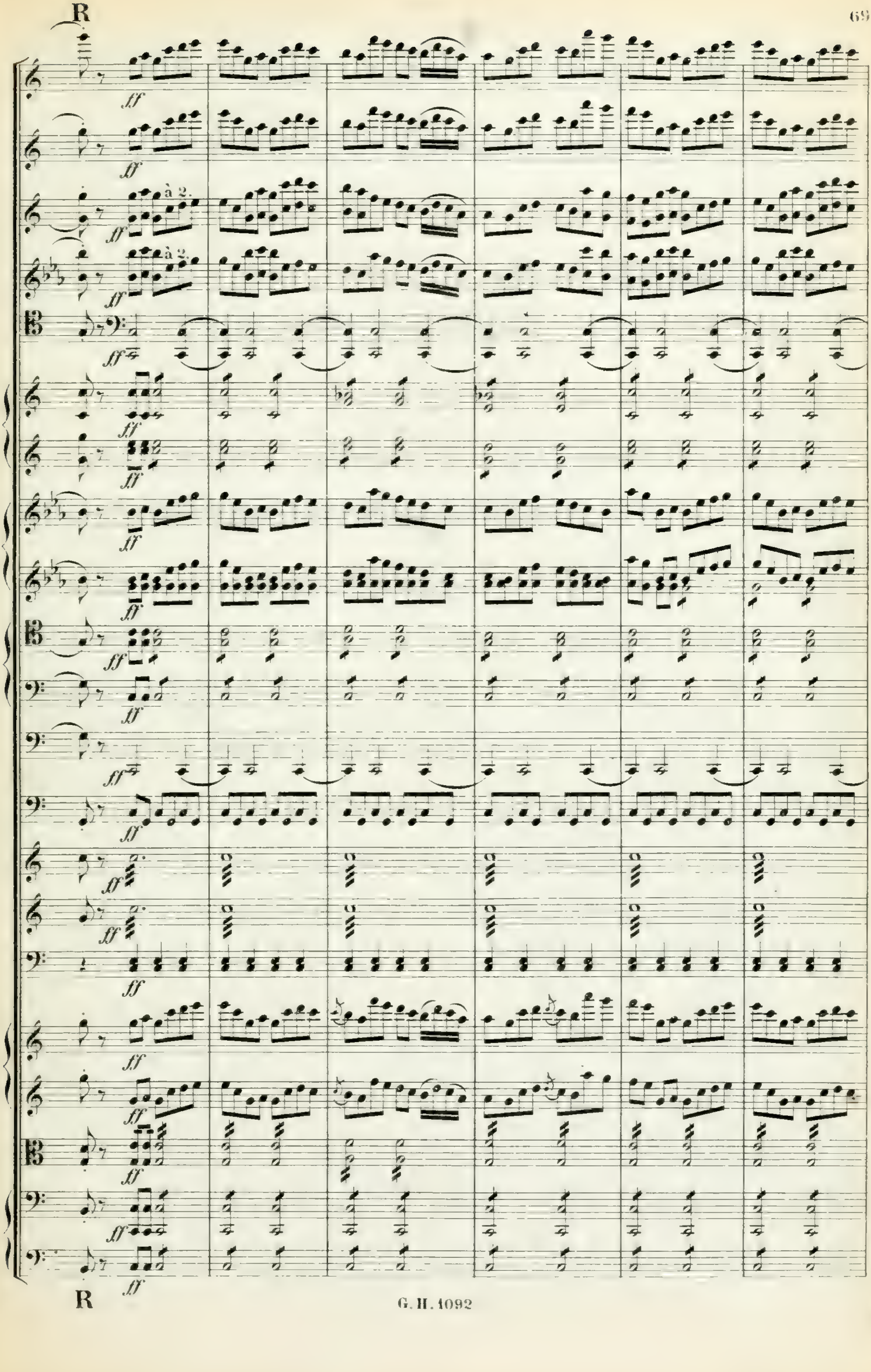

P
ff
à 2.
Prenez le Triangle
G. Caisse et Cymbales.
P

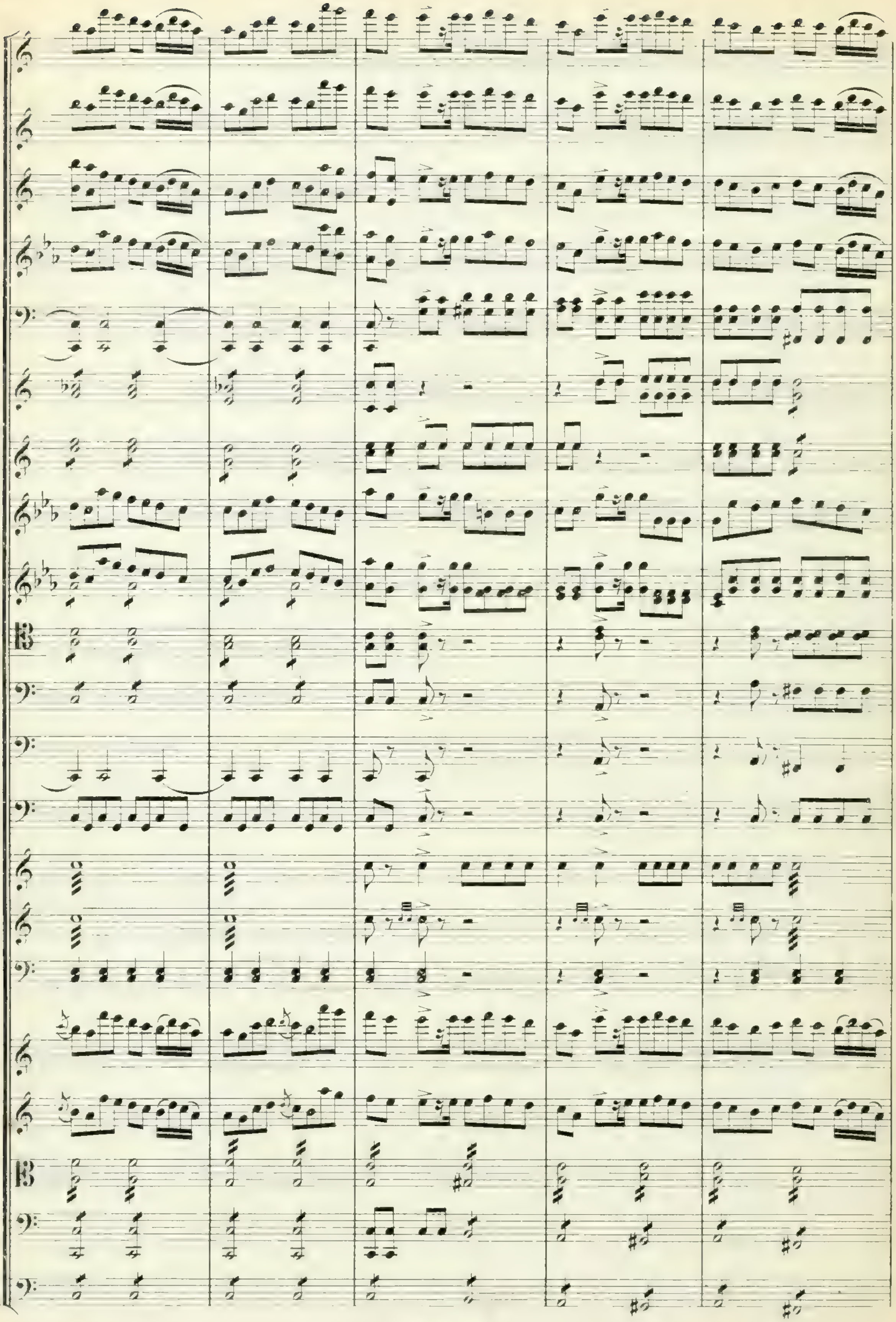

détaché et léger
mf
mf
mf
f
mf
f
détaché et léger
p
détaché et léger
p
détaché et léger
p
détaché et léger
p
détaché et léger
p

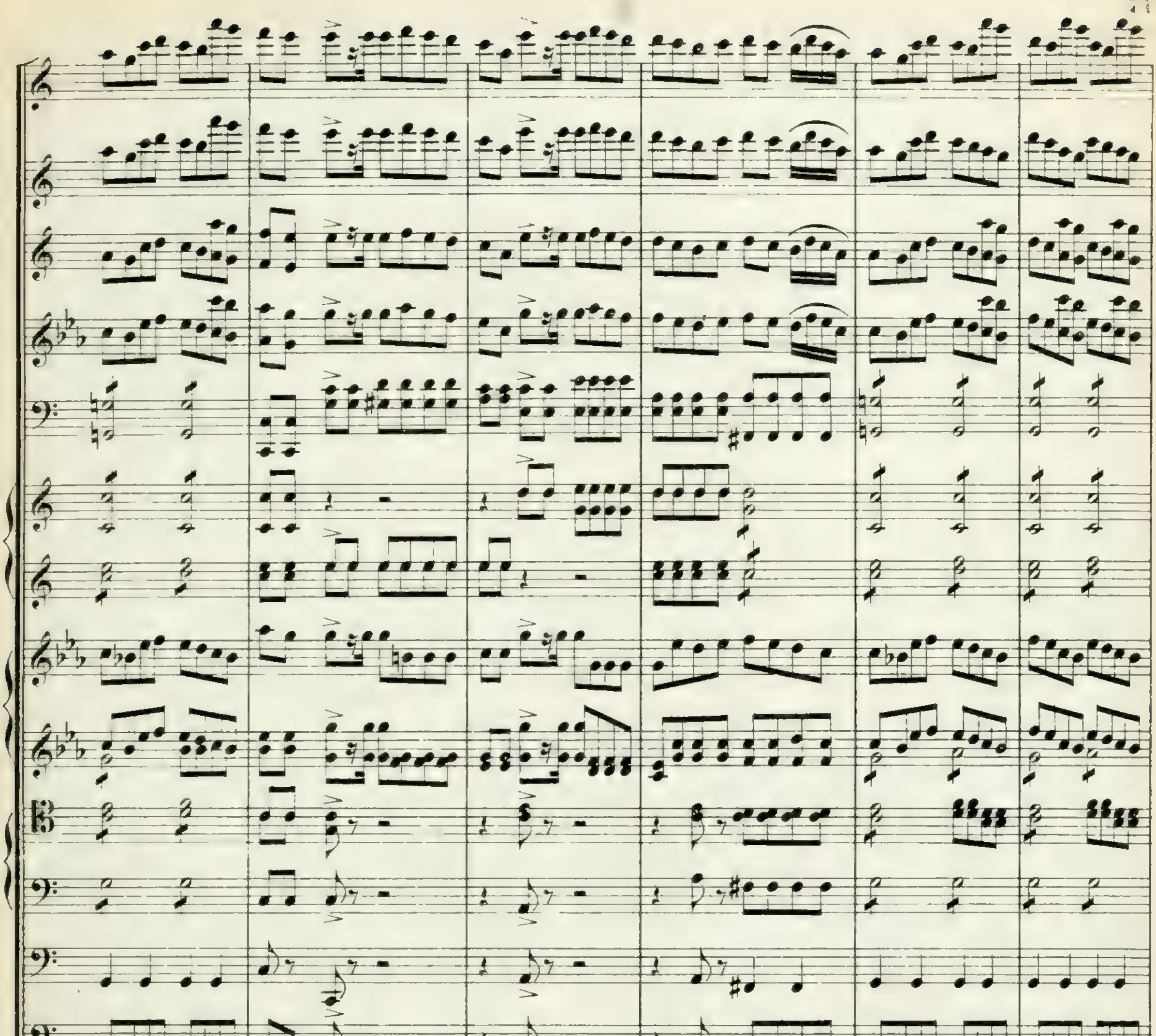

à 2.
à 2.
à 2.

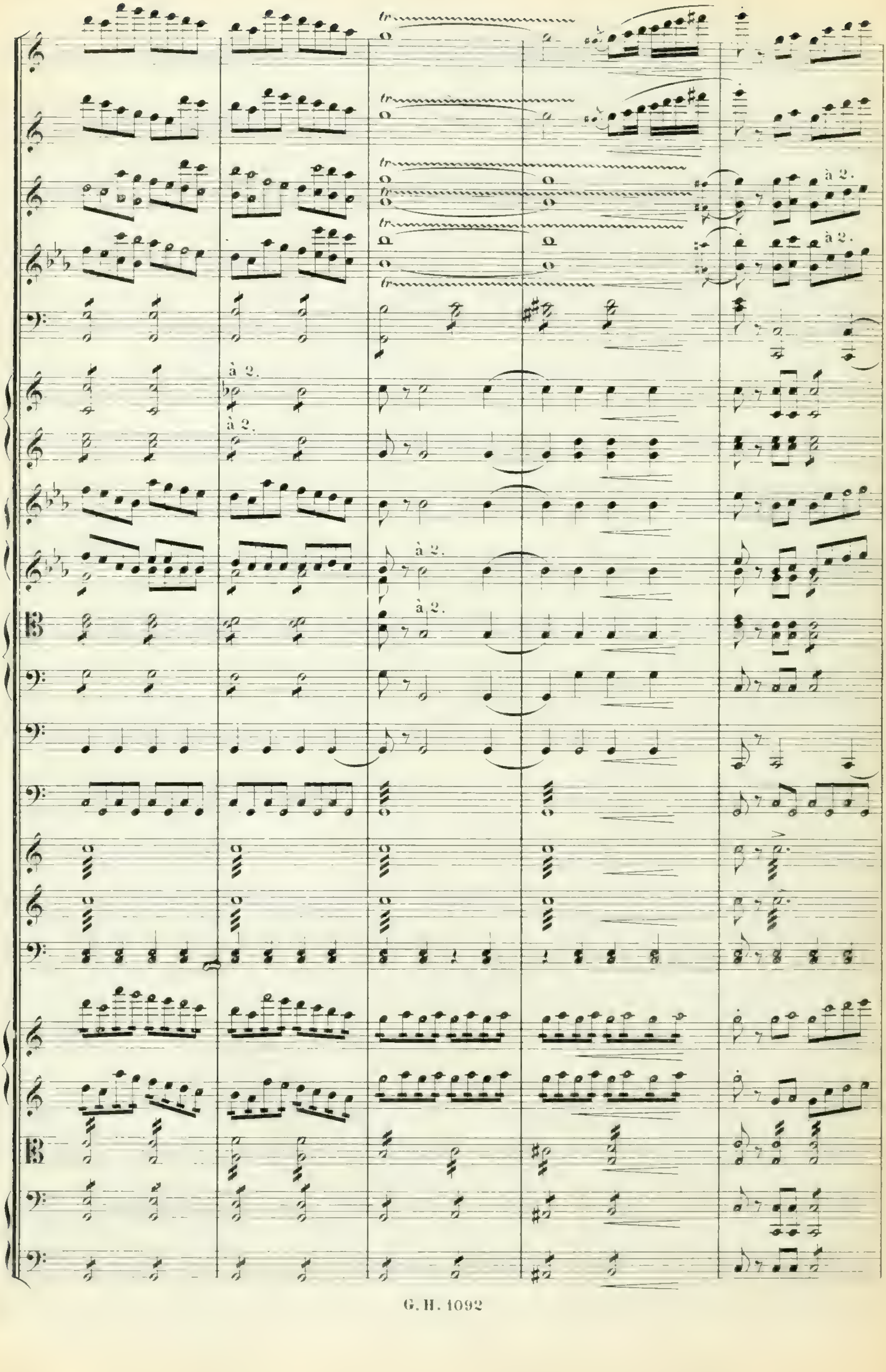

à 2.
à 2.

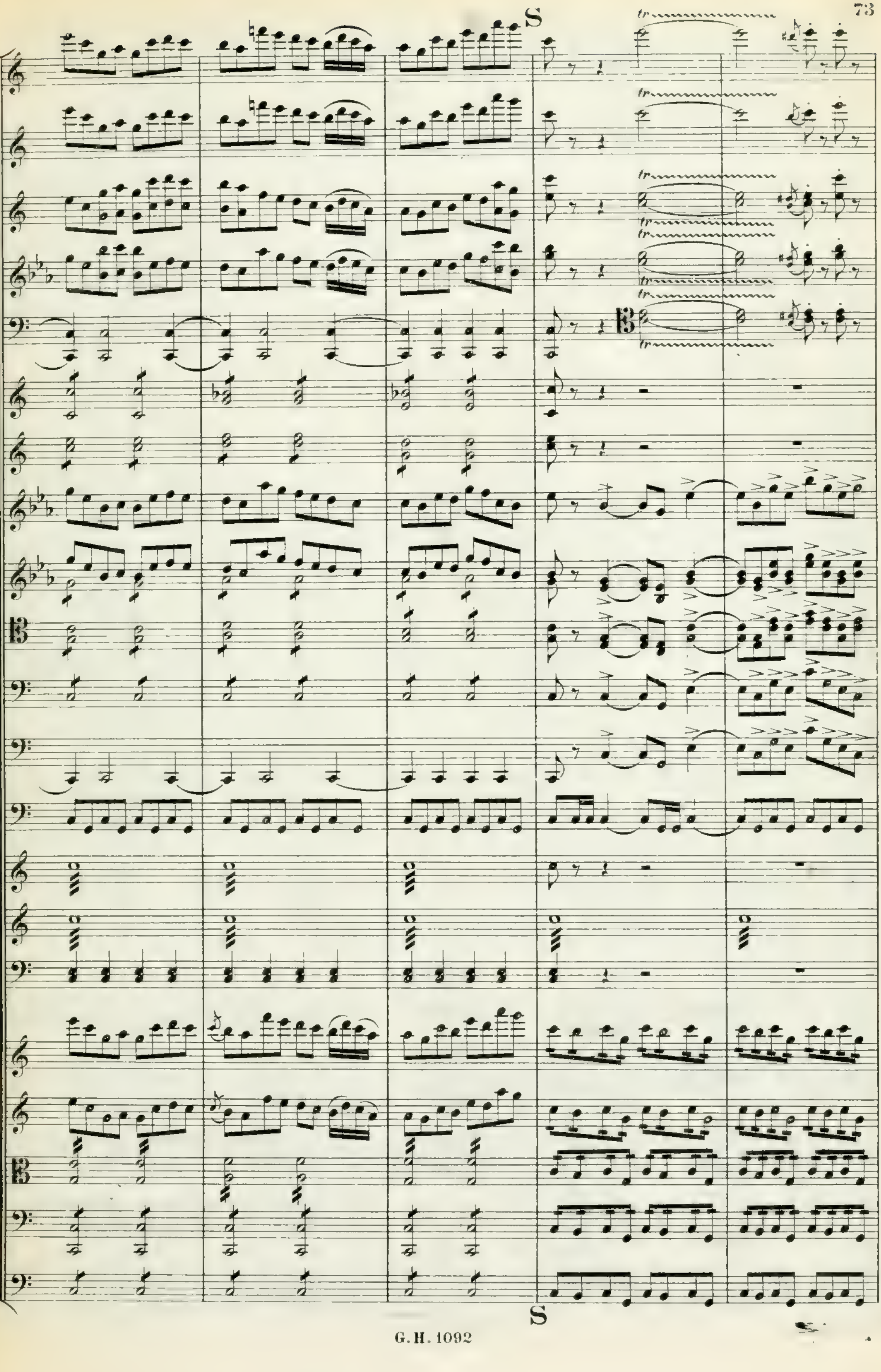

cresc.
ff
tr
f
à 2.
p cresc.

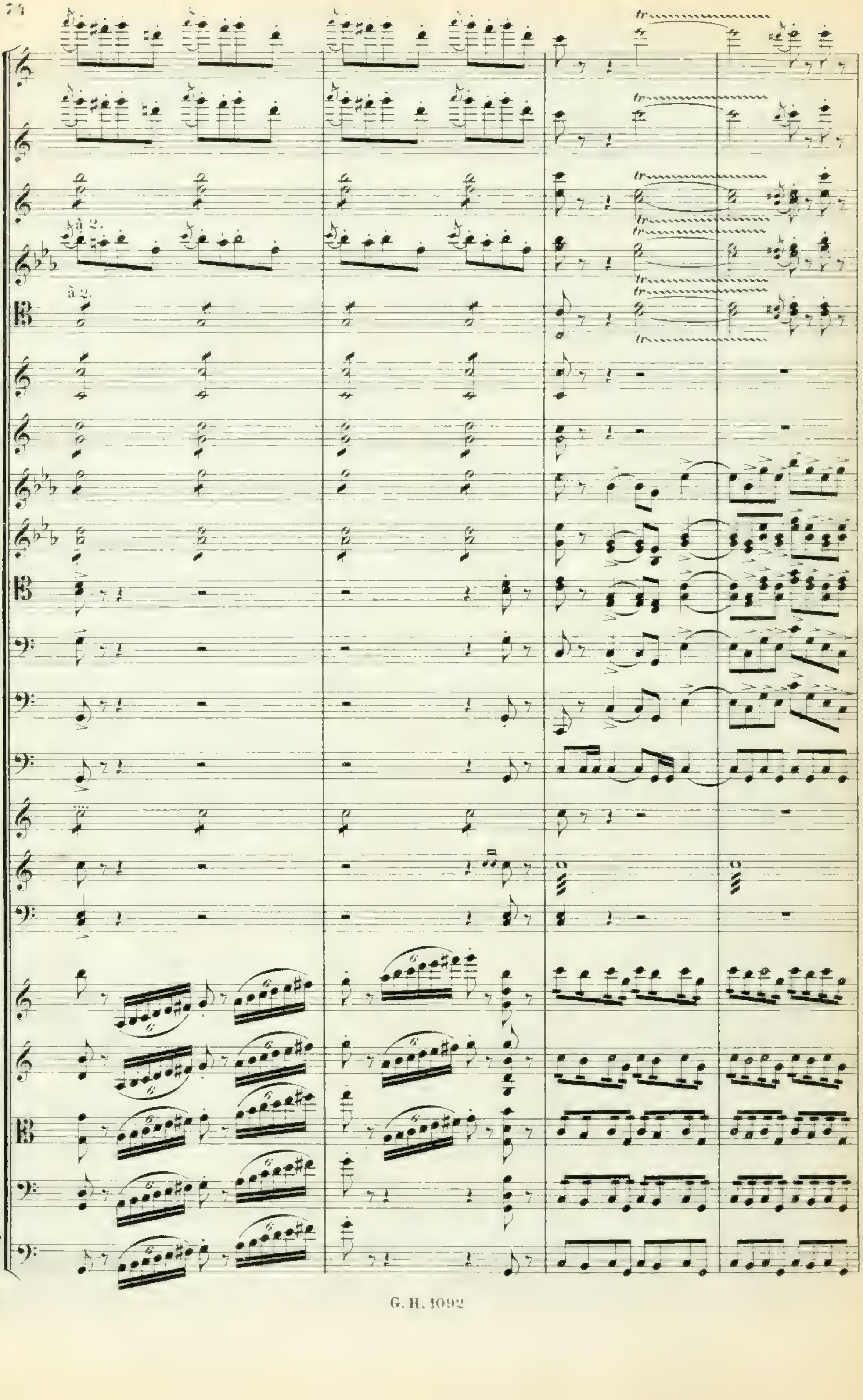

R
à 2.
ff
R

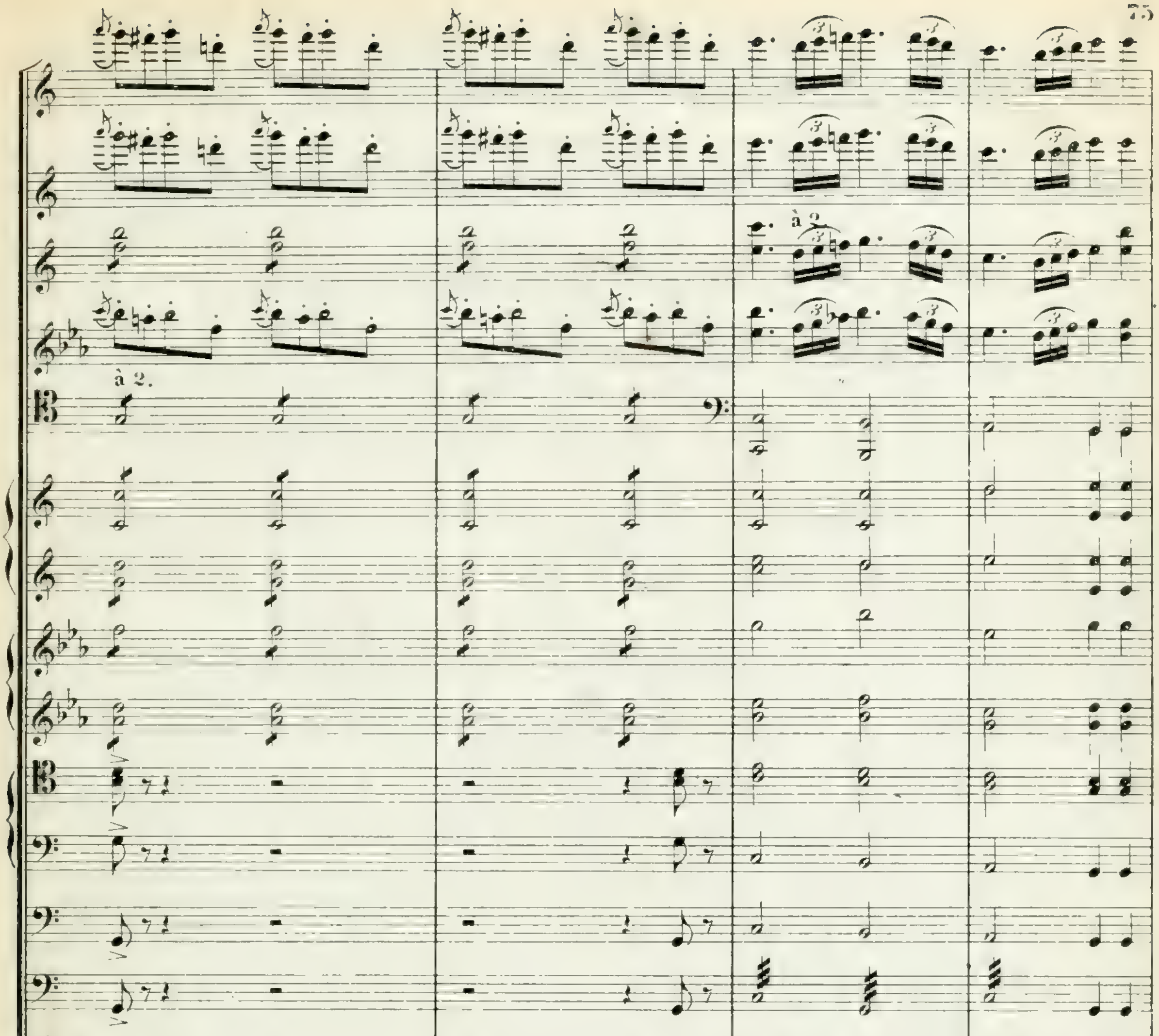


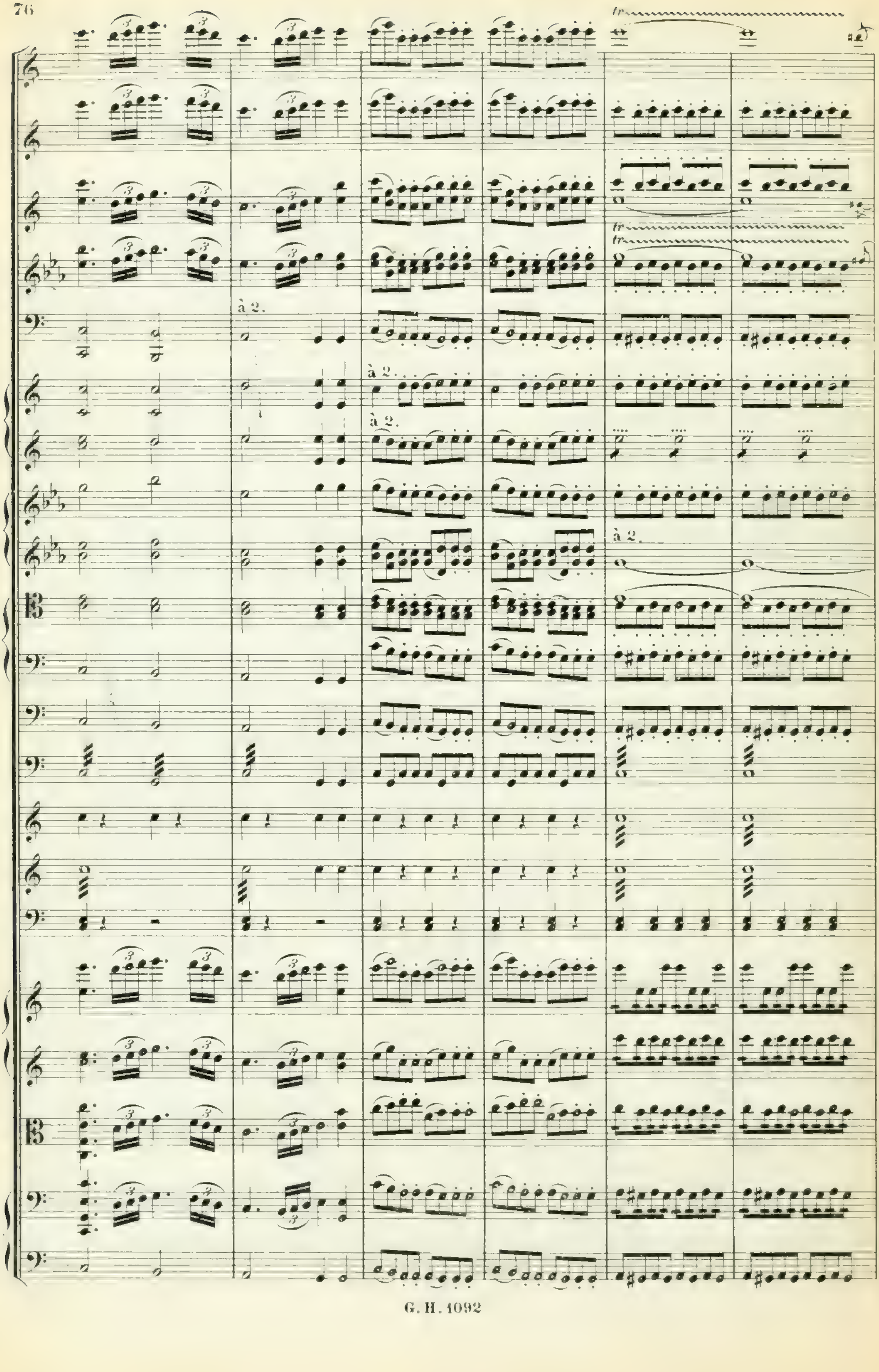


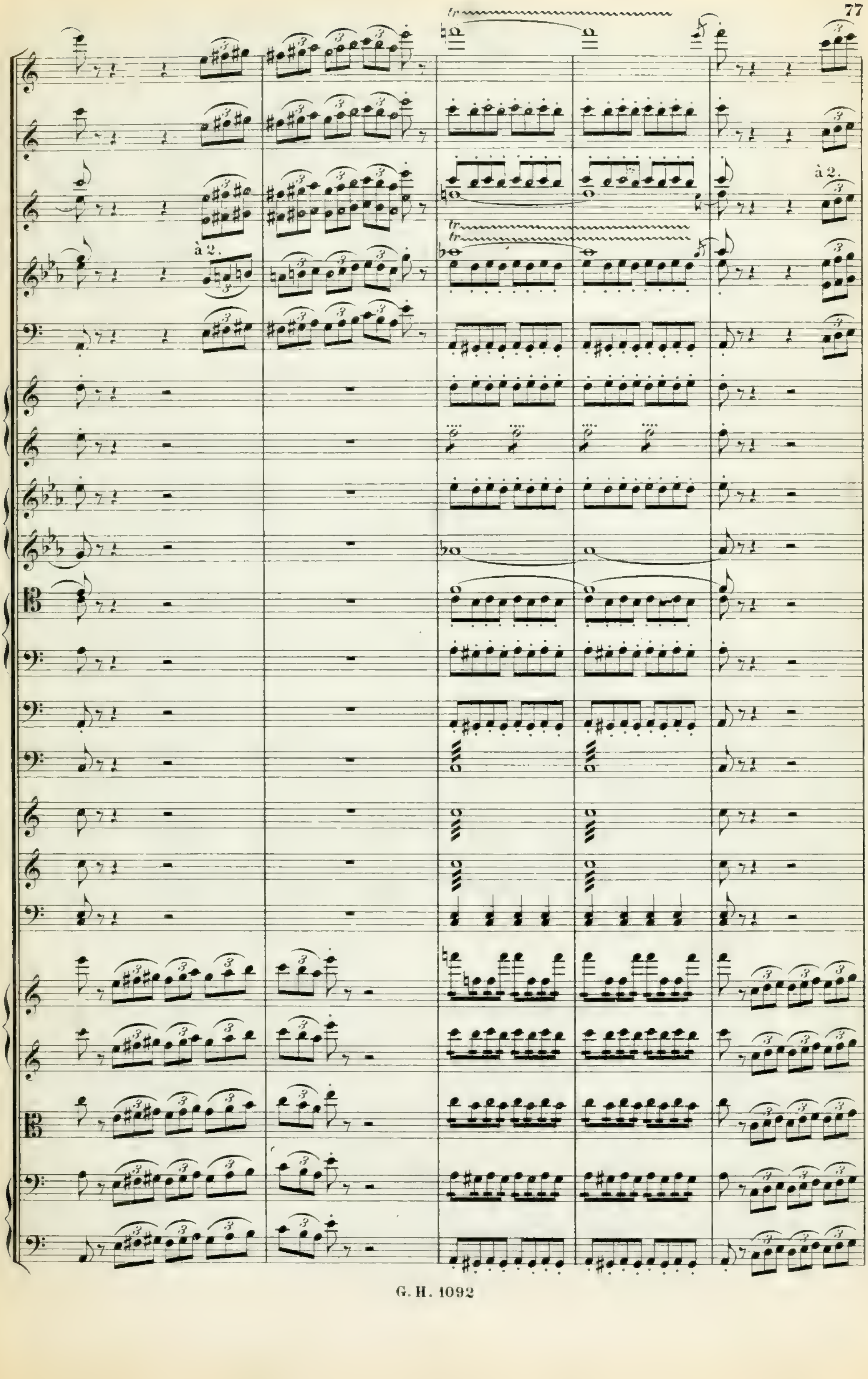

tr
tr
tr
tr
tr
tr
à 2.
à 2.
à 2.
à 2.
à 2.
à 2.

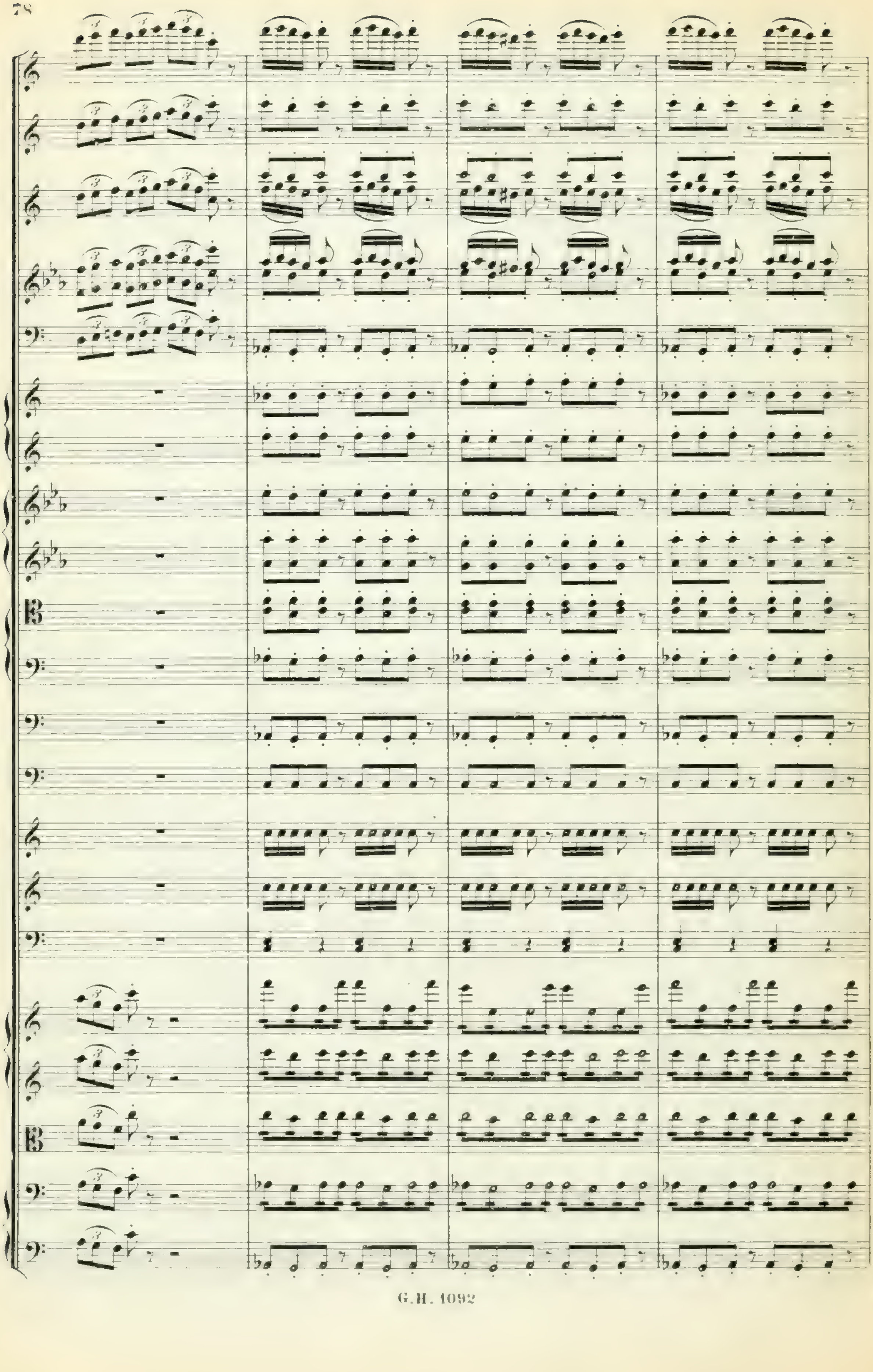

S
tr
S

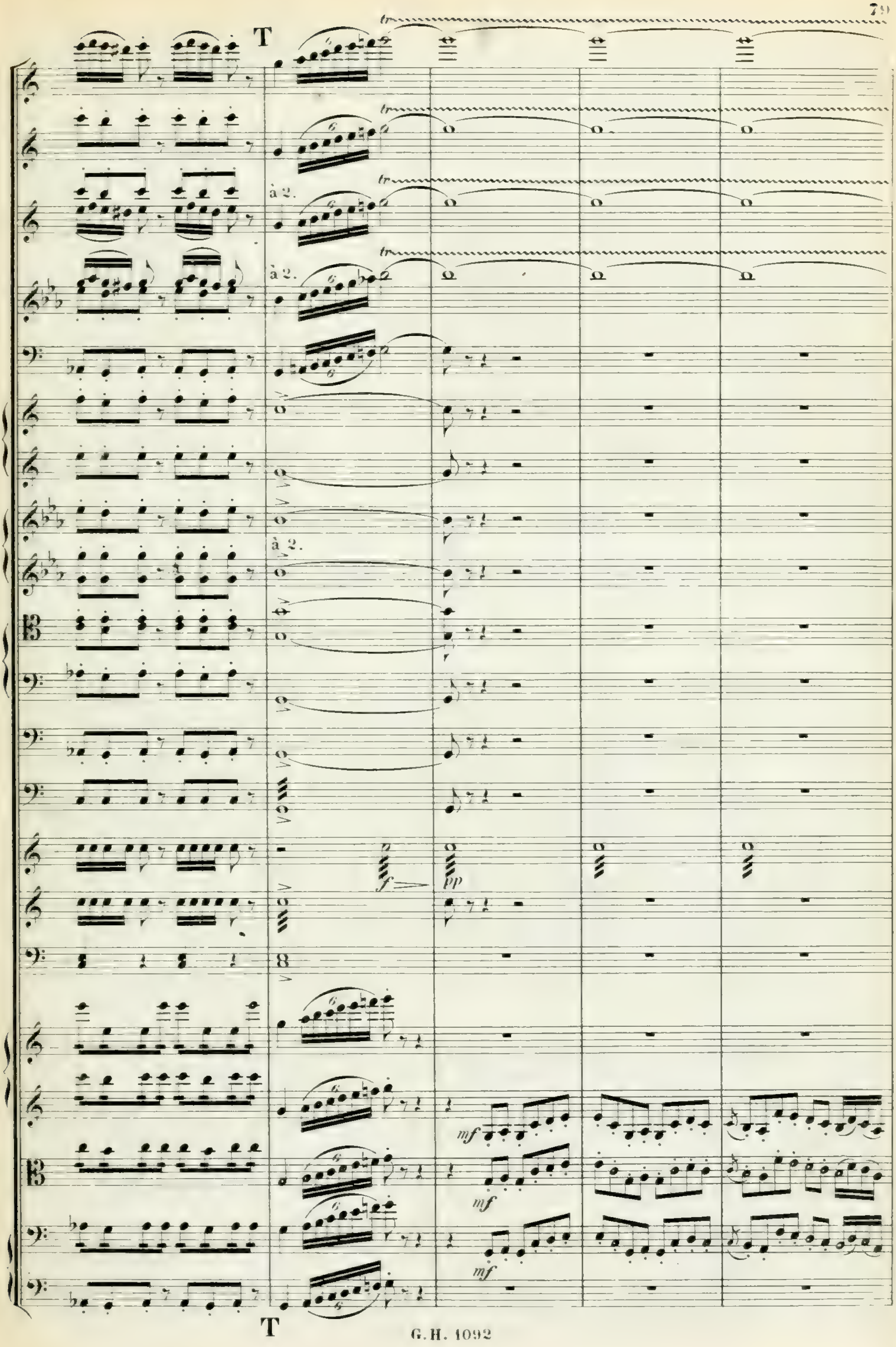

à 2.
à 2.
tr

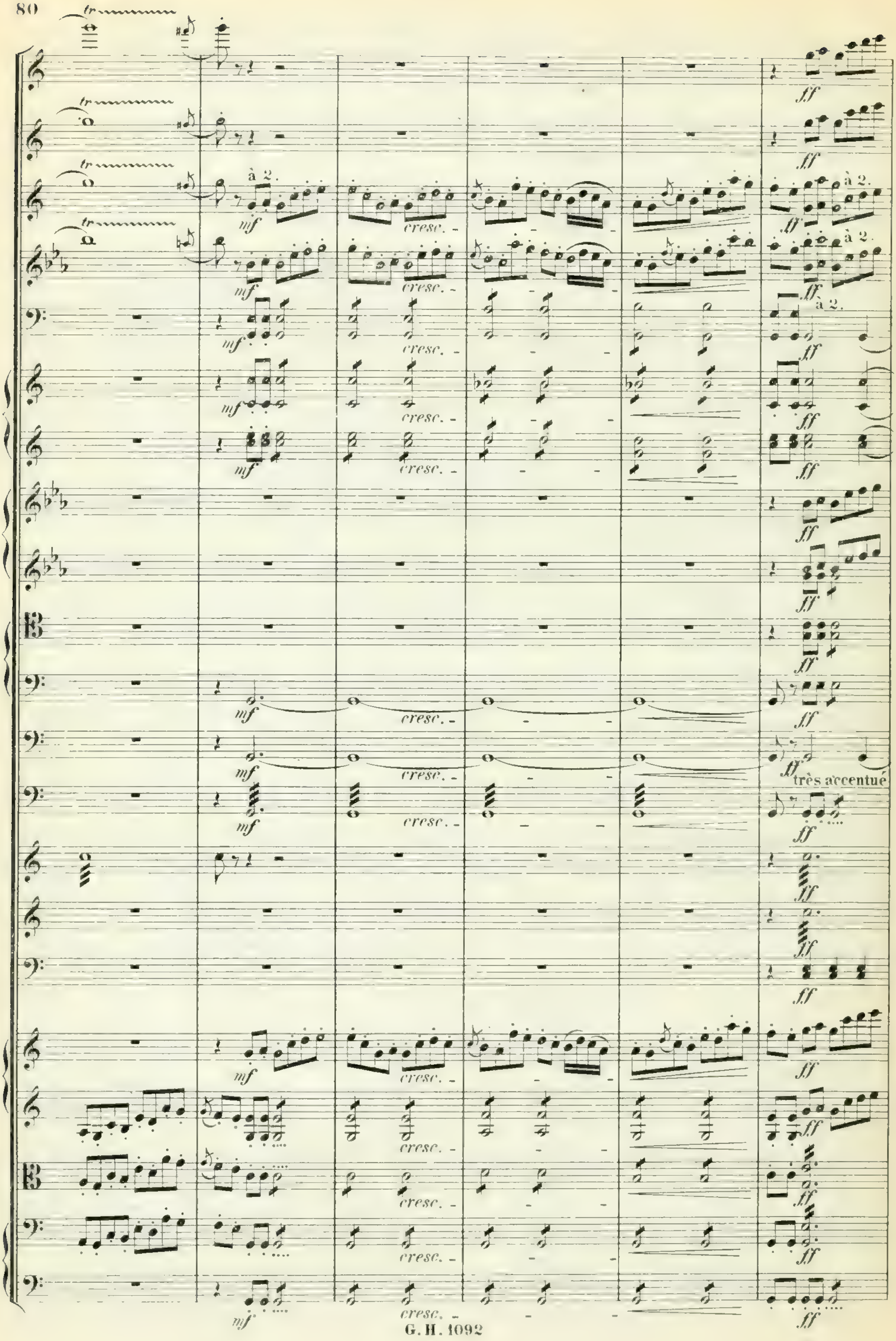

à 2.
à 2.

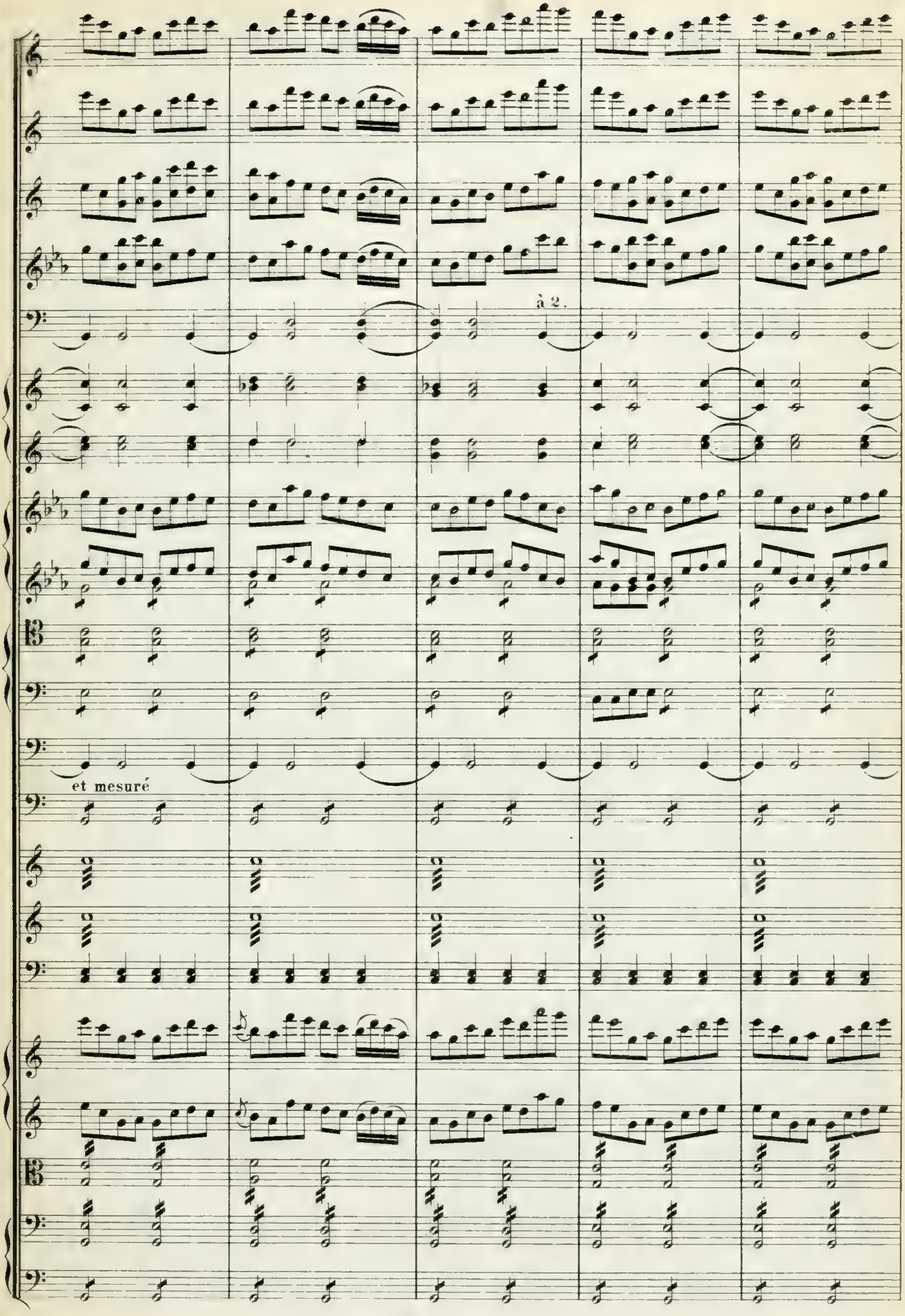

tr
tr
tr
à 2.
à 2.
à 2.
à 2.

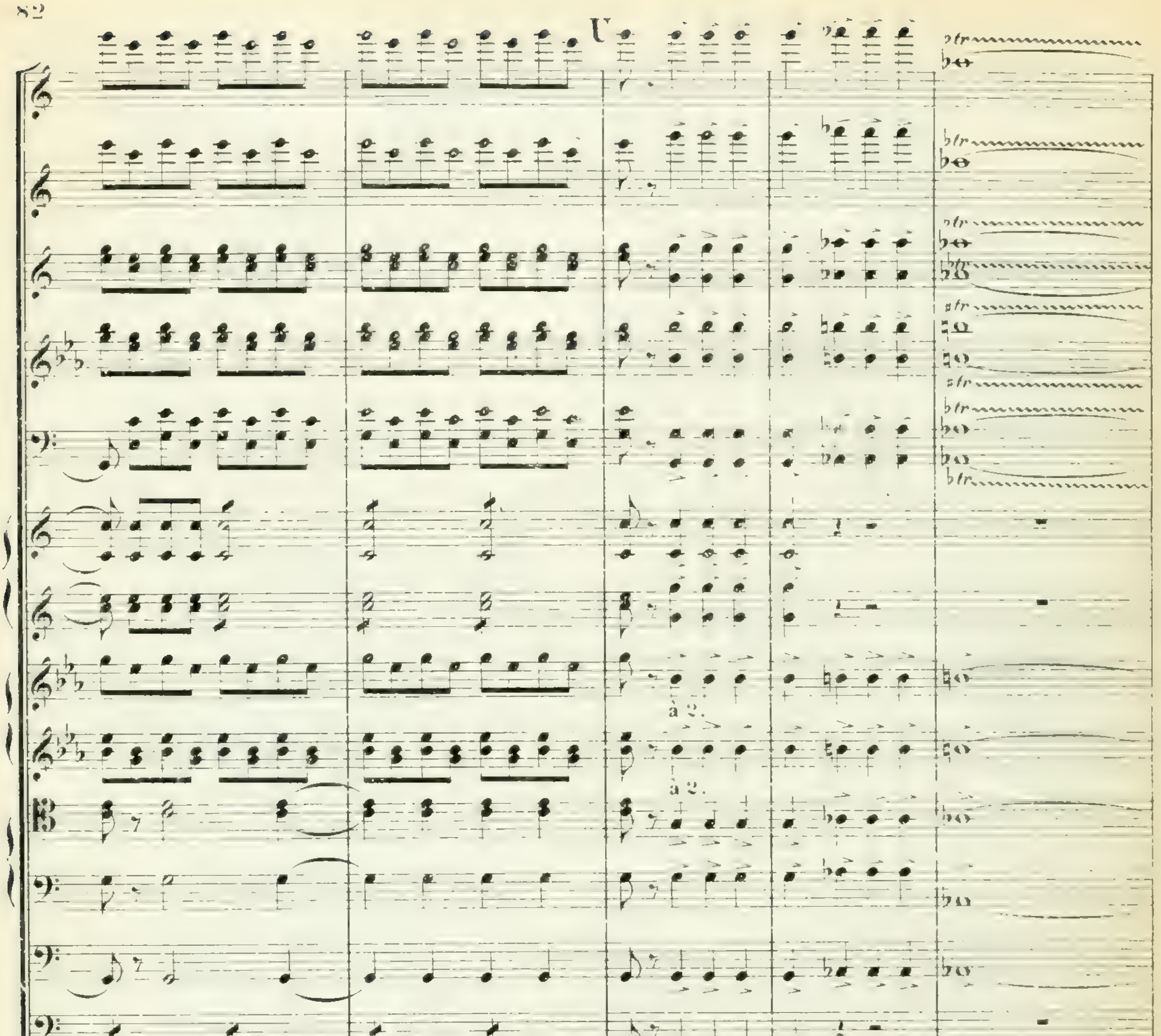

tr
à 2.
tr
tr
à 2.

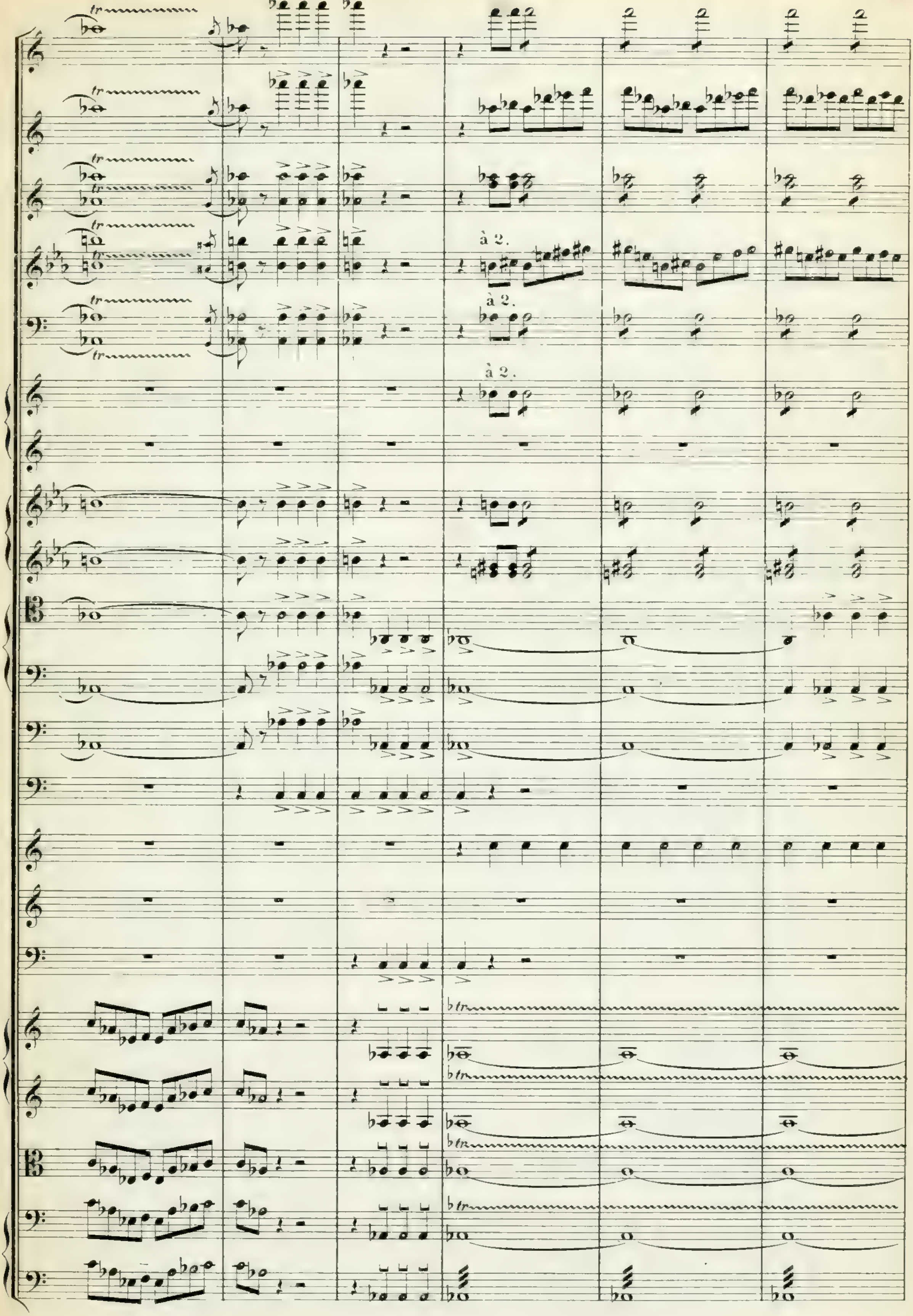


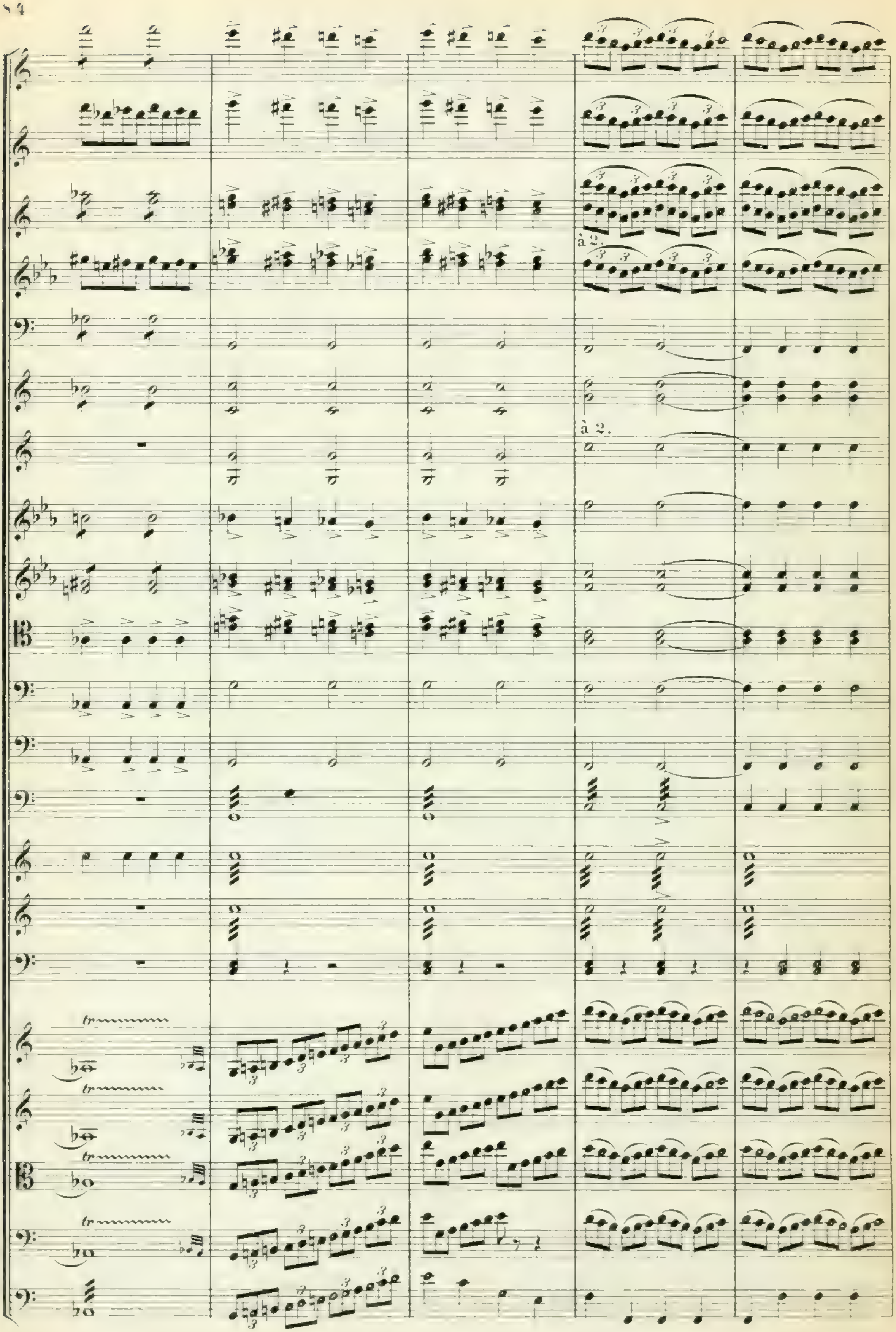

T
tr
à 2.
à 2.
à 2.
f
pp
mf
mf
mf
T

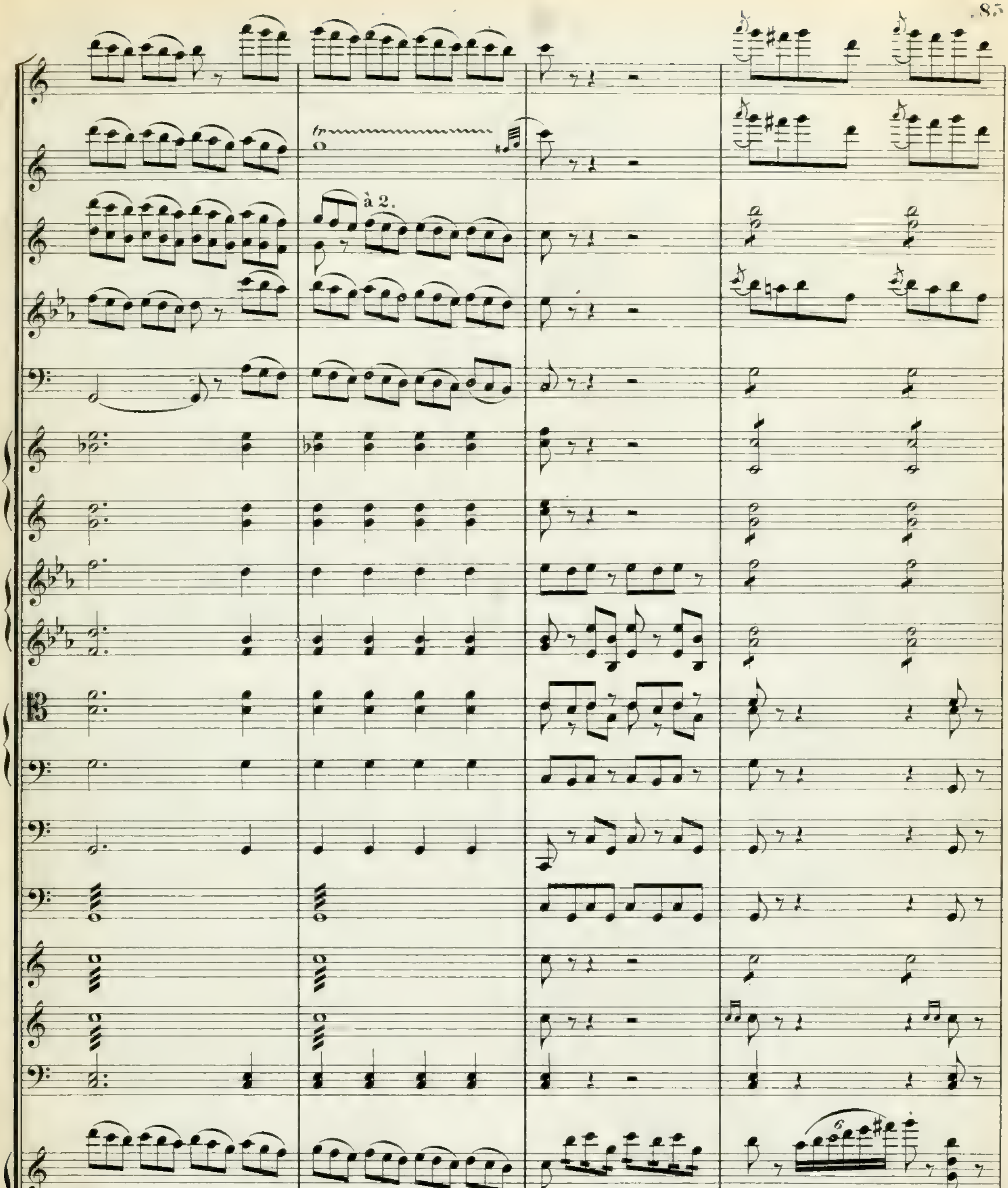

tr
à 2.
mf
cresc.
ff
très accentué

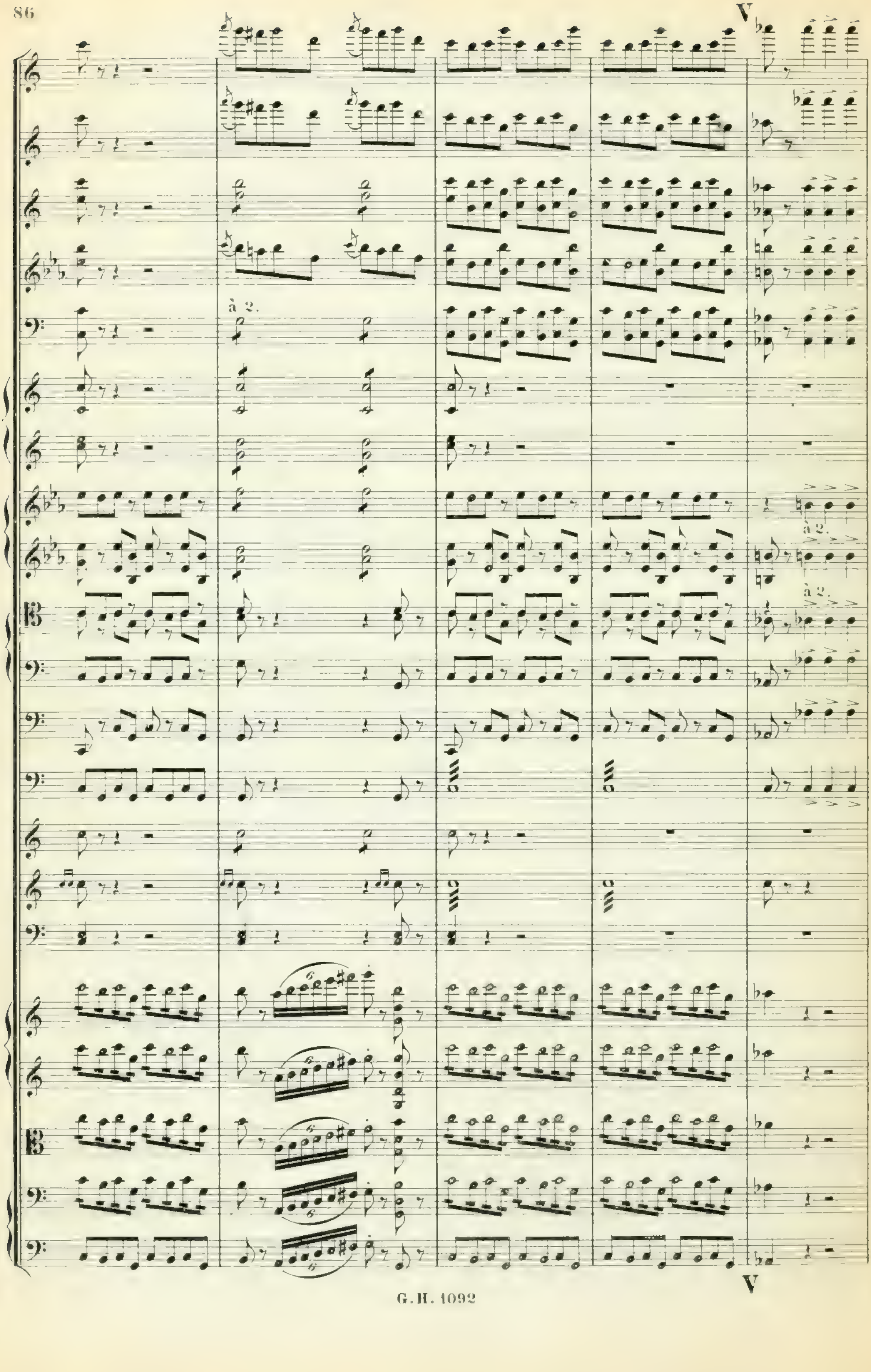

à 2.
et mesuré

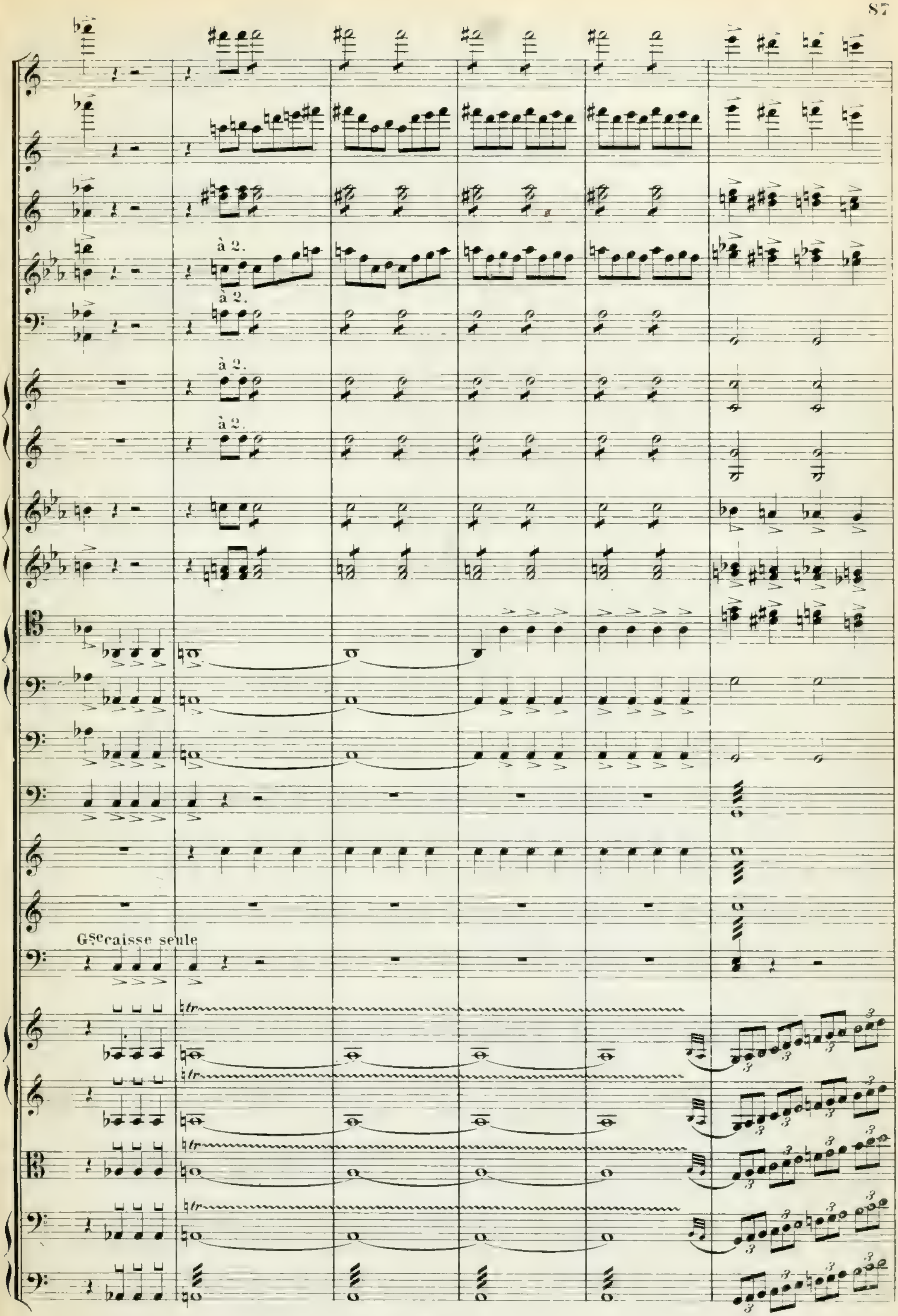

U
à 2.
à 2.
Gde caisse seule
U

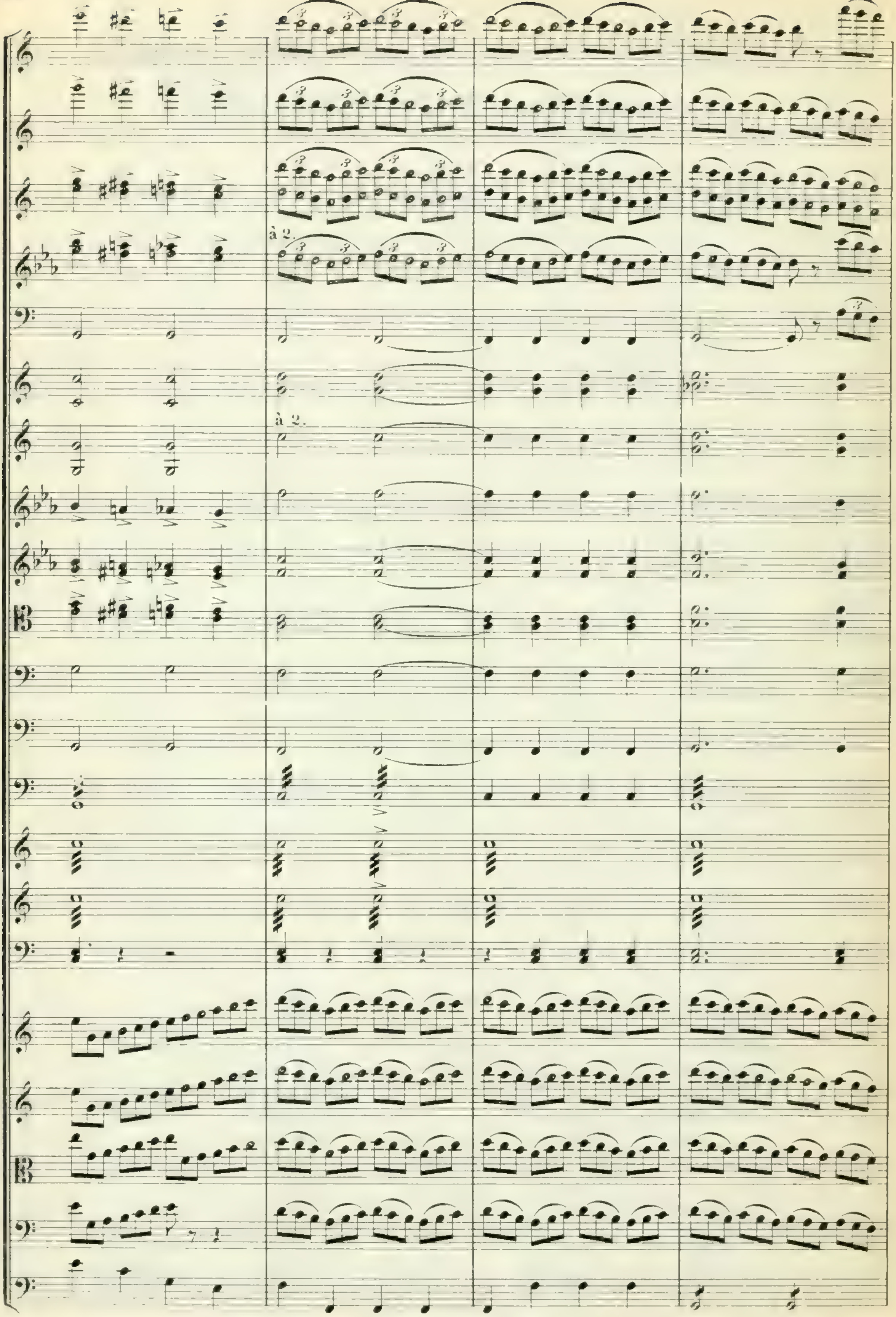

tr
à 2.
à 2.
à 2.


à 2.
à 2.
tr
tr
tr
tr

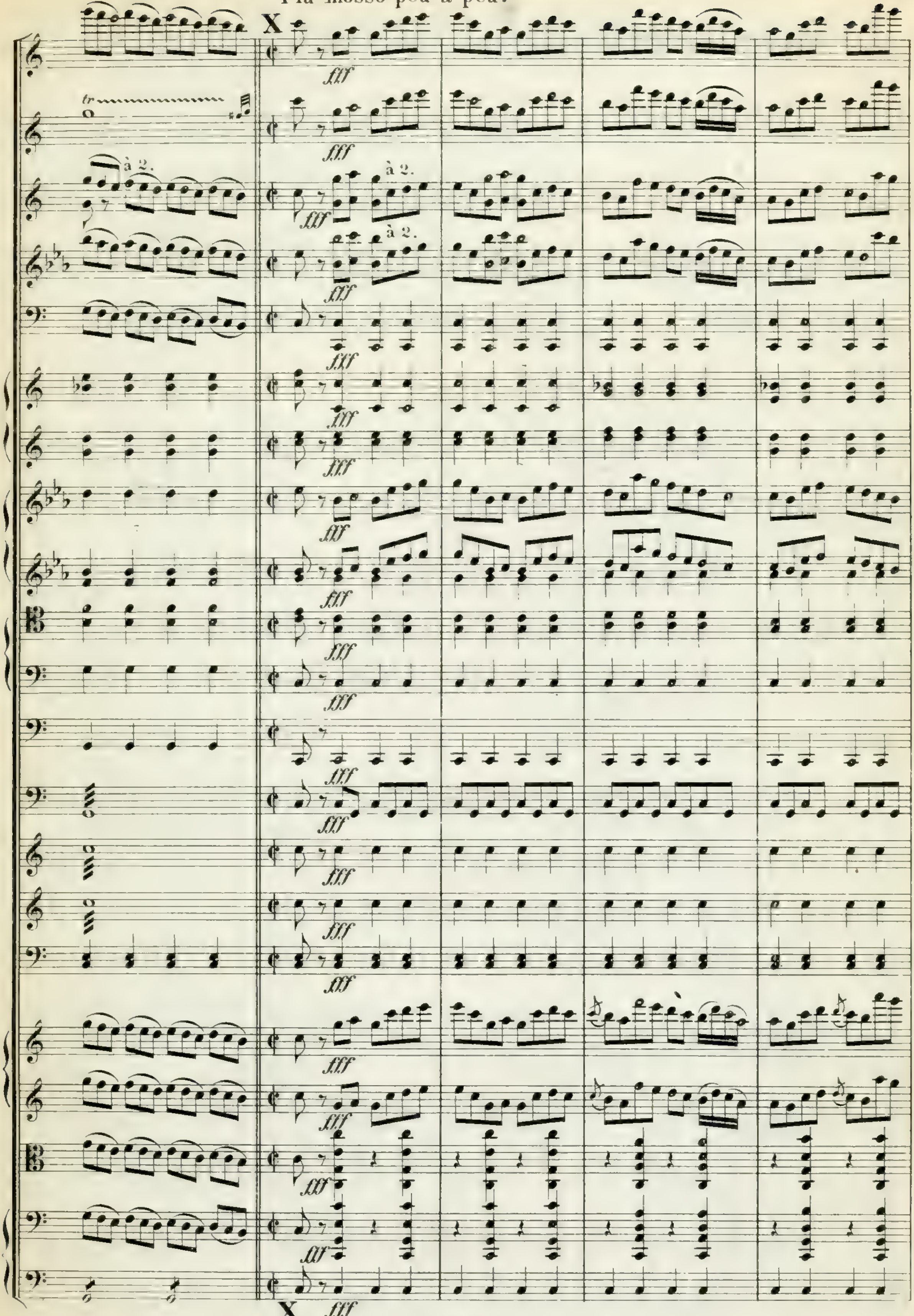

tr
à 2.
6
6
6
6
6


V
à 2.
à 2.
à 2.
V

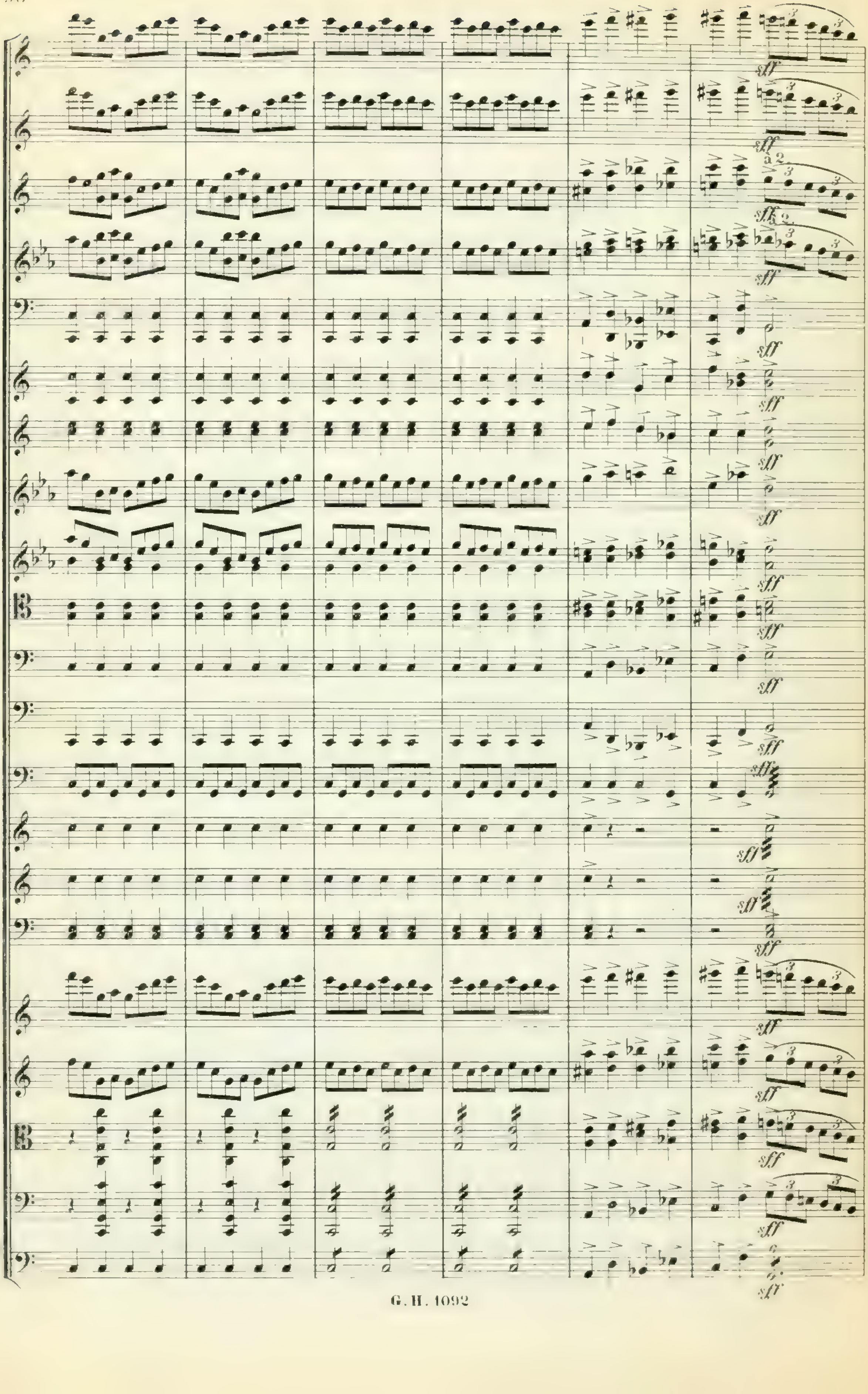

à 2.
à 2.
à 2.
à 2.
Gsse caisse seule
tr
tr
tr
tr

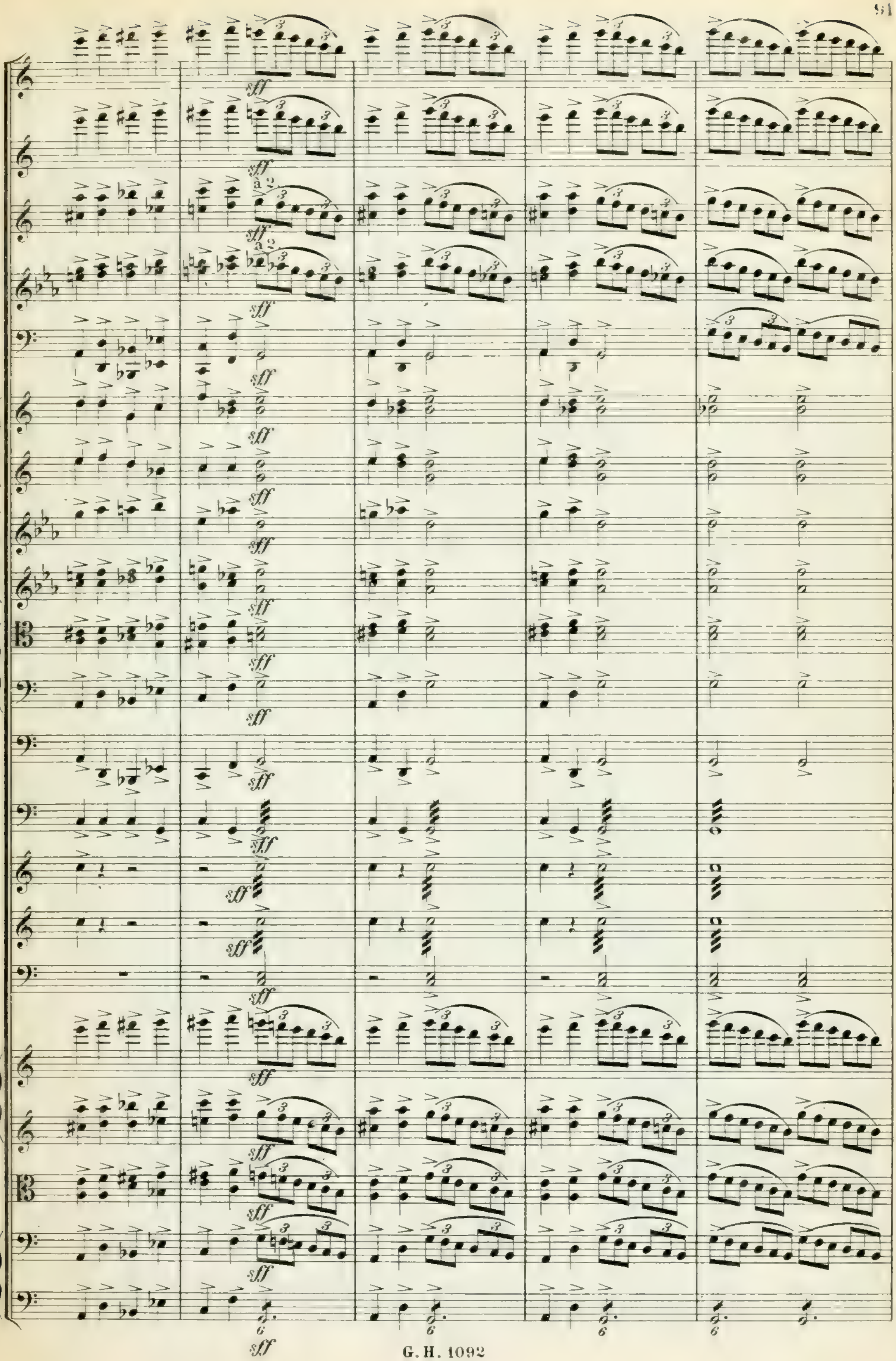

à 2.
à 2.

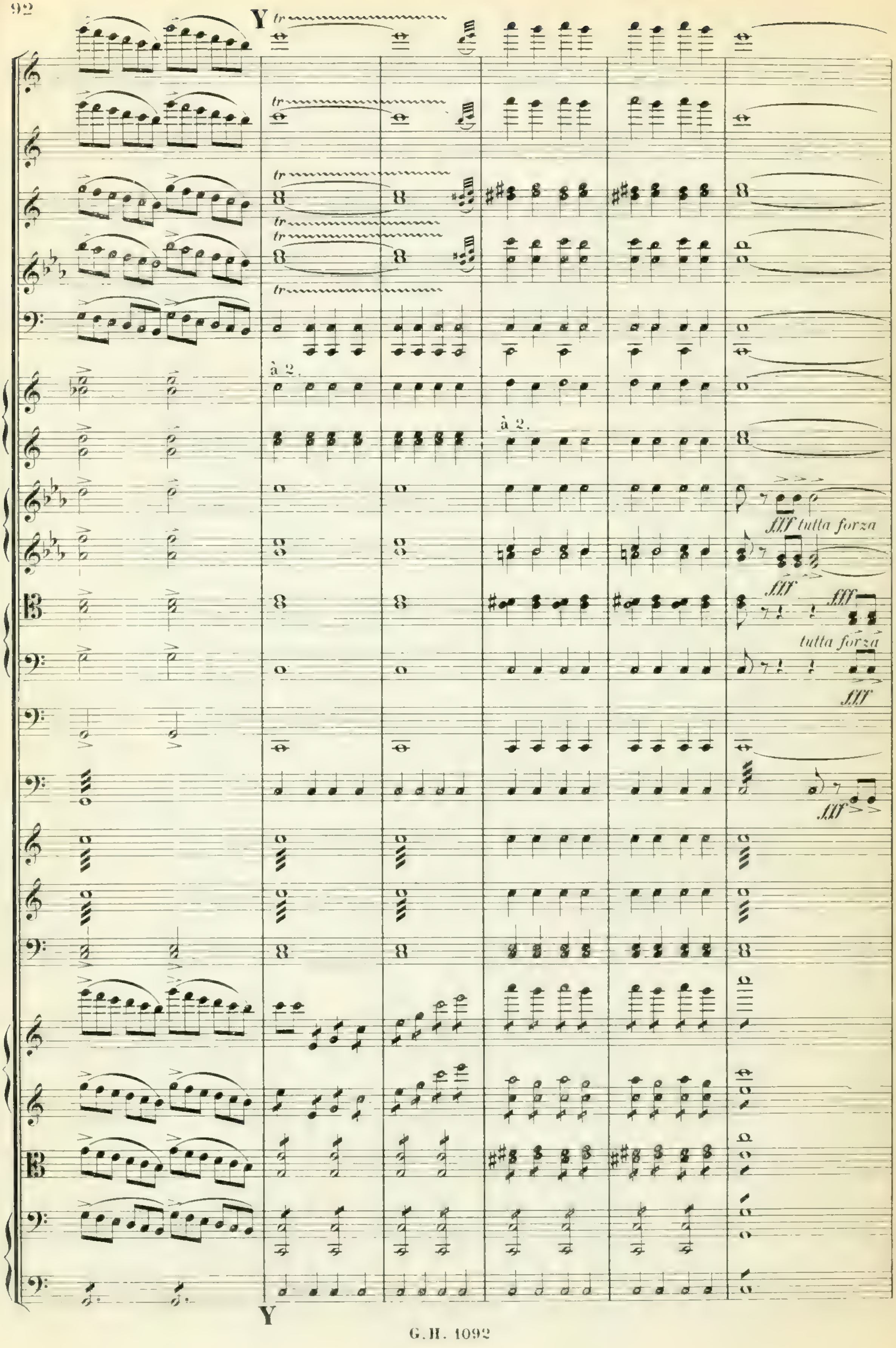
Più mosso peu a peu.

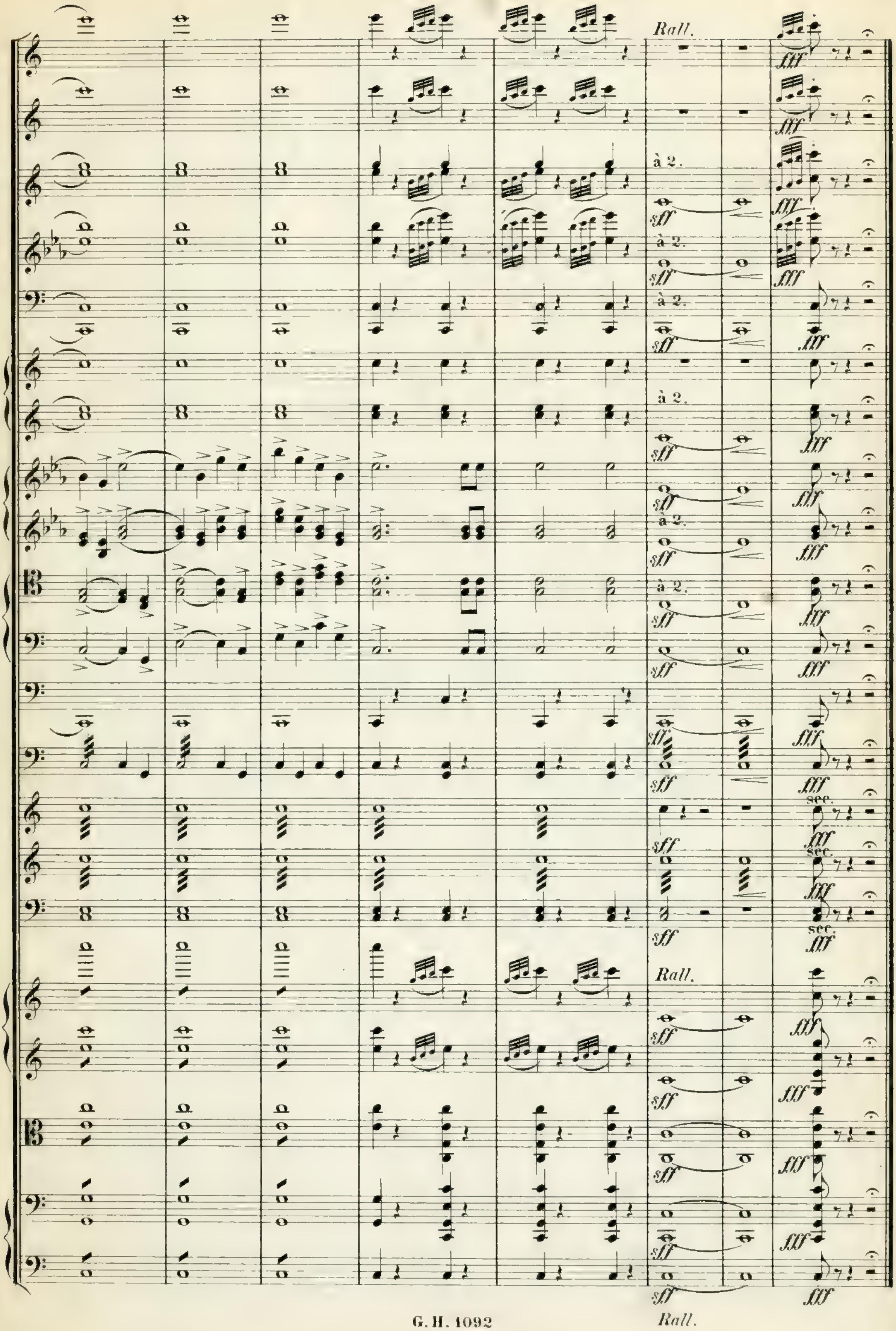


Più mosso peu a peu.


sff
à 2.


à 2
sff


Y
tr
à 2.
à 2.
fff tutta forza
fff
fff
tutta forza
fff
fff
Y


Rall.
à 2.
sff
fff
sec.
Rall.
Rall.

M 770886
1003 Massenet,Jules Émile
M4 Frédéric
no.5 [Scènes napolitaines]
Scènes napolitaines

M Massenet, Jules Émile
1003 Fréderic
M4 [Scènes napolitaines]
no.5 Scènes napolitaines

Music